

A full-page photograph of Lana Del Rey lying on her back on a dark, textured rock. She is wearing a red and white horizontally striped dress. Her dark hair is spread out on the rock, and she is looking directly at the camera with a slight smile. Her hands are clasped behind her head. In the background, the blue ocean waves are visible. On the left side of the image, the word "billboard" is written vertically in large, white, bold letters.

billboard

October 31, 2015 | billboard.com

*Katy's House
Of Worship*
Ugly lawsuits fly as
the singer battles
to buy...a convent?

*Music's Top
Throat Doctors*
The ENTs to the
VIPs (from Adele to
Mick Jagger)

The Mysterious Ways of Lana Del Rey

'I could have become an American nightmare,' admits pop music's most enigmatic siren. Now reinvented and reborn as a dreamy California femme fatale, the press-shy star opens up about battling anxiety, hopes of motherhood ('I'd love having daughters') and her fear of dying

By Bruce Wagner



Here's to 10 hot years.

Congratulations to Big Machine
from all your friends at Universal Music Group.



UNIVERSAL MUSIC GROUP

billboard HOT 100

Remixes of "The Hills" with Minaj and Eminem have extended the Weeknd's Hot 100 success.

Thanks, Nicki: Remixes Boost The Weeknd

THE WEEKND'S REIGN just won't let up. The singer's smash "The Hills" holds off Drake's "Hotline Bling" and rules the Billboard Hot 100 for a fifth week, fueled by a pair of new remixes with superstar guests **Nicki Minaj** and **Eminem**. "The Hills" nearly doubles to 189,000 downloads sold (up 93 percent) in the week ending Oct. 15, according to Nielsen Music, and rebounds 2-1 for a third week atop the Digital Songs chart, thanks largely to the two remixes and a performance with Minaj on NBC's *Saturday Night Live* on Oct. 10. (All versions count toward the song's singular Hot 100 rank.) Fifty-one percent of sales for "The Hills" in

the tracking week are from the original version, 35 percent from Eminem's and 14 percent Minaj's. "The Hills" concurrently leads the Radio Songs chart for a fourth week (150 million in audience, up 1 percent) and returns for a third frame atop the Streaming Songs tally (2-1; 20 million U.S. streams, up 14 percent).

The Oct. 19 debut of the buzzed-about video for Drake's "Hotline Bling," however, could set the stage for a spirited battle with "The Hills" for No. 1 on the Nov. 7 Hot 100. But the race depends on the scope of the clip's availability: It was released exclusively to Apple Music, which currently does not report its video streams to Nielsen Music. —GARY TRUST

	2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
					IMPRINT/PROMOTION LABEL			
	1	1	1	#1 DG The Hills ▲	MANO, ILLANGELO [A.TESFAYE, A.BALSHEE, NICKERSON, ILLANGELO]	The Weeknd XO/REPUBLIC	1	21
	3	2	2	AG Hotline Bling	NINETEEN85 [A.GRAHAM, P.JEFFERIES, I.THOMAS]	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	11
	2	3	3	What Do You Mean? ▲	MDL, J.BIEBER [J.BIEBER, J.BOYD, M.LEVY]	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	7
	5	5	4	679	PEOPLES [W.J.MAXWELL, A.COSME JR., L.POPE, B.GARCIA]	Fetty Wap Feat. Remy Boyz RGF/300	4	16
	9	8	5	Stitches ▲	DAYLIGHT, J.T.GEIGER II, D.PARKER [D.PARKER, J.T.GEIGER II, D.KYRIAKIDES]	Shawn Mendes ISLAND/REPUBLIC	5	21
	8	9	6	Wildest Dreams ●	MAX, MARTIN, SHELLBACK [T.SWIFT, MAX, MARTIN, SHELLBACK]	Taylor Swift BIG MACHINE/REPUBLIC	6	8
	4	6	7	Can't Feel My Face ▲	A.PAYAMI, MAX, MARTIN [A.TESFAYE, MAX, MARTIN, S.KOTTECHA, P.SVENSSON, A.PAYAMI]	The Weeknd XO/REPUBLIC	1	19
	6	7	8	Locked Away ▲	DR. LUKE, CIRKUT [I.THOMAS, I.THOMAS, L.GOTTWALD, H.R.WALTER, I.TENNILLE]	R. City Feat. Adam Levine KEMOSABE/RCA	6	13
	7	4	9	Watch Me ●	BOLO DA PRODUCER [T.B.MINGO, R.L.HAWK]	Silento BOLO/CAPITOL	3	34
	10	10	10	Good For You ▲	N. MONSON, SIR NOLAN, A\$AP ROCKY, H.DELGADO [J.MICHAELS, J.TRANTER, R.MAYERS]	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	5	17

74

BRYSON
TILLER
"Don't"



The R&B singer, 22, signed with RCA in August to release *Trapsoul*.

You released "Don't" on SoundCloud a year ago. Are you surprised by its recent success?

Definitely. Not too long ago was the anniversary of when I dropped it. I was just staring at the ceiling when I woke up that morning, like, "Wow, I was sleeping in my car around this time just a year ago."

What inspired the name of your recent debut album, *Trapsoul*?

I released a song called "Let Em Know" on SoundCloud, and some fan commented, "Trap soul movement." And it just sounded like my music. That was the perfect word to describe it. [Music] is a lot different now than what it was. I grew up listening to T-Pain and The-Dream, and they were doing that thing, rapping and singing at the same time. That's where I get it from.

You're a self-proclaimed culture nerd. What's your current obsession?

Star Wars. I'm excited for the movie in December. I love adventure and sci-fi movies. When I had a lot of free time, I decided to get back into it. I bought a bunch of trilogies: *Back to the Future*, *Ninja Turtles* and then *Star Wars*. I was just all over it.

—PALEY MARTIN



15
ILOVE-MEMPHIS
Hit the Quan

The MC, whose debut hit bounds 23 percent to 35,000 downloads sold, sports a new name, changed from **iHeartMemphis** reportedly to avoid confusion with iHeartMedia.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
12	11	11	Lean On ▲	Major Lazer & DJ Snake	Feat. MO	4	28
			DJ SNAKE, DIPLO, P-MECK, SEPERIK, MORSTED, W.S.E.GRIFFITH, CINE, TWENTZ, P-MECK, SEPERIK				
			MAD DECENT				
15	14	12	Downtown	Macklemore & Ryan Lewis	feat. Eric Nally, Melle Mel, Koolhae Dee & Grandmaster Caz	12	8
			RUEVINS, HAGGERTY, RUEVINS, ESNALLY, KARR, JAWLINGS, JOUTON, EFLORY, BARNES, HAGGERTY, D'ASPLUND				
			MACKLEMORE/WARNER BROS.				
21	16	13	Jumpman	Drake & Future		13	4
			NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC				
11	13	14	Cheerleader ▲	OMI		1	26
			CDILLON, OPASLEY, (OPASLEY, CDILLON, MBRADFORD, SDUNBAR, RDILLON)				
			LOUDER THAN LIFE/ULTRA/COLUMBIA				
17	15	15	Hit The Quan	iLoveMemphis		15	9
			BUCK NASTY (R. COLBERT)				
			PALM TREE/RUSH HOUR/RECORDS				
22	20	16	Ex's & Oh's ●	Elle King		16	15
			D.BASSETT (E.KING, D.BASSETT)				
			RCA				
13	12	17	Photograph ●	Ed Sheeran		10	23
			J.BHASKER (E.C.SHEERAN, J.MCDAID)				
			ATLANTIC				
48	38	18	SG Same Old Love	Selena Gomez		18	5
			STARGATE, BENNY BLANCO (THE HERMANSEN, M.S.BRIKSEN, BLLEVINC, ATCHISON, A.GOLAN)				
			INTERSCOPE				
14	17	19	Trap Queen ▲	Fetty Wap		2	39
			T.FADD (W.J.MAXWELL, T.FADD)				
			RGF/300				
18	19	20	Renegades ●	X Ambassadors		18	27
			ALEX, DAVID (A.GRANTIS, N.HARRIS, N.FELDS, H.HARRIS, A.LEVINE)				
			KIDINAKORNER/INTERSCOPE				

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
16	18	21	My Way	Fetty Wap	Feat. Monty	7	15
			NICK E BEATS (W.J.MAXWELL, A.COSME JR., D.EAGLES)				
			RGF/300				
29	23	22	On My Mind	Ellie Goulding		22	4
			MAX MARTIN (E.GOULDING, MAX MARTIN, S.KOTECHA, J.SALIMAN, ZADEH)				
			CHERRY TREE/INTERSCOPE				
41	29	23	Here ●	Alessia Cara		23	11
			POPOAKWUD, SKOLE (A.CARACCOLO, A.WANSEL, W.FELDER, C.TILIMAN, J.HAYES, J.S.TGERON, CORTIGERON, COTILAM)				
			EP ENTERTAINMENT/DEF JAM				
33	28	24	Like I'm Gonna Lose You ●	Meghan Trainor	Feat. John Legend	24	15
			C.GELBUDA, M.TRAINOR (M.TRAINOR, J.WEAVER, C.SMITH)				
			EPIC				
23	22	25	See You Again ▲	Wiz Khalifa	Feat. Charlie Puth	1	32
			DJ FRANK, C.PUTH, A.CEDAR (J.FRANKS, A.CEDAR, C.THOMAS, C.PUTH)				
			UNIVERSAL STUDIOS/ATLANTIC/RRP				
20	21	26	Drag Me Down	One Direction		3	11
			J.BUNETTA, J.RYAN (J.SCOTT, J.RYAN, J.BUNETTA)				
			SYCO/COLUMBIA				
27	25	27	Uptown Funk! ▲	Mark Ronson	Feat. Bruno Mars	1	49
			M.ROBINSON, J.BHASKER, BRUNO MARS (M.ROBINSON, J.BHASKER, BRUNO MARS, P.M.LAWRENCE, L.SIMMONS, C.WILSON, C.WILSON, J.TAYLOR, R.WILSON, D.C.GALLASPI, N.WILLIAMS)				
			RCA				
32	30	28	Where Ya At	Future	Feat. Drake	28	13
			L.WAYNE (N.D.WILBURN, L.WAYNE, A.GRAHAM)				
			A-1/FREEBANDZ/EPIC				
25	24	29	Shut Up And Dance ▲	WALK THE MOON		4	49
			T.PAGNOTTA (N.PETRICKA, E.MANMANK, RAY, S.WAUGAMAN, B.BERGER, A.MCMAHON)				
			RCA				
34	34	30	Strip It Down	Luke Bryan		30	11
			J.STEVENS, J.STEVENS (J.BRYAN, J.MINITER, COPPERMAN)				
			CAPITOL NASHVILLE				
40	33	31	How Deep Is Your Love ●	Calvin Harris & Disciples		31	13
			CALVIN HARRIS, DISCIPLES, J.WOLDSBEN, CALVIN HARRIS, N.D.VALL, C.KOOLMAN, J.MCDERMOT, J.WOLDSBEN				
			FLY EYE/COLUMBIA				
26	26	32	Fight Song ▲	Rachel Platten		6	27
			J.LEVINE (R.PLATTEN, D.BASSETT)				
			COLUMBIA				
24	27	33	Where Are U Now ▲	Skrillex & Diplo With Justin Bieber		8	33
			SKRILLEX, DIPLO (S.MOORE, J.W.PENTZ, J.BIEBER, J.BOYD, K.RUBIN, J.WARE)				
			MAD DECENT/OWSLA/ATLANTIC				
31	31	34	Love Myself	Hailee Steinfeld		30	10
			MATMAN & ROBIN (M.LARSSON, J.FREDIKSSON, O.HOUTER, J.MICHAELS, J.TRANTER)				
			REPUBLIC				
38	37	35	Thinking Out Loud ▲	Ed Sheeran		2	54
			J.GOSLING (E.C.SHEERAN, A.WADGE)				
			ATLANTIC				
30	35	36	All Eyes On You	Meek Mill	Feat. Chris Brown & Nicki Minaj	21	17
			A.BECK, CARL M.MORIS, R.WILLIAMS, G.T.MARIC, M.BROWN, A.BECK, CARL M.MORIS, C.SOSMA, A.DAVIDSON, J.DAVIDSON, S.COMBS, A.HOBBS, S.HOWSES, A.DORAN, J.BALCAN, C.WALLACE				
			MAYBACH ATLANTIC				
39	39	37	Again	Fetty Wap		33	10
			PEOPLES, SHY BOOGS (W.J.MAXWELL, B.GARCIA, E.J.TIMMONS)				
			RGF/300				
36	41	38	Back To Back	Drake		21	11
			DAXZ, N.SHEBB, DRAKE (A.GRAHAM, L.CARTER, N.L.SHEBB)				
			YOUNG MONEY/CASH MONEY/REPUBLIC				
42	42	39	Want To Want Me ▲	Jason Derulo		5	32
			J.KIRKPATRICK (J.DESROULEAU, J.S.MARTIN, L.ROBBINS, J.KIRKPATRICK, M.ALLAN)				
			BELUGA HEIGHTS/WARNER BROS.				
19	32	40	Cool For The Summer ▲	Demi Lovato		11	16
			MAX MARTIN, A.PAYAM (S.KOTECHA, MAX MARTIN, A.KRONLUND, D.LOVATO)				
			SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD				
65	51	41	Antidote	Travis\$ Scott		41	6
			WONDA GURL, LESTER BOUND (J.WEBSTER, E.C.HUNNINDE, R.VAN MIERLO, J.BRENECK, D.GUY, J.MICHELSEN, M.OVSHON, H.STENWESS)				
			GRAND HUSTLE/EPIC				
28	36	42	Marvin Gaye	Charlie Puth	Feat. Meghan Trainor	21	18
			C.PUTH (C.PUTH, J.FROST, J.LUTTRELL, N.SEELEY)				
			ARTIST PARTNERS GROUP/ATLANTIC				
45	45	43	Sugar	Maroon 5		2	40
			A.M.MCCORMICK (A.LEVINE, J.COLEMAN, L.GOTTWALD, J.C.FINDLING, J.MOSNER, H.WALTER)				
			222/INTERSCOPE				
35	40	44	Flex (Ooh Ooh Ooh) ▲	Rich Homie Quan		26	26
			NITTI, DJ SPINZ (D.D.LAMAR, C.MOORE, G.HILL)				
			RICH HOMIEZ/THINK IT'S A GAME				
46	44	45	Levels	Nick Jonas		44	8
			J.KIRKPATRICK, THE MONSTERS & STRANGERZ (S.DOUGLAST, RILEY, J.KIRKPATRICK, J.LOMAX, J.JOHNSON, S.JOHNSON, S.MARTIN)				
			SAFEHOUSE/ISLAND/REPUBLIC				
68	53	46	White Iverson	Post Malone		46	6
			POST MALONE (A.POST, T.M.ROBERTS)				
			REPUBLIC				
47	50	47	Worth It ▲	Fifth Harmony	Feat. Kid Ink	12	35
			STARGATE, OXAPLAN (PRISCILLA RENE, A.M.SERIKSEN, T.HERMANSEN, OXAPLAN)				
			SYCO/EPIC				
44	47	48	Earned It (Fifty Shades Of Grey) ▲	The Weeknd		3	43
			S.MOCCO, J.QUINN, N.VILLE (A.TESAYES, M.OCCO, J.QUINN, N.VILLE, A.BALSH)				
			UNIVERSAL STUDIOS/REPUBLIC				
43	46	49	Bad Blood ▲	Taylor Swift	Feat. Kendrick Lamar	1	25
			MAX MARTIN, SHELBACK (T.SWIFT, MAX MARTIN, SHELBACK, DUCKWORTH)				
			BIG MACHINE/REPUBLIC				
83	69	50	Die A Happy Man	Thomas Rhett		50	4
			D.HUFF, J.FRASURE (THOMAS RHETT, S.DOUGLAS, J.SPARGUR)				
			VALORY				

TILLER: POLEY; MEMPHIS: SOUL ESSENCE COMPANY; SWIFT: JOHN SHEARER/GETTY IMAGES; AM: DAVID GALLO; LOVATO: MIKE WHIDE/GETTY IMAGES

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data as compiled by Nielsen Music, sales data as compiled by Nielsen Music, and sales data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts.legends.billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY

nielsen MUSIC

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
59	54	51	Break Up With Him ● S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURS),(G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	51	15
63	56	52	Burning House J.BHASKER,T.JOHNSON (C.OCHS,I.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	52	14
70	60	53	I'm Comin' Over ● C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	53	16
52	52	54	Big Rings NOT LISTED (NOT LISTED)	Drake & Future A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	52	4
67	61	55	Anything Goes ● J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	55	14
60	58	56	El Perdon (Forgiveness) SAGA WHITEBLACK (NURRERA CAMINERO,SAGA WHITEBLACK, J.MEDINA VEZTHOMASTHOMAS,PARTY JAMES/EL GIGAS)	Nicky Jam & Enrique Iglesias CODISCO/IA INDUSTRIA/RCA/SONY MUSIC LATIN	56	30
49	48	57	Lose My Mind R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN, B.BURTON,I.D.CALLAWAY,G.FREYERBERG,G.FREYERBERG)	Brett Eldredge ATLANTIC/WMN	48	19
RE-ENTRY	58	58	Confident MAX MARTIN/IVA (MAX MARTIN,S.KOTECHE, L.SALIMANZADEH,D.LOVATO)	Demi Lovato SAFARIHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	58	2
72	66	59	No Role Modelz D.BARNES (I.COLE,D.BARNES,M.W.HITEMON,P.BEAUREGARD, J.HOUSTON,J.STEVENS,EI.STEVENS,B.JONES)	J. Cole DREAMVILLE/ROC-A-FELLA/COLUMBIA	59	9
61	64	60	Liquor A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown RCA	60	7
66	68	61	Smoke Break J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	43	8
57	67	62	RGF Island YUNG LAN (W.J.MAXWELL,M.S.MODI)	Fetty Wap RGF/300	57	4
64	62	63	Comfortable BIG FRUIT (K.T.CAMPBELL,CLOFTON,D.JACKSON,T.BALOGUN)	K Camp 427/FTE/INTERSCOPE	54	11
88	78	64	Come Get Her MIKE WILL MADE IT/TA (A.J.S.BROWN,K.BROWN,M.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	64	5
54	57	65	Save It For A Rainy Day B.CANNON,K.CHESENEY (A.DORFF,M.RAMSEY,B.TURS)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	54	13
53	55	66	Diamonds Dancing NOT LISTED (NOT LISTED)	Drake & Future A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	53	4
81	73	67	Gonna Wanna Tonight C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIBS/COLUMBIA NASHVILLE	67	10
55	63	68	House Party ▲ Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	26	20
80	74	69	Let Me See Ya Girl M.CARTER (C.SWINDLELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS. NASHVILLE/WMN	69	11
50	59	70	John Cougar, John Deere, John 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	40	19
79	76	71	Nothin' Like You C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay WARNER BROS. NASHVILLE/WAR	71	10
58	65	72	Right Hand VINYLZ FRANK DUKES (A.GRAHAM,A.HERNANDEZ, A.FEENEY,GUNESBERK,T.BRYANT)	Drake YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	58	5
-	94	73	The Fix DIMUSTARD,M.ADAMS (C.HAYNES,J.R.D.MCFARLANE,M.ADAMS, C.BLANCHARD,D.BELL,J.ROLLINS,G.BROWN,M.GAYE,D.RITZ)	Nelly RECORDS	73	3
84	81	74	Don't DOPE BOI (B.TILLER,J.B.STEWART,HOLLINS,J.R.MCAREY,L.DUPRI,B.MCOX,J.AUSTIN)	Bryson Tiller TRAPSOUL/RCA	74	3
93	80	75	Blase Ty Dolla \$ign D.RUDNICK (T.GRIFFIN,J.R.N.D.WILBURN,A.J.S.BROWN,K.J.BROWN,G.HILL)	Feat. Future & Rae Sremmurd ATLANTIC	75	5
-	90	76	Break Up In A Small Town ● Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	76	2
77	77	77	This Could Be Us MIKE WILL MADE IT/MARZ (A.J.S.BROWN, K.J.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd EARDRUMA/INTERSCOPE	49	19
-	83	78	Back Up I.ROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf Feat. Big Sean IBGM/COLUMBIA	78	2
62	71	79	Digital Dash NOT LISTED (NOT LISTED)	Drake & Future A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	62	4
69	72	80	Scholarships NOT LISTED (NOT LISTED)	Drake & Future A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	69	4

6

TAYLOR SWIFT
Wildest Dreams

In what might add a little more bad blood to their purported rivalry, **Taylor Swift** ties a record first set by **Katy Perry**, matching the mark for the most No. 1s from an album on the Adult Top 40 airplay chart as “Wildest Dreams” rises 3-1. The song is the fifth chart-topper on the tally from Swift’s 1989. Only one LP had previously generated five leaders on the list (which ranks weekly plays on 92 reporting stations): Perry’s *Teenage Dream*, in 2010 through 2012. Meanwhile, on the Hot 100, “Dreams” hits another high, surging 9-6. —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
97	85	81	Gonna S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton WARNER BROS. NASHVILLE/WMN	81	5
RE-ENTRY	82	82	100 CARDO ON THE BEAT/JULIANO (TAYLOR S.BENTON,C.JONES, A.GRAHAM,L.EJUAN,R.LATOUR,P.BRYSON)	The Game Feat. Drake FIFTH ADMENDMENT/BLOOD MONEY/EONE	82	8
94	84	83	Powerful Major Lazer DIPLO,PICARD BROTHERS (T.W.PENTZ,M.PICARD, J.C.PICARD,O.RILEY,J.UBER,F.HALLE,G.GOULDING)	Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	83	4
76	79	84	I'm The Plug NOT LISTED (NOT LISTED)	Drake & Future A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	76	4
90	88	85	Ginza SKY.MOSTLY (I.A.OSORIO,BALVIN,R.RAMIREZ,SUAREZ, D.CANO,RIO,S.VILLADA,HOTYSCA,PATINO GOMEZ)	J Balvin CAPITOL LATIN/UMLE	85	6
98	89	86	Nothing But Trouble (Instagram Models) COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	86	5
RE-ENTRY	87	87	Lay It All On Me Rudimental RUDIMENTAL (A.A.MOKY,D.RYDEN,PACGETT, I.ROLLE,L.NEWMAN,J.HARRIS,C.SHEERAN)	Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	87	2
-	99	88	Stay A Little Longer Brothers Osborne J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	EMI NASHVILLE	88	2
100	93	89	Hide Away NOISECASTLE III (G.BARETTA,B.MCLAUGHLIN,B.NEWBILL)	Daya ARTBEATZ	89	4
95	92	90	New Americana LIDO (A.FRANCIPANEL,PRINCIPATO,C.UBER,J.MTUME)	Halsey ASTRALWERKS/CAPITOL	90	6
-	95	91	Stressed Out twenty one pilots M.ELIZONDO (T.JOSEPH)	FUELED BY RAMEN/RRP	87	4
HOT SHOT DEBUT	92	92	I Got The Boy S.HENDRICKS (T.NICHOLSC,HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	92	1
74	82	93	Live From The Gutter Drake & Future NOT LISTED (NOT LISTED)	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	74	4
RE-ENTRY	94	94	Hold My Hand Jess Glynne STARSMITH/J.PATTERSON (J.GLYNNE,J.PATTERSON,J.WHOLDSEN,J.BENNETT)	ATLANTIC	88	2
75	70	95	Fly D.HUFF (M.MARLOW,T.DYET,VARTANYAN)	Maddie & Tae DOT	61	14
82	86	96	Change Locations Drake & Future NOT LISTED (NOT LISTED)	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	82	3
86	98	97	Jugg Fetty Wap S.SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY)	Feat. Monty RGF/300	86	3
RE-ENTRY	98	98	Save Dat Money Lil Dicky MONEY ALWAYS (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	Feat. Fetty Wap & Rich Homie Quan DAVID BURD/CMSN	71	2
NEW	99	99	Top Of The World Tim McGraw B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	MCGRAW/BIG MACHINE	99	1
NEW	100	100	Love Me The 1975 M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL, M.HEALY,A.HANN,J.R.S.MACDONALD)	DIRTY HIT/INTERSCOPE	100	1

56

NICKY JAM & ENRIQUE IGLESIAS
El Perdon
[Forgiveness]

The song sets a quirky record: most weeks on the Hot 100 (30) without reaching the top 50. It has logged 30 weeks atop the Hot Latin Songs chart and lifts 32-31 on Mainstream Top 40.

58

DEMI LOVATO
Confident

The title track from the singer's fifth album vaults in all metrics: up 189 percent to 3 million U.S. streams; 57 percent to 21,000 sold; and 50 percent to 19 million in radio audience.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NICKSON MUSIC

Contents

THIS WEEK

Volume 127 / No. 32

FEATURES

- 32 *An Inconvenient Woman*** In a rare interview, enigmatic pop star **Lana Del Rey** opens up about her Italian boyfriend, coping with anxiety and why she should play Sharon Tate in a movie.
- 40 *Backstage For The British Invasion*** An exclusive look at never-before-seen photographs of **The Beatles** and **Rolling Stones** taken by their late tour manager, **Bob Bonis**.
- 42 *Katy Perry, 5 Nuns And 1 Hipster Neighborhood*** The real-estate soap opera behind the pop star's attempted purchase of a former convent from the Catholic Church.
- 46 *Music's Top Throat Doctors*** *Billboard's* list of the industry's leading laryngologists who aid stars like **Adele** and **Sam Smith**.

THE BILLBOARD HOT 100

- 1** **The Weeknd's** "Hills" remixes help the track stay on top.

TOPLINE

- 9** *Billboard* takes stock of Tidal six months in, following the service's blowout Barclays Center concert.
- 10** Does anyone in the pop world still write songs by themselves?

7 DAYS ON THE SCENE

- 18** **Parties** T.J. Martell Foundation 40th Anniversary Gala, CMJ Festival

THE BEAT

- 23** **James Bay** is ready to conquer the "biggest prize of all": America.
- 24** Rapper **The Game** talks his ongoing industry beef, accusations of sexual assault and Trump.

STYLE

- 29** Ahead of the CMAs, rock hoops like **Dolly Parton**. Plus: Inside Barbour 3, Nashville's luxe new barber shop.

REVIEWS

- 51** **Carrie Underwood, Børns, Raury**

BACKSTAGE PASS

- 55** Big Machine Records founder **Scott Borchetta** reflects on the label's first 10 years.

CHARTS

- 64** **Selena Gomez** is the latest former Disney star to top the chart.
- 66** **Charts**
- 80** **Coda** In 2008, **Britney Spears** scored her first No. 1 in nearly a decade with "Womanizer."

ON THE COVER

Lana Del Rey
photographed by
Joe Pugliese on Oct. 2
in Los Angeles.





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Track of the Year

[Trap Queen](#)

FETTY WAP

People's Champ Award

[Blessings](#)

BIG SEAN

Album of the Year

[2014 Forest Hills Drive](#)

J. COLE

Who Blew Up Award

FETTY WAP

Best Mixtape

[56 Nights](#)

FUTURE

Best Club Banger

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Sweet 16: Best Featured Verse

[My Way \(Remix\)](#)

FETTY WAP

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From left: The Tidal X concert on Oct. 20 featured Minaj, Beyoncé and Jay Z (inset).

TURNING THE TIDE?

JAY Z'S STREAMING SERVICE CELEBRATES REACHING 1 MILLION SUBSCRIBERS WITH AN ALL-STAR CONCERT, BUT WHAT CAN IT REALLY CROW ABOUT? MORE THAN HATERS MIGHT THINK

BY GLENN PEOPLES

“IT’S THE BIGGEST SHOW WE’VE ever done,” gushed a Barclays Center executive. And indeed, the sold-out Tidal X concert, held Oct. 20 at the 18,000-capacity Brooklyn arena, ran with military precision as **Jay Z, Beyoncé, Nicki Minaj, Usher, Lil Wayne** and others raced through a marathon show that closed with Jay Z performing a rousing “Empire State of Mind.” The concert raised approximately \$1 million for the nonprofit New World Foundation. But it also marked a milestone of sorts for the much-scrutinized streaming service — in late September Jay Z tweeted that Tidal

had reached 1 million subscribers. If only the company’s first six months had run as smoothly as the concert.

The service certainly has taken its lumps. Tidal launched in March at an awkward press conference as a superstar-owned blow against “the status quo” (other shareholders include **Madonna, Daft Punk, Kanye West** and **Alicia Keys**), and the jury is still out on its prospects. Some see it as a boutique business with the potential to easily reach audience goals that are more modest than competitors like Spotify (which claims 20 million subscribers) and Apple Music (6.5 million since its three-month free trial ended Sept. 30). Others say that it already has missed its chance through blown opportunities and a series of high-profile PR missteps. The most recent came during Jay Z’s “Big Pimpin’” copyright

infringement trial on Oct. 14 (which he won a week later), when the rapper forgot to include Tidal in a list of his many business interests.

“You have a music streaming service, don’t you?” asked the questioning attorney. “Yeah, yeah. Forgot about that,” replied Jay Z. Ouch.

So what’s the way forward? Most agree that the company is in great need of strong management. Tidal has churned through two CEOs — **Andy Chen** and **Peter Tonstad** — since March, and sources say many of its executive functions are handled by staffers at Jay Z’s Roc Nation. (Tidal reps declined to specify its current management structure.) Multiple industry sources say the company suffers from poor communication and little interaction with labels, although Tidal senior vp **Tim Riley** disagrees, telling *Billboard*

THE OVER UNDER



Guy Oseary signs Amy Schumer for management, adding to a client roster that includes Madonna and U2.



Spotify CEO **Daniel Ek** is put on blast by metal label Victory Records for “not properly paying publishing revenue.”



YouTube CEO **Susan Wojcicki** and head of content **Robert Kyncl** announce a new subscription service.

that Tidal “maintains constant communication with its label and distribution partners.”

If the 1 million-subscriber number is accurate, it comes with a caveat: Tidal has added about 490,000 subscribers in the Jay Z era. Approximately 510,000 already were onboard when he acquired the tech company Aspiro and its subscription service WiMP, which launched in the United States under the Tidal brand prior to the acquisition.

Even so, 490,000 subscribers in six months is an achievement for this relatively small company, and Tidal’s high-definition, lossless-audio option, which costs \$20 per month, seems to be helping to differentiate it from peers: Riley says 45 percent of new subscribers opt for lossless.

And from a financial standpoint, Jay Z, 45, may have already made his money back: \$56 million was not a huge price for a fully functioning streaming service. He paid \$110 per subscriber, a fraction of Spotify’s \$425-per-subscriber valuation at its last funding round.

“Tidal’s selling price was a bargain for a legally licensed and vetted ingestion engine, with multiple territory and currency support and an active recurring transaction engine,” says digital music consultant **Vickie Nauman**. “The infrastructure would take years to build from scratch.” (Although Tidal has been shopping itself, according to an industry source, an acquisition or merger doesn’t appear imminent. Another source downplays rumors of a deal with Samsung after a photo circulated of Jay Z exiting the company’s Silicon Valley office.)

Tidal also has many in the industry rooting for it. Like Apple Music, it represents a paid-only business model that contrasts with the contentious “freemium” model employed by Spotify and, outside the States, Deezer. Rather than use free, ad-supported music to lure subscribers, Tidal is attempting to draw customers through such perks as exclusive content (like Lil Wayne and **Rihanna** songs) and early access to concert tickets.

“We want it to do well,” says one major-label executive. “It’s artist-backed, gets interesting exclusives, and Jay is taking on **Jimmy Iovine** at his own game. But they need a real player running it.”



One Direction at the Billboard Music Awards in May.

One Direction Fans’ Viral Revolt

What can a management company do when overzealous devotees call for a coup?

BY RICHARD SMIRKE

HOW MANY TIMES have we prayed for this to happen and it’s finally true,” tweeted a delighted **One Direction** fan on Oct. 14. The cause of her joy? Unsubstantiated reports that the pop group had split from longtime representative Modest Management and signed with mega-manager **Irving Azoff**.

The rumors could be traced to an interview with Azoff on golf website Callaway Live, in which host **Harry Arnett** mistakenly listed 1D among Azoff Entertainment’s clients. Within hours, #goodbyemodest was trending, with thousands of memes depicting tombstones engraved with the firm’s name. Azoff had to clarify the matter the

next day, tweeting, “1D [is] still in the capable hands of Modest. Golf guys should stick to golf.”

What is fans’ beef with the London-based company co-founded by **Richard Griffiths** and **Harry Magee**? They have a range of grievances, from overworking the band members to aggressively controlling their social media accounts.

The sometimes contentious fan-band relationship is what **Jayne Collins**, former manager of British boy band **The Wanted**, describes as “the ultimate love affair” where “management is like the parent preventing it from blossoming.” Such tension goes

back to the days of **Colonel Tom Parker**, who represented **Elvis Presley**. But thanks to social

media and the Internet, fans are hyperaware of everything, including the business side — and that can get sticky. (Modest declined comment.)

If a manager “starts to see a financial impact because other acts are leaving them, they can’t pick up new acts or they’re

finding deals harder to strike, then there’s a commercial imperative to act,” says **Jonathan Coad**, entertainment lawyer and partner at London-based **Lewis Silkin**, who suggests “a carefully reasoned, moderate letter that carries a legal and PR benefit.”



Azoff



Griffiths

Twilight Of The Solo Songwriter

With just two single-author songs on the Hot 100, committees are today’s hitmakers

If **Billy Joel** were breaking into the songwriting business today, he might need to make some room for collaborators. Pop hits penned by one writer have become almost anachronistic. On the Oct. 24 Billboard Hot 100, only two songs had one author: “Hit the Quan” by **Richard “ILoveMemphis” Colbert** and **Twenty One Pilots’** “Stressed Out” (by **Tyler Joseph**). The trend downward is staggering: 10 years ago, single writers (or single-credited entities) wrote 14 titles, which itself was down

sharply from mid-October 1995 (32 such songs), 1985 (41) and 1975 (51). According to *Hits Deconstructed* analyst **David Penn**’s recent report, “Collaboration Nation,” roughly 90 percent of Hot 100 top 10s in 2014 were written by two or more writers, and nearly half were penned by at least four.

Why so many cooks in the songwriting kitchen?

Of course, samples are part of the story, but **John Seabrook**, author of *The Song Machine: Inside the Hit Factory*, says, “The Swedes have a lot to do with it,” referring to the hit-factory model popularized by **Denniz Pop** (**Ace of Base**, **Backstreet Boys**) and **Max Martin** (**Katy Perry**, **Britney Spears**, **’N Sync**, **Taylor Swift**). “The track-and-hook method of songwriting is at the basis of a lot of these changes. A track is like a canvas with some background painted into it and different people add to it and gradually it becomes a song — rather than springing fully formed from the imagination of **Burt Bacharach**.”

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SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



Michael Fassbender and Makenzie Moss in *Steve Jobs*.

Jobs' Retro-Mania Music

British composer Daniel Pemberton on his process for finding era-appropriate sounds to complement Apple's history and film director Danny Boyle's vision

BY MELINDA NEWMAN

After completing the score for **Ridley Scott's** 2013 film *The Counselor*, British composer **Daniel Pemberton** decided to reward himself with a vintage Yamaha CS-80 synthesizer that goes for \$20,000. The purchase came in handy for another scoring gig: **Danny Boyle's** *Steve Jobs*.

The Universal Pictures film, now in limited release and opening wide Oct. 23, plays out in three acts, each pivoting around a product launch by the iconic Apple co-founder in 1984, 1988 and 1998. Before production began, Boyle and Pemberton, 37, determined that each act would have its own discrete score. "I started writing before they started shooting based on the [**Aaron Sorkin**] script," says Pemberton. "It's a collaborative way of working instead of just coming in at the end. It takes about three times longer, but you get under the skin of the film better."

As a result, Pemberton's score became part of "the DNA of the film," says Boyle, adding that their method — of Pemberton writing in London while shooting proceeded in San Francisco — worked so well that Pemberton's request to come on set was denied. Says Boyle: "I blocked his visit, which I felt cruel about."

The 1984 segment of the film revolves around how Jobs envisions computing will change the world. "I wanted to tap into that optimism," says Pemberton. "Computers were still very futuristic, and the sound that encapsulated that idea was

the synthesizer." He pulled out his CS-80, the same model **Vangelis** made famous with his *Chariots of Fire* score. Using only instruments from 1984 or earlier made Pemberton realize how far recording technology has come in 30 years. "I'd have to take photos of the synthesizers of where I'd put the knobs, because they didn't have any memory," he says.



Pemberton

For the 1988 act, Boyle requested an operatic score to match the segment's heightened drama and San Francisco opera house setting. Using a 74-piece orchestra, Pemberton wrote a **Verdi**-style work featuring a choir singing in Italian about computers.

In the 1998 section, which introduces the candy-colored iMacs, Pemberton wrote and mixed the completely digital score on his Apple, including a repetitive two-note electronic pulse that adds tension to a confrontation between Jobs and Apple co-founder **Steve Wozniak**. "Steve [Jobs] saw how computers could help artists express themselves, so I thought it was fitting," says Pemberton. In a rare move, the scene was edited around the score instead of the dialogue. "The music was the scaffolding of the editing; it made the scene stand up," says Boyle.

The *Steve Jobs* score is available digitally now; a physical release on Backlot Music is slated for Oct. 23. ●



"A lot of acts [on Groove Cruise] play for free because they want the exposure," says Beukema.

DANCE ON DECK

Groove Cruise founder Jason Beukema on how his 10-year-old company, Whet Travel, is cashing in on the EDM wave

BY JEREMY BLACKLOW



Beukema

When the sold-out Groove Cruise sets sail from Los Angeles to Mexico Oct. 23 to 26, it will mark Whet Travel founder **Jason Beukema's** 11th dance-music-themed excursion. It also is his biggest yet, accommodating nearly 3,000 fans, each of whom paid a minimum of \$1,000 and as much as \$25,000 for four days of nonstop beats (by such artists as **Paul Oakenfold**, **Cazzette** and **Dirty South**) on the wide open sea. The upshot? Everyone feels like a VIP, says Beukema, 39, who in 2004 began carving out a sector that now includes competitors like **Diplo's** Mad Decent Boat Party and **HARD Events' Holy Ship**.

Do these festivals-by-sea break even?

We have seven cruises; some make money and some lose money. A cruise ship can cost upward of a \$1 million just to rent the ship. Then we've got talent — some can cost over six figures — and production costs. There are only a handful of companies that do what we do because the margins just aren't there and you need a high level of credit. But generally, our breakeven point is what determines our pricing.

For a music fan, what is the enticement, ultimately, to choose sea over land?

These are the ultra-ultra fans. They don't want to see their favorite artists with 40,000 people at a main-stage festival. They want to be up close. Also, when they get on that ship, the family atmosphere and relationships that are forged — you can't create that strong a bond over two or three days at a land festival or a concert.

Branding partnerships bring in additional revenue. With whom have you aligned, and what, beyond a visual presence, do they get out of such sponsorships?

[Among] all of our cruises, we have a three-year deal with Anheuser-Busch as well as deals with Red Bull and Monster. For the [2015] Groove Cruise, we have our highest-ever level of sponsorship dollars. These companies want to be involved — to be a part of that once-in-a-lifetime experience.

EDM has taken over by land and by sea. What's next: flight?

Private-island festivals. We're kind of already doing that: We've stopped at private islands on the East Coast Groove Cruise [which departs from Miami and runs Jan. 22-26]. But for us as a company, international expansion is definitely the next frontier.

SunTrust Sports and Entertainment Group congratulates Scott Borchetta, Founder and CEO of Big Machine, on his 10th Anniversary.

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CHAIRMAN/CEO, STIEFEL ENTERTAINMENT

Arnold Stiefel

In his first-ever interview, Rod Stewart's manager on 40 years in the business, streaming's impact on legacy acts and why Justin Bieber could be a career artist

BY GAIL MITCHELL
PHOTOGRAPHED BY NOAH WEBB



POSSIBLY THE ONLY THING Arnold Stiefel hasn't done in his multifaceted career is sit down for an interview about himself. "This is my first one ever," says the veteran talent manager, film/TV producer, label owner and entrepreneur, who always had opted to put the focus on artists, adding that he "thought self-promotion was the wrong thing to do."

The occasion for Stiefel's change of heart? To help heighten awareness of longtime client **Rod Stewart**'s next Capitol project, *Another Country*. "I thought, 'Now this is a good thing for Rod's album,'" says Stiefel, who declines to reveal his age. Preceded by lead single "Love Is," the Oct. 23 release is the follow-up to 2013's *Time* and is the Rock and Roll Hall of Famer's 29th studio effort. *Time* marked Stewart's first rock album in a dozen years and, at No. 7, his highest-charting album of original material since 1978's No. 1 *Blondes Have More Fun*.

Stewart's isn't the only high-wattage career guided by the savvy Stiefel. On the music side, he has managed **Prince**,

Bette Midler, **Toni Braxton**, **Guns N' Roses** and **Morrissey**. In film, he has worked with screenwriter **Bo Goldman** (*One Flew Over the Cuckoo's Nest*, *The Rose*), producer-director **Jonathan Demme** (*Melvin and Howard*) and actors **Natalie Wood** and **Jeff Goldblum**. With former AEG CEO **Randy Phillips**, he co-founded Gasoline Alley Records (**Sublime**). A seven-year partnership with concert promoter **Andy Hewitt** yielded the Sunset Strip power eatery Il Sole.

Born and raised outside Philadelphia, Stiefel says he "grew up in what was then called 'colored' show business." Dad **Alex** owned and operated Philadelphia's renowned Uptown Theater, where **Ray Charles**, **Stevie Wonder**, **The Supremes**, **Sam Cooke** and other R&B icons performed. "But as impactful as those shows were the movies I saw from the theater's balcony," recalls Stiefel.

Thus began a colorful trek from would-be actor at 16 to Los Angeles-based literary agent in his early 20s. The budding entrepreneur next opened the Stiefel Office, later acquired by ICM. Ending a

stint with the William Morris Agency in 1983, he established Stiefel Entertainment, which currently counts six employees.

In his 2013 book *Autobiography*, Morrissey called Stiefel "a man of strong imagination and unmatched wit — affectionate but competitive, frivolous yet deadly. An hour spent in his company would never be an hour lost." Seated in the living room of his Beverly Hills home/office high above the roar of traffic on Sunset Boulevard, Stiefel laughs heartily when asked if he agrees with the characterization. "Those lines kill me," he says. "Isn't that who you'd want for your manager?"

What made you take a chance on managing Stewart 33 years ago?

It really was a gamble because Rod, in his late 30s, wasn't sizzling hot then. Despite the dizzying disco success of "Da Ya Think I'm Sexy?," people were thinking, "Where's the street singer behind 'Maggie May' and 'Every Picture Tells a Story'?" And he wasn't in good shape financially either. One very renowned person at that time said, "Rod Stewart is going to be a lounge singer

"I've been luckier than I've been anything else," says Stiefel, photographed Sept. 29 at his home office in Beverly Hills.



soon in Las Vegas.” Well, he was right. Rod is in Las Vegas but not quite a lounge singer because we’re entering the third of a five-year deal at the Colosseum at Caesars Palace. And the last five years have been the biggest earning years of his life.

After a series of cover and theme albums, this is his second consecutive album of original material. Describe the Stewart heard on *Another Country*. It’s next-step Rod in the belated evolution

“We don’t kid ourselves. You’re not going to turn on the radio and hear Rod’s newest single.”

of his career. He unlocked the part of his brain that writes songs again. And he loves it. It’s really personal, and his voice is stronger than it has been for a long time.

Rod appeared with ASAP Rocky in *The Late Late Show* host James Corden’s “Carpool Karaoke” sketch. Are there more nontraditional promotion plans in the works?

Listen, we don’t kid ourselves. You’re not going to turn on the radio here and hear our newest single. We don’t even fight it. Our whole approach with this new record in the U.S. is less is more. The Corden bit, which ASAP asked Rod to do, was something to help initiate that strategy. Rod is also doing the **Howard Stern** show, NPR... We’re talking about doing some of the big festival circuit — Lollapalooza, Austin City Limits, Coachella — Rod wants to put together something with **The Faces** and **Jeff Beck**, which would be perfect.

How does a legacy artist adapt to the streaming world — and a potential drop in income?

I can’t tell yet. Counting whatever number

of streams as one record sold is more hurtful to, dare I say, legacy artists. Rod still sells hard copies of albums. And that’s great, particularly in countries where there are more places to buy them than here.

You used to manage Prince. What are your thoughts on his business and creative moves in the past few years?

Ah, Prince, what an experience. He’s one of our most innovative and brilliant artists, writers and visionaries — a genius. But he’s

complicated. In my head, it was the dream management team. He was a career artist and into film; I was into film and music. I thought this was going to be the most successful relationship ever and that he understood he needed to have a partnership where I could be his biggest advocate and work tirelessly for him. Everything was going fine. Then he did a [poorly received] film called *Graffiti Bridge* [in 1990].

How do you feel about companies that combine management, publishing and also release records? That was once considered a conflict of interest.

I for one am not into that. I don’t know how I ever worked for a big company, and I don’t understand managers who have lots of clients. For me, management is like the proximity of a close friend. You

really have to believe in the person’s talent and in your own ability to develop a career with a trajectory. Some might say, “Who needs a manager? Save the money and keep it for yourself.” I believe just the opposite. If you have a good manager, it’s the best income-tax deduction you’ll ever create.

Describe your management style.

It’s inordinately hands-on, from the old **Berry Gordy** school of no job too big or too small: Roll up your sleeves and do it. I’m a tough, aggressive, no-holds-barred manager.

Does the term “career artist” still exist in today’s music marketplace?

Yes, there’s **Adele**. **The Weeknd** — there’s every reason to believe he’s a self-contained career artist. **Sam Smith** looks like he’s here to stay and also **Ed Sheeran**. I have to admit, if he keeps on the track he’s on now, **Justin Bieber** can go for a long time. Suddenly he’s very likable and looks great. For one of the most successful artists to be an underdog that everybody is rooting for again is pretty good. There’s also **Ariana Grande**, who has a brilliant voice and can sing anything.

Is “retirement” in your vocabulary?

I’m ready to start act three. Who knows what it will be? ●



A gold plaque for the soundtrack to the 1979 film *The Rose*, in which Bette Midler starred.



1 Stiefel’s 2007 first-place Clive Davis talent-show trophy accompanied by photos with Toni Braxton, Joan Rivers and Rod Stewart. **2** Three faces of Stewart: in drag, outlining deal details in shaving cream and his formal 1983 signing with Stiefel and his attorney Barry Tyerman. **3** A gold plaque for The Bangles’ 1988 album, *Everything*. **4** A piano in Stiefel’s living room displays sheet music for Cole Porter songs and Stewart’s *Unplugged* collection.





Zaret (right) with musician Jake Miller in 2014.

NOTED

10-19



Blake Shelton filed a defamation lawsuit in Los Angeles against the owner of *In Touch Weekly*, seeking more than \$1 million in damages. Shelton's suit was over a cover story that claimed he was headed to rehab and that his heavy drinking contributed to his divorce from **Miranda Lambert**.

Sony/ATV Music Publishing re-upped its long-term worldwide deal with **Sia**.



Sia

Aloe Blacc and wife Maya Jupiter announced they're expecting their second child, a son, together.

Ed Sheeran was awarded an honorary doctorate from University Campus Suffolk in Ipswich, England.

Violinist **Augustin Hadelich** received the Warner Music Prize, worth \$100,000 in cash, established in November 2014 by the label to recognize outstanding career potential.

Cloud media startup TriPlay acquired eMusic for an undisclosed sum.



Blacc and wife Maya

BIRTHDAYS

Oct. 22

Zac Hanson (30)
Shaggy (47)

Oct. 23

Miguel (30)
Dwight Yoakam (59)

Oct. 24

Drake (29)
Monica (35)
Bill Wyman (79)

Oct. 25

Ciara (30)
Katy Perry (31)

Oct. 26

Keith Urban (48)
Natalie Merchant (52)
Bootsy Collins (64)

Oct. 27

Scott Weiland (48)
Simon Le Bon (57)

10-12



Veteran British promoter/artist manager **Paul King**, whose clients included **Dire Straits** and **The Police**, died following a four-year battle with cancer. He was 63.

10-14



2 Chainz announced the birth of his son, Halo, on Instagram.

Univision executive vp **Jaime Jimenez** exited the company.

MixRadio and Samsung partnered in India, with the service set to be preloaded on the Samsung Z3 smartphone.

Sean "Diddy" Combs revealed plans to develop a comedy called *The Hustle* with ABC based on the real-life events of his assistant.

Amy Zaret, a 25-year veteran of Warner Bros. Records who most recently served as senior vp sales, died following

a sudden battle with cancer. She was 52.

Hector A. Silva and **Amanda Pitts**, formerly of Shore Fire Media and Nasty Little Man respectively, announced the launch of Chromatic Publicity, with **Modest Mouse** and **Wild Cub** on the roster.

ILoveMemphis, the rapper behind "Hit the Quan," signed with indie label RECORDS in association with Palm Tree Entertainment and Rush Hour Entertainment.

Lupe Fiasco launched the nonprofit Neighborhood Start Fund to bring start-up culture and funding to underserved communities. The fund, co-founded by Waze head of global partnerships **Di-Ann Eisnor**, will focus first on Brownsville in Brooklyn.

The Essence Festival entered a three-year partnership with Thekwini Municipality to bring the event to Durban, South Africa, starting in 2016.

Mara Schwartz, president/founder of Superior Music Publishing, and **Michael Kuge**, a film editor, wed at Aquarium of the Pacific in Long Beach, Calif.

10-15



10-16



10-18



A close-up portrait of Steven Seagal wearing a black cowboy hat and a patterned scarf. He has long, wavy brown hair and a mustache, looking slightly off-camera with a gentle expression. The background is a soft-focus outdoor scene.

Congratulations to Scott Borchetta

and everyone at Big Machine on an
amazing 10 years! Here's to many more.

- Love, Steven



BMLG

ULTRA HIGH FIDELITY
Dot

photo credit: Zack Whitford

7

DAYS

on the
SCENE



Diplo of Major Lazer hopped into a bubble and let the good times roll during his set at the O2 Academy in Glasgow, Scotland, on Oct. 15.



From left: Emilio Estefan, actress Rita Moreno and Gloria Estefan attended the annual People en Espanol Festival in New York on Oct. 18. The Estefans joined Pitbull for the panel discussion "Music Greats." "We wanted to celebrate him," Gloria said at the event. "He is a really hardworking guy."



1 From left: Jazz artist Esperanza Spalding, blues musician Keb' Mo' and New Orleans' Trombone Shorty during an interactive student workshop in the State Dining Room of the White House in Washington, D.C., on Oct. 14. **2** Mark Ronson (left) and Noel Gallagher hung out at the Q Awards in London on Oct. 19. **3** Miguel at the O2 Academy Brixton in London on Oct. 13. **4** Parisian artist Petite Meller was pretty in pink during her set at Heaven in London on Oct. 15. **5** Sam Moore (left) with Justin Timberlake, who was honored at the Memphis Music Hall of Fame Induction Ceremony at the Cannon Center on Oct. 17. **6** Lady Gaga (left) and Sophia Loren were hand in hand at The National Arts Awards held at Cipriani 42nd Street in New York on Oct. 19.

T.J. Martell 40th Anniversary Gala

NEW YORK, OCT. 15

AN ANNUAL NIGHT OF CELEBRATION WAS BORN OUT OF TRAGEDY. Forty years ago, CBS Records executive **Tony Martell** lost his 19-year-old son to leukemia and soon thereafter launched the T.J. Martell Foundation in his honor. In the time since, the organization has raised more than \$270 million through auctions and independent donations for leukemia, cancer and AIDS research. Industry legend **Clive Davis**, who this year was honored with a fellowship created in his name, served on the foundation's original board and provided offices to help the Martell family jump-start the organization. "I know that Tony and **Vicky** have turned the tragic passing of their son into an event, into a cause, that has saved so many lives," Davis told *Billboard*. "It's a special event for all of us in music." The night featured touching performances from acts that included **Foreigner**, **Pat Monahan** of **Train**, **REO Speedwagon** and Australian singer **Grace**. "It's something everybody can get behind," rocker **Alice Cooper**, a long-time supporter, told *Billboard*. Among those honored: Guggenheim Media Entertainment Group co-president/chief creative officer **Janice Min** and co-president **John Amato**, Palm Restaurant Group co-chairmen/co-owners **Bruce Bozzi Sr.** and **Wally Ganzi**, Harman International chairman/president/CEO **Dinesh Paliwal** and fashion designer/record executive **John Varvatos**.

—AGGI ASHAGRE



Monahan performed the Train hits "Calling All Angels" and "Drops of Jupiter" at the event, telling *Billboard*, "The [foundation members are] incredible people doing great things. To be asked here was a real honor for me."





CMJ Music Festival

NEW YORK, OCT. 13-17

NEW YORK'S CLOSEST ANALOGUE TO SOUTH BY SOUTHWEST, THE CMJ MUSIC festival, now in its 35th year, has consistently evolved beyond its low-key origins of local new-music discovery. With an increasingly broad spate of performers and venues, this year featured established acts **Kate Nash**, **Tobias Jesso Jr.** and **Glass Animals** alongside indie buzz kids **Neon Indian**, **Smallpools**, **Børns** and **Perfect Pussy**. Breakouts like the genre-bending jazz of tenor saxophonist **Kamasi Washington** and pianist/film composer **Kris Bowers** (heard at the first-ever JazzFest Marathon sponsored by Brooklyn nonprofit BRIC) and Los Angeles singer-songwriter **Deradoorian** (formerly of **Dirty Projectors**), were among the non-pop acts who drew crowds at the festival. Then there was rapper **Allan Kingdom**, who showed his main-stage potential during a solo performance of **Kanye West's** "All Day" for the Jack Daniel's-juiced audience at Brooklyn's Fader Fort (where **YG** and **Skrillex** served as headliners). Still, he insisted vehemently, "We're outsiders!" —NATALIE WEINER



1 Neon Indian previewed its new album **VEGA INTL. Night School** (out Oct. 16) during a set at Webster Hall on Oct. 13. 2 Nash backstage at the Bowery Ballroom on Oct. 17. 3 Kingdom during his Oct. 18 set at the Fader Fort. 4 "I need you guys to send lots of love to my new greatest friend in the world, Chance the father," rising R&B star Kehlani (center) said of her "The Way" collaborator Chance the Rapper before launching into a sultry and hypnotic performance of the track at the Fader Fort on Oct. 16. "New daddies need love, OK! I wish you were here."



WAVE

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ON THEIR 10 YEAR ANNIVERSARY



CAN JAMES BAY TAKE THE STATES?

Already one of Britain's most promising new stars (just ask the Stones), the singer is ready to conquer "the biggest prize of all": America

BY NICK DUERDEN

PHOTOGRAPHED BY AUSTIN HARGRAVE

JAMES BAY IS SITTING ON A SOFA backstage at London's Brixton Academy on an October afternoon, wearing, as he always does, his wide-brimmed hat. This is his thing, the hat, his unique selling point; it sets him apart from **Ed Sheeran**, **Sam Smith** and **George Ezra**, those other British singers who come bearing their blue-eyed souls in song — but who haven't, as yet, displayed a penchant for panamas.

"I suppose I've always known about the importance of image," he says of his accessory (which, naturally, has sprouted its own Twitter account). "I always loved **Michael Jackson**'s single silvery glove, **Bruce Springsteen**'s iconic blue-collar pose. I've got a lot of work to do before I'm even close to a third of Springsteen, but why on earth can't I aim for that? I don't want to be a Camden indie act forever."

Not that anyone would confuse him for one anymore: The 25-year-old's *Chaos and the Calm* (Republic) is the best-selling U.K. debut album of 2015, moving more than 350,000 copies. In the United States, it has sold only 83,000 since March, according to Nielsen Music. But Bay looks to build on growing buzz when he launches a North American tour on Nov. 13, following in Sheeran's and Smith's footsteps — and hopefully avoiding the fate of **Robbie Williams** and **Cheryl Cole**, British stars who are barely known stateside.

The heart

THE PULSE
OF MUSIC
RIGHT NOW

"I just want to stand out in someone's record collection," says Bay, photographed Sept. 19 at the MGM Grand Garden Arena in Las Vegas. For an exclusive video of Bay discussing his growing U.S. buzz and Keith Richards, go to Billboard.com or Billboard.com/ipad.

Bay already bristles with the confidence of an artist whose dreams are rapidly coming true. "I don't want to be bullshit modest, but I don't want to come across as arrogant either. I've got an opportunity," he says of his U.S. tour, "and I want to take it."

Later tonight, Bay will play the third of three sold-out shows at London's 5,000-capacity Academy; Sheeran is his surprise guest. On opening night it was **The Rolling Stones' Ronnie Wood**, one of Bay's guitar-playing heroes. "His audience was like a choir; they knew all the words," Wood later tells *Billboard*, noting that he first saw Bay play at an awards ceremony for British GQ in September. "I sat at a table with **Keith Richards**, and we both went, 'Wow, that kid's got it.' He doesn't strike me as a fly-by-night. If fame is plonked on him, I reckon he'll be able to deal with it."

This time in 2014, it seemed unlikely that Bay, a young man from the unremarkable commuter belt town of Hitchin, 32 miles from London, would ever be rubbing shoulders with rock gods. Born to a wine merchant father and a fashion illustrator mother, he weaned himself on their records, specifically **Eric Clapton**. "It's not all about the obscure stuff, track nine on some lost album, or some B-side. It's about pop hits," says Bay. "And 'Layla' was a pop hit. It had a great hook — nothing wrong with that."

His love of more obscure Americana, which informs much of *Chaos and the Calm*, came a few years later — and included an obsession with bluesman **Eric Bibb**, whose signature hat became the inspiration for his own. At 18, Bay left home to study music in Brighton but spent more time busking on the streets than attending class. "I could make £100 an hour on a good day," he recalls. Tall and good-looking — with his long hair and ski-slope cheekbones, Bay resembles the **Johnny Depp** of *Benny & Joon* — he was frequently propositioned. "People said they wanted to invest in me, but they always sounded dodgy."

He eventually secured management with Closer Artists, which also handles Ezra and

singer **John Newman**, and spent the next few years doing so many open-mic nights that "I lost count of them," he says (although one in 2013 that also featured Ezra and Smith stands out in his mind). The tipping point occurred last fall, when Bay was asked to perform at a Burberry fashion show in London. Heavy radio play for his single "Let It Go" (not to be confused with the one from *Frozen*) followed, and in February he won the Critics' Choice honor at the BRIT Awards (previous winners: **Adele, Florence & The Machine**).

"I just want to stand out in someone's record collection," says Bay with a hint of the same old-fashioned earnestness heard in his songs. Bay's music is steeped in vintage American sounds, with elements of 1980s Springsteen and **John Mellencamp**, while his lyrical imagery draws from similarly familiar rock tropes. His biggest hit to date, for instance, is called "Hold Back the River"; elsewhere on the album he sings of "fueling the flames" and "stormy skies." There is little real heartache on display, however: Bay is still dating his teenage sweetheart.

Chaos and the Calm was recorded with **Kings of Leon** producer **Jacquire King** in Nashville, which quickly became Bay's spiritual home. "Los Angeles is all pop, New York is gritty and grungy and dark," he says, "but Nashville — Nashville just fit."

And it is Nashville, plus its surrounding states, that he is now setting his sights on for his tour in November. "Various folks think I have a shot at becoming popular in the U.S., so I'll have a go," he says, already at ease with the lingo (few Brits would ever employ the word "folks" quite so comfortably). "I mean, why not? It's something to conquer, America. Texas alone is five times bigger than the U.K., so it's a big old forkful, but I've always wanted to spread myself... um, around the plate."

He blushes at the awkward analogy. "What I mean is, the coasts are great, but I'm interested in the middle bit. The middle bit is the biggest prize of all — the prize I want." ●



Q&A

'I'M NOT THE ONE THAT STARTS BEEF'

The Game talks Young Thug beef, Trump and that sexual assault lawsuit

BY DANIELLE BACHER

F — 50 Cent!" yells Compton, Calif., rapper **The Game** from the stage at the record-release party for his album *Documentary 2* (out Oct. 9 on Blood Money/Entertainment One) at the Playhouse Nightclub in Hollywood on Sept. 26. "I don't give a f—. I haven't given a f— since 1981." Ten years

ASK THE STARS

WHAT'S YOUR FAVORITE HALLOWEEN CANDY?

Whether you're an ordinary trick-or-treater or one of today's hottest artists, everyone loves to overload on sugar this time of year. *Billboard* asked some big names in music, from **Jack Antonoff** to **Waka Flocka Flame**, which sweets they go crazy for. (Who knew candy corn could be so polarizing?)

—ROB LEDONNE

Additional reporting by Steven J. Horowitz and Jason Lipshutz.

Jack Antonoff: "I'm one of the few people who likes **CANDY CORN** and doesn't think it tastes like an oily mess. I don't know why. It's so disgusting, but you just keep going."

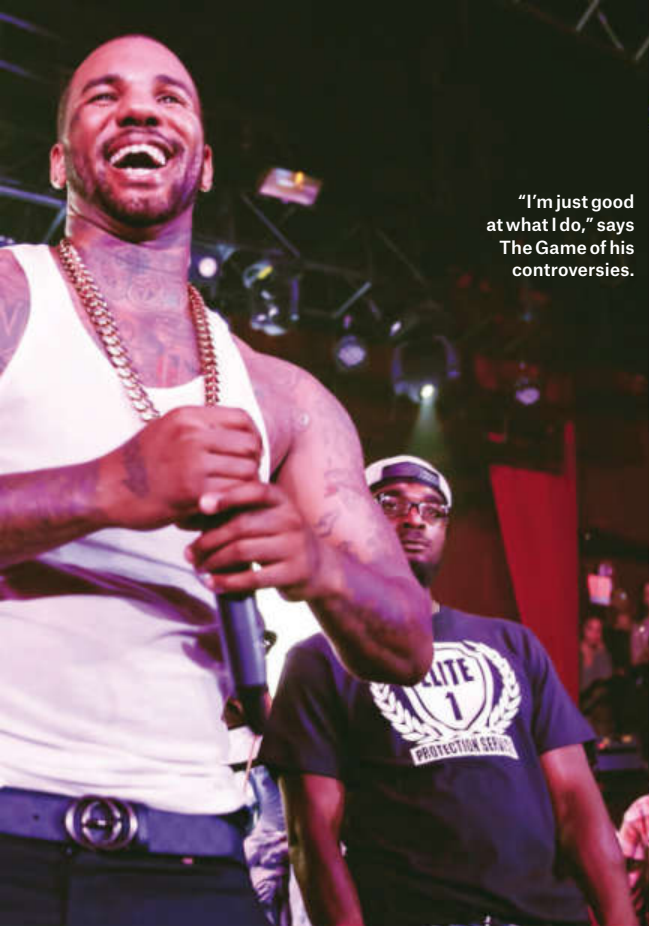
Maddie Marlow, Maddie & Tae: "**KIT KATS** are delicious, but I love **PILLSBURY HALLOWEEN COOKIES**."

Charlie Puth: "I'm usually dressed up as an animal of some sort at a Halloween party, eating all the **REESE'S PEANUT BUTTER CUPS**. I take the leftover Reese's I don't eat on Halloween and put them in the freezer for consumption the next day."

Dustin Lynch: "I always find myself digging for the mini **KIT KATS** and **REESE'S PEANUT BUTTER CUPS**, but there's an endangered species, **SNICKERS PUMPKINS** — that's like finding gold!"

"The **COOKIES 'N' CREME HERSHEY'S CHOCOLATE**. Finding one of those in my bag was definitely an event."
—Alessia Cara

"I like **CANDY CORN**, because they're too small to stick razor blades in. Better safe than sorry."
—"Weird Al" Yankovic



"I'm just good at what I do," says The Game of his controversies.

beef with me. People know that at this point and chill. Not to say I'm a bully — I'm just good at what I do.

You and Young Thug have been dissing each other over his beef with Lil Wayne. Why did you get involved?

If you had a friend and somebody was f—ing with your friend and you didn't help, then are you really a friend? I'm more vocal than Wayne is as far as beefs are concerned. I stepped in and said what I had to say in defense of a longtime friend. It's good not to ever have a beef with anybody, but I'm not the one that starts beefs. I'm just the guy that once it's on, it's on.

Dr. Dre has played an integral role in your career. Is there anything he didn't like on the new album?

He said I shouldn't make it a double-disc. He said you should give people 10 to 12 songs because their attention span is so short. The longer you draw it out, people start to get bored. But I did it anyway.

You have President Obama's face tattooed on your stomach. What are your thoughts on Donald Trump?

I never liked him. I'm not white, so I wouldn't be proud of Trump. He also wouldn't be the first white president. Obama is the first black president, and that was a historic moment. But I don't think Donald Trump is going to win. If he wins the presidency, we are f—ed.

You were sued by Priscilla Rainey, a contestant on your reality show. Her lawsuit claims you were on drugs and sexually assaulted her. What happened?

One, I don't do drugs. Two, that chick, I don't think she should even have been on the show. She was crazy from the beginning. I never touched — not even appropriately touched — her. I wasn't attracted to her, so anyway. She's psycho, and I guess she'll do what she got to do. But ain't nothing coming of that. She's fabricating shit. Every girl on that show knows what it really was.

You were shot back in 2001. Does anything still scare you?

It doesn't matter if someone shoots me today or I live to be 90. I'm going to die, and so is everyone. Fear nothing. Why would you fear anything on earth? ●

OVERHEARD

BY SELMA FONSECA

Diddy Prays

As far as Sean "Diddy" Combs is concerned, the family that plays together prays together. Insiders say the hip-hop mogul led an all-star prayer circle that included his son **Christian Combs**, Lil' Kim, Lil Wayne, French Montana and Busta Rhymes before the artists took part in a performance by **Puff Daddy & The Family** in Miami on the first night of the 2015 Revolt Music Conference on Oct. 16. Onstage, the spiritual vibe gave way to a financial theme as Diddy performed "All About the Benjamins" with Kim and "Pass the Ciroc" with Rhymes. Diddy is a hype man for the spirit brand and gets a cut of profits.



Combs

Jennifer Garner Rocks On

Jennifer Garner may be going through a public divorce from **Ben Affleck**, but that didn't stop her from rocking out for a good cause. On Oct. 14, Garner hosted a fundraiser in Malibu for the Charlotte and Gwendyth Gray Foundation to Cure Batten Disease, a rare, fatal neurodegenerative disorder. **The National** and **Young the Giant** performed, and a source says that though Garner "didn't dance, she clearly was enjoying the music."



Garner

Pras' Oscar Bid

Pras Michel is hoping to add an Oscar to his Grammy wins. On Oct. 16, film producer and three-time Academy Award nominee **Lawrence Bender** hosted an intimate screening of *Sweet Micky for President*, which Michel wrote and produced. The former **Fugees** member also appears in the film, which is about his (and others') successful backing of flamboyant musician **Michel Martelly's** bid to become president of Haiti. Sources say the screening, held at Soho House in West Hollywood, was part of Michel's efforts to get the film nominated by Oscar voters.

Got gossip? Send to tips@billboard.com.

ago, that boisterous persona is partly what made his debut, *The Documentary*, a classic Billboard 200 No. 1, with mentors **Dr. Dre** and **50 Cent** providing a boost. Since then, the 35-year-old has been known more for controversy than music: He had a bitter falling out with 50 and beefed with other rappers from **Jay Z** to **Young Thug**; released several more albums that gradually waned commercially; and faced tons of legal trouble, including reports of a recent lawsuit, from a contestant on his VH1 dating reality show *She's Got Game*, that accuses him of sexual assault. But on *Documentary 2* and companion disc *Documentary 2.5*, released Oct. 16, he's back in mint form, spitting crisp rhymes alongside stars like Dre, **Drake** and **Kendrick Lamar**. That doesn't mean he's done stirring the pot, however.

You were visibly intoxicated at your release party when you dissed 50 Cent. Do you still have beef?

I was really drunk. I think sober me don't, but the drunk me has beef with everybody. People got to be careful when The Game says something. People think twice because it's a plethora of bullshit coming when it's a

Elle King: "Definitely **KIT KATS**."

Robert DeLong: "**BIG ORANGE FROSTED SUGAR COOKIES** are my favorite. Not only do they fit the color scheme of Halloween, but they have the right sweet-to-hearty ratio: not as sweet as most treats — I'm often overwhelmed by the sugar in other candies — but filling on their own, leaving little temptation to eat more than one."

Lil Dicky: "**M&M's**. I just really enjoy the simple classic

chocolate circle."

Grace Mitchell: "**TOOTSIE ROLL POPS**; nostalgic and profoundly soothing."

Melanie Martinez: "This is the hardest question ever, because candy is like my family. But if I had to choose, I'd say **CANDY CORN** for candy, and **3 MUSKETEERS** for chocolate."

Dinah Jane Hansen, Fifth Harmony: "**CANDY CANES** — because I like to combine my holidays."

Alex Pall, The Chainsmokers: "I could more easily tell you what

isn't my favorite: **CANDY CORN**. Eff that candy, seriously. And also anyone who gives out pennies as their trick or treat."

"Them little miniature **SNICKERS**. I used to f—ing love those. I would grab all of them and crunch them together in my hand and eat it. Nasty shit."
—Waka Flocka Flame

THE GAME: CHLSEA LAUREN/WIREIMAGE.COM; CANDY CORN: CORBIS/GETTY IMAGES; TOOTSIE POP: ISABELLA CASSIN/ALAMY; KIT KAT: COURTESY OF KIT KAT; WAKA FLOCKA: ROB KIM/GETTY IMAGES; SNICKERS: COURTESY OF MARS CHOCOLATE; COMBS: CHARLES SYMES/BRUNO MAGLI PHOTO BANK/GETTY IMAGES; GARNER: JAMIE MCCARTHY/GETTY IMAGES



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"Fifteen? Oh, shit. Don't put that up on YouTube!"

—ROBBIE WILLIAMS
The British singer onstage in Brisbane, Australia, after realizing the age of a fan in the audience whose looks he had complimented.

"The biggest gift has been to be able to take some tragedy and write a song about it and share it."

—GWEN STEFANI
The pop star, to *Entertainment Weekly*, after releasing new single "Used to Love You," supposedly written about her divorce from Gavin Rossdale.

"We seriously don't make the money we used to make. That's a fact of life."

—ANTONIO "L.A." REID
The Epic Records chairman/CEO, on the *Rap Radar* podcast, on why the label didn't bail out signee Bobby Shmurda, who has been in jail for almost a year awaiting trial for weapons charges.



"I love nothing more than seeing young women doing what they love and kicking ass at it."

—ARIANA GRANDE
The artist, on Twitter, celebrating the success of new albums from Selena Gomez and Demi Lovato.

"She's had a successful career in country music. To shake that up would be the biggest mistake."

—TAYLOR SWIFT
The singer, recalling her label's opposition to her going pop on 1989, during an interview with GQ.

"I ask myself, 'Why does Adele's album go diamond, and how do I do that?'"

—DRAKE
The "Hotline Bling" rapper, explaining his attitude toward the competition, to W magazine.

"There's no need for a fight."

—NIALL HORAN
The One Direction singer, to *Coup de Main*, on Justin Bieber's plans to release new LP *Purpose* on Nov. 13, the same day as 1D's *Made in the A.M.*, sparking fans of each to argue online about who will sell more.



"People are always surprised," says the former *Law & Order* star of her music career.

Q&A

JILL HENNESSY'S DOUBLE LIFE

Jill Hennessy, 46, might be famous for her TV roles (*Law & Order*, *Crossing Jordan* and now *Madame Secretary*), but the moonlighting rocker's guitar is never far. "On *Law & Order* I played with the whole sound crew just about every lunch hour in the police squad room," says the actor. Her sophomore album, *I Do*, entirely self-written and sporting a "New Orleans swamp funeral procession" feel, was released Oct. 2 on Master Rock.

You started your career as a musician. How did you end up being known as an actor? I left home when

I was about 17 and ended up singing backup with street musicians in Toronto. I helped a friend audition for a play called *The Buddy Holly Story* and ended up getting cast. That brought me to the United States. It was a Broadway rock'n'roll musical. I ended up playing with a couple of bands but had to quit them because I got a part on *Law & Order* — that really messed up the rehearsal schedule!

Are people surprised to learn you have two careers? You're playing for a much smaller audience when you've got your guitar on the street as opposed to doing a TV show on a major network. People are always surprised.

Were you ever inspired by the *Law & Order* theme song? I don't think about it, to be honest. But it's got a good hook!

—ADRIENNE GAFFNEY



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OVER 200 MILLION DIGITAL SINGLES SOLD
10 BILLION AUDIO & VIDEO STREAMS



Ooh-La Hoops!

Dazzle with elegant, oversized hoops — Dolly Parton's longtime go-to — at the CMAs (Nov. 4 on ABC) or just about anywhere

BY SHANNON ADDUCCI

PHOTOGRAPHED BY TRAVIS RATHBONE



PARTON

Whether in denim or sparkles, the country icon has accented her look with hoops throughout the years.

Style

*The Gear,
The Looks,
The Trends*



1 MIZUKI white freshwater pearl Marquis earrings, \$435; twistonline.com. 2 YOSHI HARARI gold and diamond Jane hoops, \$4,270; bergdorfgoodman.com. 3 IPPOLITA diamond and gold Stardust hoops, \$7,000; ippolita.com. 4 SARA WEINSTOCK rose gold and diamond hoops, \$3,910; barneys.com. 5 AURELIE BIDERMAN turquoise lacquer Apache hoops, \$415; aureliebidermann.com.



BARBOUR 3

7110 Town Center Way
Brentwood, Tenn.
615-376-5900



Above: The grooming lounge at Barbour 3 combines rustic masculinity and vintage touches. Inset: Schleicher.

Where Nashville Gets Groomed

Just in time for the CMAs, the genre's go-to hairstylist opens her doors to the guys of Music City with a luxe new barbershop (complete with a hunted deer head!)

BY CHERYL BRODY FRANKLIN

AFTER OPENING HER Brentwood, Tenn., salon, Parlour 3, in 2011, celebrity hairstylist **Melissa Schleicher** is going after Music City's men with Barbour 3, which opened earlier this year. "It used to be embarrassing for guys [around here] to get groomed, but they want to feel just as good as women do," says Schleicher, whose male clients range from members of **Rascal Flatts** to **Easton Corbin** to **Brad Paisley**. Longtime client **Carrie Underwood** notes that

"it only made sense for Melissa to help the guys out, given the success of her women's salon."



LeVox



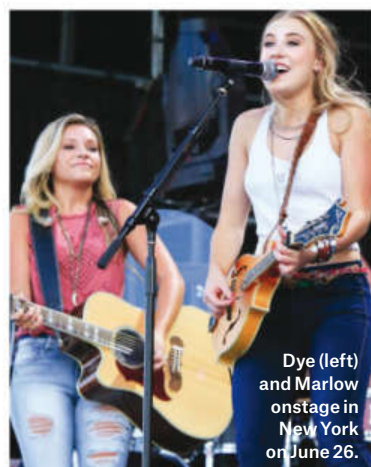
Corbin

"We specialize in a little bit of everything," says Schleicher, 42, of meeting the needs of her diverse clientele, which, in addition to musicians, includes members of the NFL's Tennessee Titans. "We do edgy pompadours and slick business looks," and she hired **Tex the Barber**, a Texas transplant, to do stylized, artistic cuts. "You don't tell him what you want — you just let him create," says Schleicher.



Haircuts start at \$30; the \$48 straight-razor shave lasts about 45 minutes and includes a peppermint and lavender oil mist from a facial steamer, a subtle detail that Schleicher says men appreciate.

The Nashville native is equally excited to show off her decorating skills. Each of the barber stations was made with parts from 1953 Chevy models that she plucked from the Nashville Flea Market. "All the guys want to move in," she brags. "They ask me to decorate their man caves!" Schleicher also proudly displays "Gary Two Chains," a deer head affectionately named after client and Rascal Flatts singer **Gary LeVox**, who killed the animal and gifted it to her specifically for the barbershop. On a typical day, Schleicher plays '50s music on the vintage jukebox and lets people strum on the **Alan Jackson**-signed guitar in the reception area. "Melissa has done my hair and makeup for over 20 years," says Jackson. "I've stuck with her because she is the best in the business." ●



Dye (left) and Marlow onstage in New York on June 26.

HOW MADDIE & TAE PLAN TO DO THE CMAs

The duo behind "Girl in a Country Song" — whose lyrics mock female stereotypes in "bro country" music videos — avowedly "hate heels," says **Madison Marlow**, and "go for comfort over everything else," adds **Taylor Dye**. So it's no surprise that their beauty essentials also embody their practical nature. Both 20, the first-time nominees in three categories let *Billboard* in on the products they'll rely on for the big night. —MEG HEMPHILL



"It gives hair volume, smells amazing and locks in your look," says Marlow of Suave Refresh & Revive Dry Shampoo. \$3; Target stores



MAC Lipglass in Pink Nouveau "always looks great and is long-lasting," says Marlow. \$15; maccosmetics.com



This kit, which is "the size of a mini-wallet and has emergency items like hair spray, lip balm and a sewing kit," goes everywhere with the duo, says Dye. Minimergency Kit; \$16; pinchprovisions.com

Scott and the Big Machine Team, Congratulations on 10 remarkable years!

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INCON

*"It's hard for me
sometimes to think
about going on
when I know we're all
going to die," says
Del Rey, photographed
Oct. 2 in Los Angeles.*



AN VENIENT WOMAN

After reinventing herself as a cryptic Hollywood femme fatale, the 30-year-old singer has fought off the haters to become a proper, if unusual, pop star. In a rare interview, she opens up about coping with anxiety, her new-age mentors and how she almost played Sharon Tate on the big screen: "I could have become an American nightmare"

By Bruce Wagner Photographed by Joe Pugliese





A woman with long dark hair, wearing a red and white striped short-sleeved shirt and light blue jeans, is sitting on a stone ledge next to a swimming pool. She is looking directly at the camera. The background features a modern building with white walls and dark wood accents, including a large curved overhang and a stone wall. The ground is paved with irregular stones, and there are some outdoor lounge chairs in the distance. The scene is brightly lit, suggesting a sunny day.

“I’ve always been prone to panic. I saw a therapist.

I’m most comfortable in that chair
in the studio, writing or singing.”

ANA DEL REY AND I WERE FIRST introduced at an *Architectural Digest*-pimped manse off Pacific Coast Highway during a party thrown, weirdly enough, for Werner Herzog and his bud, the physicist Lawrence Krauss. (Del Rey, 30, has spoken before of her interest in science and philosophy.) On that night, she wore an unformfitting Polo shirtdress with a personal-old-fave vibe. In deglamorized “Stars Without Makeup” mode, she was unpretentious and softly gregarious, like a doe-eyed, underdressed newcomer to the Town. I was at the same table, and she caught me staring off at the horizon. Del Rey was sardonically attuned, nudging her boyfriend, the Italian photographer-director Francesco Carrozzinni, to have a look at the cliché: Old Brooding Man. Her warmth took me out of myself.

Lana Del Rey’s fourth album, *Honeymoon*, debuted at No. 2 on the Billboard 200 in September, but when I asked if she planned to go on the road to promote it, she shook her head. “I do everything backwards. It already happened — I’m actually done with the world tour I started four years ago, when I needed to be out there. *I really needed to be out there singing.*”

That exodus was partly born of the need to heal following a 2012 appearance on *Saturday Night Live* that elicited a slaughter-of-the-lamb storm of derision over the then up-and-coming star’s seemingly zoned-out amateurism. She was tarred as a poseur — part Edie Sedgwick, part *Valley of the Dolls*, a Never Will Be Ready for Primetime Player — but it turned out that Del Rey was only at the end of Act One in an all-American *A Star Is Born* passion play of celebrity crucifixion and resurrection.

Born Lizzy Grant in Lake Placid, N.Y., Del Rey moved to Manhattan at 18. “For seven years I wrote sexy songs about love,” she says. “That was the most joyous time of my life.” The screen that so many gossip personas have been projected onto (rich preppy, suicidal anti-feminist, morbid dilettante) has instead transformed into a nearly religious dashboard icon of ghostly seduction. She’s a global phenomenon, part of the national conversation and cultural soundscape. Nielsen Music puts her total U.S. album sales at 2.5 million, and her videos have been viewed hundreds of millions of times. Del Rey is now a few years into her return from the desert, having arrived on a mystery train of Santa Ana winds, existential dread and “soft ice cream” (to quote her song “Salvatore”) that is uniquely her own.

I meet her for the interview at a John Lautner house she rents in Los Angeles. Lautner was a

seminal Southern California architect, and Del Rey says her choice of lodging was deliberate. She production-designs her life. She greets me in the drive — inquisitive, friendly and aware. For a moment, she looks like Elvis and Priscilla, all in one. The hair is old-school Clairol dark, the eyes siren green, the auburn ’do the most done thing about her.

“You’d love my dad,” she says. She was just on the phone with him; her parents are visiting. He’s a realtor, and Mom’s an English teacher

touristy. I went to the General Store, and there were *hordes*. On a Monday! But I’m drawn there. Sometimes I go to write. I’ve been thinking it might be time to do a longer video, a 40-minute video. I was watching *The Sandpiper*, and I was working on something kind of based on that.

Have you thought of writing something for yourself? Shooting down the paparazzi helicopter in the video for “High by the Beach” was your idea, no?

Yeah, it was. I’d like to write a book one day. But you need a beginning, a middle and an end! I can deal with four minutes — but I’m not so sure about a book.

Your song “God Knows I Tried” fits somewhere between The Beach Boys’ “God Only Knows” and Leonard Cohen’s “Hallelujah.” I’m thinking of Cohen because of that line “Even though it all went wrong.”

I love Leonard — because he’s all about women. *Women and God*.

Does it all go wrong?

It’s hard for me sometimes to think about going on when I know we’re going to die. Something happened in the last three years, with my panic...

I had read that you were prone to that.

It got worse. But I’ve always been prone to it. I remember being — I was, I think, 4 years old — and I’d just seen a show on TV where the person was killed. And I turned to my parents and said, “Are we all going to die?” They said “Yes,” and I was totally distraught! I broke down in tears and said, “We have to move!”

How do you cope?

I saw a therapist — three times. But I’m really most comfortable sitting in that chair in the studio, writing or singing.

The panic won’t last forever.

I don’t think so, but ... sometimes you just want to be able to enjoy the view. I think I’m really like my mother, in the sense that I make small lists. To calm myself down. I reward myself. You know, “If I finish this, then I’ll do that” — I’ll go for a walk on the beach or swim in the ocean. I go for swims and am actually shocked I do that. Because one thing I’m terrified of is sharks.

Do you think having a child would chill you out? Do you want to have kids?

I’ve thought about it. Really thought about it lately because I’ve just turned 30. I’d love having daughters. But I don’t think it’d be a



“I was 4 years old and I saw a TV show where the person was killed. I said to my parents, ‘Are we all going to die?’ They said, ‘Yes,’ and I was totally distraught.”

whose passion is reading history books. Del Rey lives here with her younger sister, Caroline Grant, a photographer who goes by Chuck. (Del Rey tells me that her sister was so shocked by the force of the fans’ emotions during concerts that she doesn’t take pictures of them anymore.)

“My dad’s that guy with perfect Hawaiian shirts and matching shorts,” says Del Rey. “The other day he said, ‘We should see about getting you a vintage Rolls.’ I said, ‘Um, it’s a little attention-grabbing.’ And he said, ‘Uh, yeah.’”

What do you do with yourself now that you have nothing on your schedule?

I go for long walks, long drives. I’ll get in the car and drive the streets, feeling for places. I go to Big Sur. I love Big Sur, but it has gotten so

good idea to have kids with someone who wasn't ... on the same page.

Someone who...

Who isn't exactly — *like me!* (Laughs.) Though maybe it's best to have kids with someone who's ... normal.

When was the last time you got trashed by a love affair?

The last one — before the boyfriend I'm with now — was pretty bad. It wasn't good to be in it, but it wasn't good to be out of it, either. He was like a twin. Not a facsimile twin, but a real twin.

So maybe finding the same person doesn't work. Are relationships hard for you?

For someone like me — and it's not a codependent thing — I just like having someone there. I've been alone, and that's fine. But I like to come home and have someone there. You know, to say, "Oh, he's *here*. And this other thing (*Mimes a table.*) is *there*. And this (*Mimes setting down an object on the table.*) is *there*. (Laughs.) I'm very methodical. I have to be. I'm like that in the studio too. Mixing and mastering can take four more months after we're done — three to mix and one to master. I like having a plan. Though I do leave spaces for ad-libbing in the studio when I write.

Do you mind if I write all this? Because I don't want to piss off Francesco.

Oh, he's going to read this! But he'll have things to say anyway. He's very ... aggressive. (Smiles.) And besides, I didn't say he *wasn't* just like me.

There's something weirdly shamanistic about your work. You channel Los Angeles in ways I haven't seen from anyone, at least not in a long while. Places now extinct, streets and feelings that you have no right to be able to evoke because of your age. And it's so unlikely that you're the one to be the oracle that way. But it's for real.

I know. I know that. I love that word, "shamanistic." I read energy; I always have. One of the books I love — aside from [Kenneth Anger's] *Hollywood Babylon* — is *The Autobiography of a Yogi*. And Wayne Dyer ... I was so upset when he died! [Dyer, part Buddhist, part New Thought motivational speaker, was best-known for his book *Your Erroneous Zones*. He died in August.] He gave me so much over the last 15 years. I went to see a clairvoyant. She asked me to write down four things on a card before I came in, things I might be thinking about, and she nailed all four.

I asked about the man I was seeing — that one, before the one now. She said, "I don't really like to go there, but ... I just don't see him present." I went, "Ugh." She's seeing the future and doesn't see him present. Oh, no!

Are you aware of your effect on men?

I've only recently become aware of the heterosexual males who are into my music. I remember when I was 16, I had a boyfriend. I think he was... 25? I thought that was the best



"I make small lists. To calm myself down. I reward myself. You know, 'If I finish this, then I'll do that' — I'll go for a walk on the beach or swim in the ocean. I go for swims and am actually shocked I do that. Because one thing I'm terrified of is sharks."

thing. He had an F-150 pickup and let me drive it one time. I was so high up! I panicked and was worried I might kill someone — run over a nun or something. I started to shake. I was screaming and crying. I saw him looking over, and he was *smiling*. He said, "I love that you're out of control." He saw how vulnerable I was, how afraid, and he *loved* that. The balance shifted from there. I had the upper hand — until then.

Do you want to be in the movies?

Well... I'm open to it all. James Franco asked me to be in three films that were going to be directed by a Spanish director, and I was hesitant. I think he heard my hesitation and got scared. Someone wanted me to be Sharon Tate. I thought, "That's

so right." At that time, there were three Manson movies being talked about, but none were ever made. So maybe that was the answer.

Have you ever been the "voice of reason" for a friend in crisis?

I have — I can be. It's easier to do that sometimes ... for someone who's half-checked out.

Meaning you.

Yes. (Pauses.) You know, I was living in Hancock

Park once and thought about a movie idea. I was renting this house whose high walls had been grandfathered in, so of course I kept making them taller and taller. And I had an idea about writing something about a woman living there, a singer losing her mind. She has this Nest-like security system installed, cameras everywhere. The only people she saw were people who work on the grounds: construction people and gardeners. One day she hears the gardener humming this song she wrote. She panics and thinks, "Oh, my God. Was I humming that out loud or just to myself? And if it was aloud, wasn't it at 4 in the morning? Did that mean he was outside my window?" Then a storm comes, one of those L.A. storms, and the power goes out except to the cameras, which are on a different source. And the pool has been empty for months because of the drought. And she goes outside in the middle of the night because she hears something — and trips over the gardener's hoe and falls into the empty pool and dies facedown like William Holden at the end of *Sunset Boulevard*.


For me, one of the most interesting things about you and your story — and of course your work — is that you broke through. That it has turned out well.

I think about it, and I'm so grateful. I am aware that it could easily not have happened. That I could have become ... an American nightmare. I see her — Lana — I listen to her and watch her, and I'm ... protective.

Let's end with Big Sur. Do you think your interest is by way of your kinship with the Beats? Your enthrallment with Kerouac?

Big Sur challenges me to surrender. What draws me is ... the curves. I'm really drawn to the curves. ●

Bruce Wagner, a novelist and screenwriter, lives in Los Angeles. His new book, I Met Someone, will be published by Blue Rider Press in March.

An aerial night photograph of a city, likely Los Angeles, viewed from a high vantage point. The foreground is dominated by dark, silhouetted trees and a few illuminated houses. In the middle ground, a dense forest of trees covers a hillside. The background shows a sprawling cityscape with numerous buildings, some of which are brightly lit. The sky is dark with some distant city lights visible. Several large, out-of-focus, circular light spots (bokeh) are scattered across the image, particularly in the upper left and right areas, adding a dreamy or artistic quality to the scene.

“I’m so grateful. I am aware that
[success] could easily not have happened.

I’m protective of Lana. I see her, I listen to
her and watch her, and I’m protective.”





Backstage

For The

British Invasion

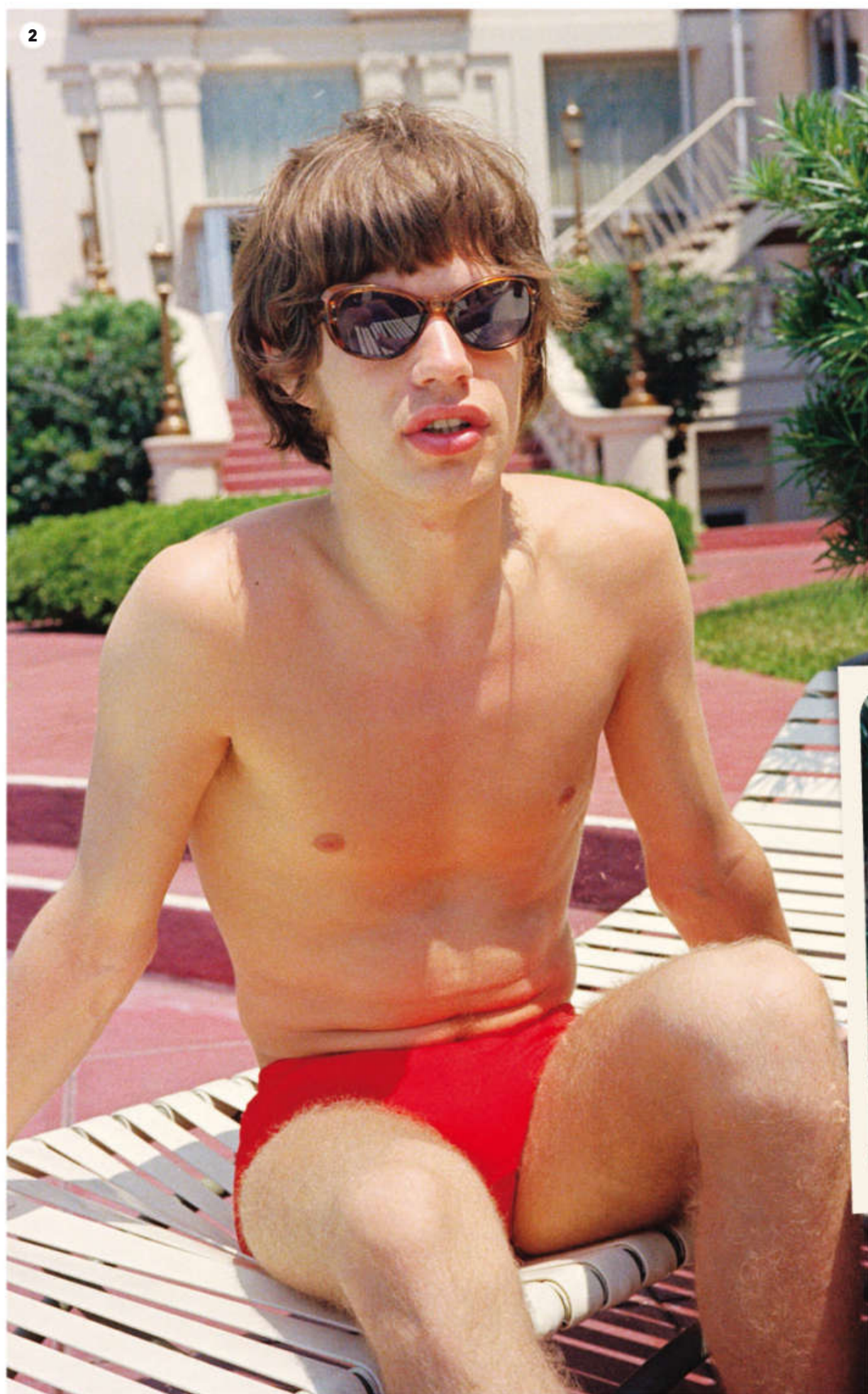
When The Beatles and The Rolling Stones first stormed across the pond, their tour manager, **BOB BONIS**, photographed the intimate moments of their respective triumphs. Today his remarkable images are finally surfacing

THE LATE BOB BONIS WOULD HAVE secured his place in rock history merely for his day job, as U.S. tour manager for all three of The Beatles' American tours and The Rolling Stones' first five. But Bonis, an avid amateur photographer, leveraged that access — and his trusty Leica M3 camera — into a trove of roughly 3,500 all but unseen shots of the Beatles and Stones crisscrossing America on their way to global superstardom. Away from the media glare and bedlam of Beatlemania, Bonis — who died in 1992 at age 60 — captured moments including Paul McCartney jetting to a St. Louis,

Mo., stadium show in 1966 and a Speedo-clad Mick Jagger relaxing poolside on the very same day he co-wrote "(I Can't Get No) Satisfaction."

"While The Beatles and The Stones are among the most photographed celebrities in history, there really are almost no photographs available to the public taken from an insider's perspective," says Larry Marion, curator of The Bob Bonis Archive. "These photos show them as real people."

The images might have been lost to history if it weren't for Marion, who, in 2008, with the help of the Bonis family, began assembling a collection from more than 5,000 never-before-published



photographs stored in the Bonis family basement. Now, for the first time ever, a small selection of these images will become available to the public: 22 photos from The Bob Bonis Archive — curated by *Billboard* and certified as authentic by the Grammy Museum — will go on sale in limited editions at the Big Brothers Big Sisters of Greater Los Angeles' annual gala auction on Oct. 23. Or you can bid now, at BBBSLA.org.

"These photos transport you back to that moment in time," says Marion, "as if you were a fly on the wall — or The Beatles' or The Rolling Stones' tour manager."

—ANDY GENSLE



1 John Lennon backstage at Busch Memorial Stadium in St. Louis in 1966.

2 Jagger sunbathing in Clearwater, Fla., on the same day in 1965 that he and Keith Richards wrote "(I Can't Get No) Satisfaction."

3 McCartney relaxing on a flight to St. Louis in 1966.

4 The Stones at Chess Records Studios in Chicago, on their first visit to the United States, in 1964.

5 From left: McCartney, George Harrison, Lennon and Ringo Starr at a Bel Air mansion rented in 1964 after a hotel, fearing an onslaught of wild fans, canceled their reservation.

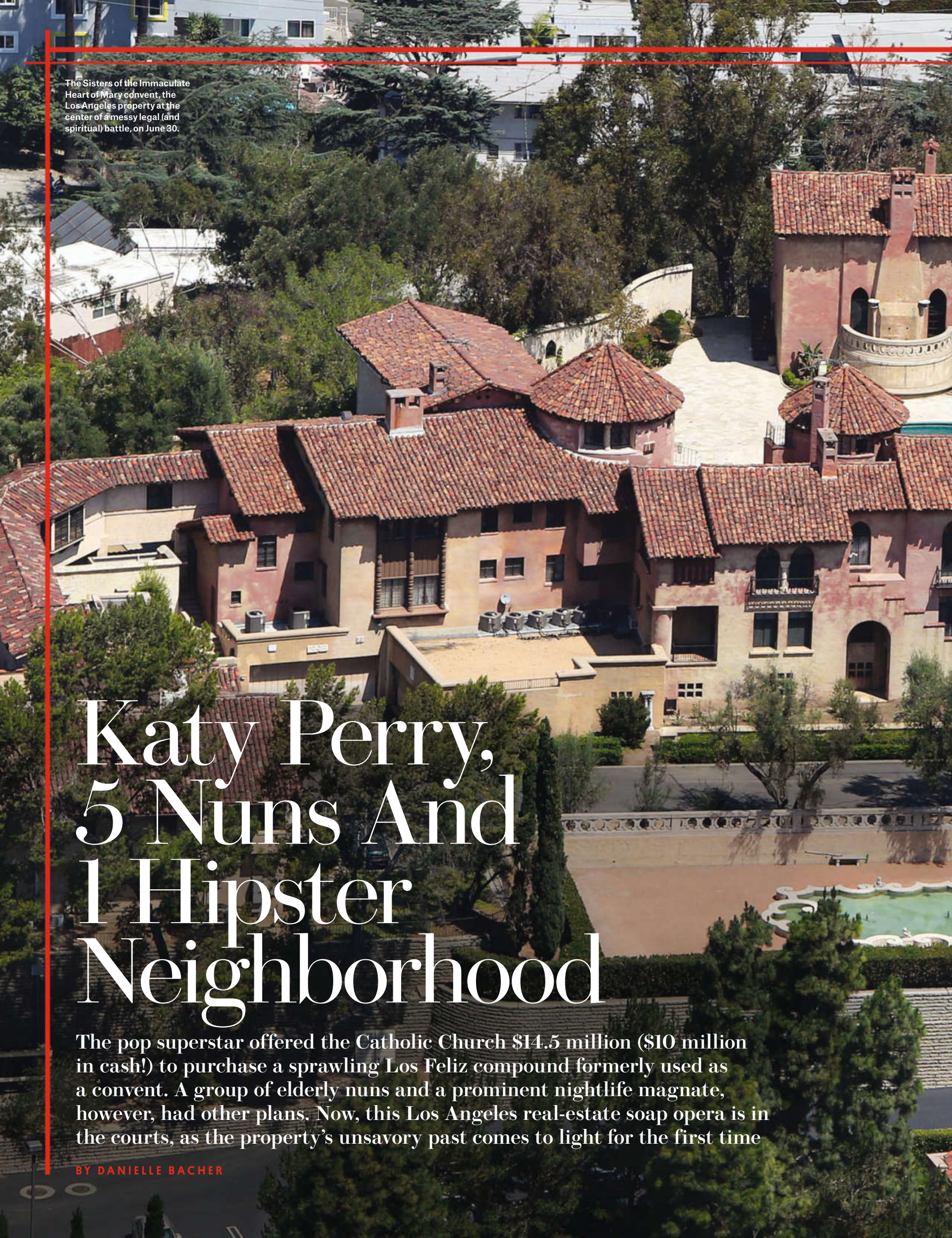
6 From left: Starr, Lennon, Harrison and McCartney by the pool in Bel Air.

7 Jagger (left) and Brian Jones onstage in 1964.

8 Richards (left) and Jagger in West Germany in 1965.

JOIN THE BIDDING ONLINE

Go to BBBSLA.org to enter a silent auction now or bid in the live auction happening Oct. 23 at the Big Bash Gala.



The Sisters of the Immaculate Heart of Mary convent, the Los Angeles property at the center of a messy legal (and spiritual) battle, on June 30.

Katy Perry, 5 Nuns And 1 Hipster Neighborhood

The pop superstar offered the Catholic Church \$14.5 million (\$10 million in cash!) to purchase a sprawling Los Feliz compound formerly used as a convent. A group of elderly nuns and a prominent nightlife magnate, however, had other plans. Now, this Los Angeles real-estate soap opera is in the courts, as the property's unsavory past comes to light for the first time

BY DANIELLE BACHER



Inset left: Perry at Coachella in April.
Right: Sister Rita Callanan, 77, and
Hollister leaving an L.A. court on July 30.

BEYOND THE GATED, hilltop entrance of 3431 Waverly Drive — a lush eight-acre estate in the Los Feliz section of Los Angeles — sits a former convent, where today Sister Catherine Rose Holzman, 86, has come to meet with *Billboard*. With her thin, white hair pressed back into a cornette, she glances around the parlor, bare except for a rare Aeolian organ previously used for grand church functions. For 40 years, this was home to the California Institute of the Sisters of the Most Holy and Immaculate Heart of the Blessed Virgin Mary. Now, none of the order's remaining five nuns live here. Holzman only stops by weekly, usually to go over paperwork with the property manager. Peering through a window, she points to an adjacent building where her bedroom once was.

Four years ago, the Archdiocese of Los Angeles kicked the sisters out of the convent. "We had to do what we were told," says Holzman, who took her vows 68 years ago, at the age of 18. "I think it's because they were trying to sell our property. They had been trying for years even when we lived there. But none of us ever wanted to leave."

High-end real-estate feuds are as commonplace in Los Angeles as cloudless skies. But in the past months, this one has become national news. Los Angeles Archbishop Jose H. Gomez is fighting with five elderly IHM sisters over the sale of the convent — a French-style chateau with Mediterranean flourishes, more than 30,000 square feet of living space and an adjoining prayer house. Gomez wants to sell the villa to 30-year-old global superstar Katy Perry, who has offered \$14.5 million for the property. But the nuns, who control the deed, want to sell to local restaurateur Dana Hollister, 54.

But the feud isn't just about a preference over buyer — it's a matter of trust. The nuns say that during the last two decades, their treatment by the archdiocese has devolved



1 Holzman (left) and Callanan on June 25 outside the Most Holy and Immaculate Heart of the Blessed Virgin Mary retreat house, part of the eight-acre property their pontifical order purchased in 1971. **2** A fountain view overlooking the San Fernando Valley at the Waverly Drive estate. **3** The dining room on July 29. **4** Stained glasswork inside the former convent.

into a troubling pattern of neglect and broken promises, including the unsettling reality that the Waverly Drive property was used to harbor accused pedophiliac priests. Since the archdiocese brokered Perry's offer to pay \$14.5 million (\$10 million in cash) without the nuns' involvement, the sisters fear they won't see a penny from the sale. Meanwhile, Hollister's offer for \$15.5 million (with only \$100,000 in cash) was made directly to their order.

The squabble escalated on June 11, when Perry visited Waverly Drive with a group that included the archbishop's construction coordinator. But two security guards hired by Hollister blocked their path. According to an eyewitness, Perry's group refused to leave, so the Los Angeles Police Department was notified. Perry was gone when two officers showed up, asking the remaining group to vacate. A day later, Archbishop Gomez filed a temporary restraining order against Hollister, the first in a complicated series of legal filings that will likely take years to resolve. (Perry declined to comment for this story, but her management supplied *Billboard* with the statement: "It is not appropriate for Katy to respond while this is being adjudicated in its proper forum, which is a court of law.")

Beyond the legal battle, the transaction has turned into a conflict with religious overtones. In this schism between a local Roman Catholic hierarchy and a nearly extinct religious order, Perry, the daughter of evangelical Christian ministers, has been cast by the nuns (unfairly or not) as a secular agent in a war on the sacred.

For the nuns, this isn't an issue of civil law, but divine law. "Katy Perry represents everything we don't believe in," says Holzman. "It would be a sin to sell to her."

In 1927, architect Bernard Maybeck designed the Waverly Drive complex — which has been a shooting location for TV shows like *My Name Is Earl* and the rebooted *90210* — for Earle C. Anthony, a successful automobile designer who lived on-site and founded a radio station in the garage. In the early 1950s, Catholic philanthropist Daniel Donohue purchased the property and in 1971 resold it to the Immaculate Heart of Mary sisters for \$600,000, an amount pooled together from inheritances and savings interest and paid during the course of five years.

"A property with this much acreage is so rare," says Josh Altman, real-estate-agent star of Bravo's *Million Dollar Listing*. "If this was in Beverly Hills, it would be worth north of \$50 million. One day this will easily be a \$35 million-plus estate."

Holzman had never heard of Perry until April, when Archbishop Gomez informed the five IHM sisters the pop star was buying their former home. This announcement came seven months after the archdiocese told the nuns it was asking \$7 million for the estate, news that distressed the sisters. For one, \$7 million seemed insultingly low — they had been told years before the estate was worth at least three times that amount. (As it happens, any church-property transaction of more than \$7.5 million in an archdiocese with more than 500,000 people requires final approval from the Vatican.)

But far more significantly, the nuns were upset the church was planning a deal behind their backs. Two days after that September 2014 meeting, in a letter to the archbishop, Sister Jean-Marie Dunne, 89, wrote: "I want you to know I believe no respect for the sisters'

intelligence was shown and that there was a dreadful lack of honesty."

On Jan. 31, the sisters' legal counsel issued a cease-and-desist to the archdiocese and the Coldwell Banker sales director overseeing the sale, which was ignored. Then Holzman researched Perry online and found a video interview in which the former gospel singer joked that she had found success as a secular artist because "I sold my soul to the devil." This was alarming. "Even mentioning that she would sell her soul to Satan is against our principles and beliefs," Holzman says now. In an email to then-Rev. Monsignor Joseph V. Brennan, she wrote, "In selling to Katy Perry, we feel we are being forced to violate our canonical vows to the Catholic Church."

On May 26, at the archbishop's urging, the five nuns met with Perry at nearby convalescent home Nazareth House, where two IHM sisters lived. As Holzman recalls, the pop star arrived late. Holzman mentioned the "devil" video she'd seen online. Perry said her comment was just for entertainment and showed them her left-wrist tattoo: the word "Jesus," inked when she was 18.

At the request of Dunne, who sang along, Perry belted out the gospel song "Oh Happy Day," reading the lyrics off her iPhone. She planned to turn the estate into a private residence for her family and employees, she told the women. She wanted to sip green tea and meditate in the gardens. "She was nice," says Holzman. "She told us why she wanted the property and then sang a song and left."

So who actually owns the Waverly Drive convent? That question dates back more



than two decades. The Sisters of the Immaculate Heart of Mary were always fiscally independent of the archdiocese, collecting money through private donations, investments, fees from renting their home for events and film shoots. But the order's numbers dwindled as elders died and fewer young women joined. In 1992, there were only 35 Immaculate Heart of Mary sisters left, with a median age of 69. Citing their infirmity as a grave concern, then-Archbishop Roger Mahony wrote to the Vatican with a proposal: The archdiocese would assume financial support for the order, provided the convent could not be sold or transferred without his office's written permission. The Vatican approved this request, an act that would ultimately cause legal confusion over who controlled the estate's sale.

Holzman says the move was ultimately a gambit of the archdiocese to gain power of the

at the convent for many months before that. There wasn't much we could do about it. The archdiocese told us he could stay there, and we do what we are told."

Henry wasn't the only priest offender harbored at the residence. In September 2004, LAPD detectives came to the site and arrested the Rev. Fernando Lopez, who would be convicted of four felony counts of molestation charges. Brother David Joseph Nickerson was arrested in 2008 and later would be convicted of third-degree sexual assault. The then-64-year-

funding for their care."

Holzman finds this difficult to believe. "They haven't helped us with money ever. Why would they start now?"

Dana Hollister sips a soda inside Echo

Park's iconic Brite Spot diner, one of several Los Angeles restaurants she owns. Having first opened a successful interior-design business in 1987, she has since founded the sort of Eastside staples that inspired the *Los Angeles Times* to call her a "scene maker" and compare her real-estate acumen to having "X-ray eyes."

Hollister intends to convert the convent into a boutique hotel. This isn't the first nunnery Hollister has plotted to reinvent that way. In the '90s, she lobbied to turn the Paramour — a 22,000-square-foot Silver Lake convent most recently inhabited by Franciscan nuns — into a 45-room spa hotel. But neighbors fought her plans, so when she secured \$2.25 million in financing in 1998, she turned the mansion into her home, a stately 4.5-acre residence that hosted Beck's birthday party and Anne Heche's 2001 wedding.

Hollister had her eye on the Waverly convent for years. She heard it was on the market, emailed the property manager and proposed a deal directly to the sisters. When Archbishop Gomez broke the news about Perry, the sisters quickly accepted Hollister's \$15.5 million offer without even meeting her and turned the deed over immediately.

"What I'm doing is really pure," insists Hollister. Diagnosed 14 years ago with late-stage cervical cancer that's currently in remission, she says her health is a major motivation and pledges to donate a percentage of the hotel's proceeds to charity. "I don't give a shit about the money. I met these sisters and realized, 'If I don't help, who is going to?'"

The archdiocese claims in a statement, "The sisters have been taken advantage of by the Hollister transaction." That's the line Perry has taken as well, suing the entrepreneur for interfering with her contractual rights to the sale. In documents filed in September, the performer's team categorized Hollister as someone who "took advantage of vulnerable, elderly nuns, who she malevolently convinced to oppose the Roman Catholic Church."

In July, Superior Court Judge James C. Chalfant invalidated Hollister's purchase, describing it as "a bad deal," though letting her keep possession for now. In November, the court will consider the legality of the archbishop's attempt to assert control of the sisters' corporation, which his office tried to do quietly in June.

Hollister, who says she has never spoken to Perry, thinks this has all gotten out of control. "It's interesting she has all this girl power and she's running over a woman and five nuns." She continues, "We are going to Rome. We are not quitting now. We are just getting warmed up."

Holzman, meanwhile, vows to continue the fight. "I owe it to every sister up in Heaven looking down on me." ●

"In selling to Katy Perry, we feel we are being forced to violate our canonical vows to the Catholic Church." — Sister Catherine Rose Holzman

property. Documents show the IHM sisters paid for maintenance for decades, with no help from the archdiocese. "They never took care of us," she insists. "The truth is that the church hasn't given us a dime ever for this house."

Unbeknownst to the sisters, the archdiocese was also using the premises at its discretion. Archbishop Mahony, later at the center of the Los Angeles-area church sex-abuse scandal, quietly began sheltering priests accused of molestation on the grounds. One was the Rev. Richard Allen Henry, who was first taken into police custody at the Waverly Drive property in 1991 and later sentenced to eight years in state prison for counts related to abusing four boys.

"I did see Henry arrested and then realized what was going on. At the time, I didn't know. None of us did," says Holzman. "He stayed

old not only lived at the facility, but had worked at the house of prayer for years.

In 2007, the Archdiocese of Los Angeles reportedly reached a \$660 million settlement with more than 500 alleged clergy-abuse victims and still owes hundreds of millions in damages and legal fees. Holzman believes the archdiocese wants the cash from the convent's sale for this reason. "That's why they want to sell to Katy Perry. They want the money for you know what," she says, unwilling to mention the sex-abuse scandal by name. "We won't see a dime of it."

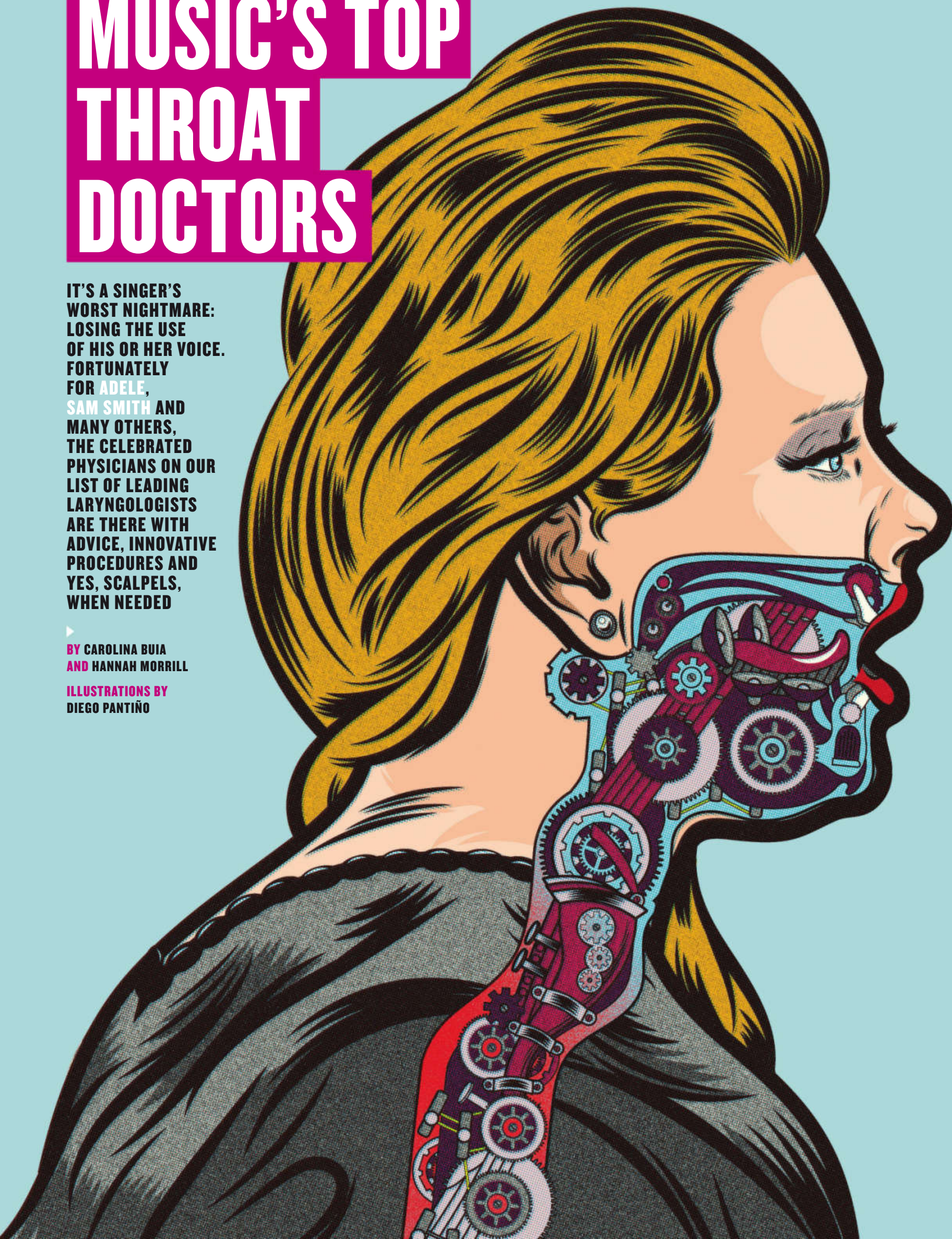
"The care and well-being of all five sisters has always been our primary concern," contends the archdiocese in a statement to *Billboard*. "[We] will continue to protect the sisters and ensure that future transactions will provide immediate

MUSIC'S TOP THROAT DOCTORS

IT'S A SINGER'S WORST NIGHTMARE: LOSING THE USE OF HIS OR HER VOICE. FORTUNATELY FOR ADELE, SAM SMITH AND MANY OTHERS, THE CELEBRATED PHYSICIANS ON OUR LIST OF LEADING LARYNGOLOGISTS ARE THERE WITH ADVICE, INNOVATIVE PROCEDURES AND YES, SCALPELS, WHEN NEEDED

► BY CAROLINA BUIA
AND HANNAH MORRILL

ILLUSTRATIONS BY
DIEGO PANTIÑO



EAST COAST

DR. ROSEMARY B. DESLOGE

New York

➔ Desloge, a self-professed Broadway groupie and laryngologist in private practice, became one of the Great White Way's vocal healers after successfully operating on a lead from **Jersey Boys**. Now, Tony and Emmy Award winners, tween talent and even royalty depend on her to troubleshoot their timbres. Desloge never skips a Broadway show (or backstage invite), but you won't glean her patient list from the walls in her spa-like office. Only one picture — a bejeweled octogenarian beside the late **Luciano Pavarotti** — is on display. "That's my grandmother, who at 80 became a Pavarotti groupie," Desloge says with a laugh. Musical fandom clearly runs in the family. » 212-717-2700, desloge.md

DR. ANTHONY F. JAHN

New York

➔ During intermission, a famed New York **Metropolitan Opera** soprano was doubled over with cramps and experiencing shortness of breath. Jahn went into high gear with his bag of needles. After a 15-minute acupuncture treatment, the singer's pain resolved, she was breathing normally and the show continued. "Technology does not make the accumulated clinical wisdom of other cultures irrelevant," says Jahn. "Acupuncture can help singers quickly, with no side effects." A Hungarian immigrant and former pianist, he satisfies his musical yen as one of the Met's seven volunteer doctors in exchange for free house seats. » 212-262-4400, entsurg.com

DR. GWEN S. KOROVIN

New York

➔ **Celine Dion** was crestfallen when two Canadian ENTs told her she needed throat surgery. Seeking a final opinion, she met Korovin, a laryngologist in private practice. "I didn't see the polyps that her other doctors claimed," she recalls. "I just saw chronic swelling." Korovin's prescription: two weeks of the silent treatment. Dion emerged pitch-perfect and unscathed. "Had she gone through with the surgery, it could have ruined her voice," she adds. Known for exhausting every option before resorting to the scalpel, Korovin has a client list that includes **Hugh Jackman**, **Ariana Grande** and **Lady Gaga**. » 212-879-6630

DR. ROBERT T. SATALOFF

Philadelphia

➔ In *A Memoir*, **Patti LuPone** describes

THE MAESTRO



Zeitels (left) and Smith

DR. STEVEN M. ZEITELS

Boston

Adele, Sam Smith and more entrust their powerful pipes to this innovative cord expert

When **Christina Perri's** song "Jar of Hearts" debuted on Fox's *So You Think You Can Dance?* five years ago, she went from waitressing to landing a recording contract. "I was singing 15 times a day," says Perri. "And then I started losing my voice." She was a bundle of nerves when she first met Dr. Steven M. Zeitels, the Eugene B. Casey professor of laryngeal surgery at Harvard Medical School and director of Massachusetts General Hospital's Voice Center. "He took one look at my vocal cords, smiled and said, 'I know exactly what to do,'" recalls Perri, who was referred to him after a congenital cyst appeared on one of her vocal cords. After Zeitels operated on her, she says her voice quality improved and since then she has not canceled a single performance.

Zeitels, considered one of the top throat surgeons in the world, also has operated on **Sam Smith**, **Aerosmith's Steven Tyler**, **Julie Andrews** and **Keith Urban**. Then there's songbird **Adele**, who thanked him during the 2012 Grammys. But the cherub-faced doctor says that for all his platinum connections, he also is devoted to helping those who have suffered voice loss from trauma or disease. In 2009, Aerosmith bassist **Tom Hamilton** was battling throat cancer and scheduled to have his larynx and tongue removed. He went to Zeitels, who not only saved his voice, but excised the malignancies with a laser. Hamilton is now cancer-free.

In addition to patient care, Zeitels is working on new products, including a clear, Jello-O-looking blob decades in the making. Collaborating with an MIT scientist, The Voice Health Institute and others, Zeitels hopes to market the biogel, which will "simulate the suppleness of vocal cords." In recent months, numerous patents for the product have been approved. "Unlike other fillers," says Zeitels, "the biogel will hopefully allow the vocal cords to vibrate like new." Cancer patients will be first in line to receive it, as early as two years from now. Zeitels speculates that in six years, it might also be available to seasoned performers. "If successful," he boasts, "it will likely create super singers and potentially revolutionize the industry." —C.B. » 617-726-1444, massgeneral.org/voicecenter

how Sataloff "saved my voice." Awakening from surgery, she heard "the sound of a baritone ... singing a liturgy." It was Sataloff: cantor, professional choir conductor and professor and chair of otolaryngology at Drexel University and chairman of The Voice Foundation. He always knew he would follow his father — a renowned ENT — into medicine, even though he could have snagged a record deal. Among his many talents, Sataloff has created more than 100 surgical instruments and innovated numerous operating techniques, such as implanting a singer's own fat between vocal-fold membrane and scar tissue to create "a new, pliable layer."

» 215-545-3322, phillyent.com

WEST COAST

DR. DAVID LOTT

Phoenix

➔ Specializing in regenerative



Rachel Platten's Steamy Tip

"Steaming helps a lot — **Andy Grammer** turned me on to steam rooms, although they can be sketchy. Vocal rest during the day really helps too. I try to be quiet. I have an app on my phone that speaks for me. It's super awkward."

medicine, Lott, the Mayo Clinic's director of its head and neck regeneration program, has developed a process to re-create parts of the voice box and vocal folds using stem cells and 3D printing. Although the technology is still in the investigation stage, he plans to offer the treatment to patients (which includes opera and Broadway stars) in 2016. More recently, a celebrity client was set to accept a lifetime achievement award when an unrelated pain condition left her with a breathy, unsupported voice. "By addressing the physical and mental aspects of the pain in addition to retraining her vocal system, she could speak with confidence," he says. » 480-342-2983, mayoclinic.org

DR. GERALD S. BERKE

Los Angeles

➔ "I would not be on the stage tonight if it weren't for Dr. Berke," **John Mayer** told fans at the Hollywood Bowl in 2013,

after being sidelined for three years with granuloma, or tissue inflammation of the vocal cords. “He’d failed therapy by other well-known laryngologists,” recalls Berke, professor and chair of the department of head and neck surgery at UCLA, who cracked the problem by paralyzing Mayer’s vocal cords with Botox to allow them time to heal. “When it comes to the voice, less is generally more,” says the doctor, who typically elects for out-patient procedures.

» 310-794-0238, uclahealth.org

DR. SHAWN NASSERI

Beverly Hills

➔ Nasser’s private practice appointment book reads like an entertainment who’s who — from **Ryan Seacrest** and **Seth MacFarlane** to **Tom Petty**, **Carrie Underwood** and **Stevie Wonder**. He credits his continued relationships with his patients as key to their recovery. “These people have excellent voice gifts but hectic lifestyles that provide a challenge to sustained wellness,” he says. “I’m constantly on Facebook, Instagram, Twitter and Snapchat to provide a personal presence.”

» 310-289-8200, nasserimd.com

DR. RANDY SCHNITMAN

Beverly Hills

➔ To keep his A-list clientele — which includes **Fetty Wap**, **Katy Perry** and **Mariah Carey** — out of the OR, Schnitman puts a premium on the less sensational aspects of vocal wellness. “People on tour often complain of sensitive throats,” he says. “Nine times out of 10, it’s acid reflux from late-night eating.” Also key is vocal training. “When you break into the business on your own, you haven’t been trained like an opera singer.” He encourages performers to prioritize warm-ups, hydration and pacing to minimize vocal strain. “When I don’t hear from my patients,” says Schnitman, “I know I’m doing my job well.” » 310-275-5432

DR. JOSEPH SUGERMAN

Beverly Hills

➔ In the ’70s, when Sugerman was the protege and business partner of the late, great Dr. Ed Kantor, Hollywood’s original voice doctor, he would treat new artists while the boss soothed legends **Frank Sinatra** and **Judy Garland**. “By default, I saw the next generation,” he says. Today, Sugerman credits fiber-optic video as the most significant tech advancement. When patient **Mick Jagger** complained of pain during an Australian tour in November 2014, a local physician emailed him a video of

MY JOURNEY

IT’S ALL ABOUT THAT VOICE (NO TROUBLES)

Meghan Trainor, 21, talks tour cancellations, this year’s vocal surgery and her comeback

This summer I went into my MTrain Tour with rough cords.

When they hemorrhaged, I canceled some shows, but in the middle of the tour, I got bronchitis. My doctor said, “You have to stop.” I was devastated. I spoke to Sam Smith, who told me to get surgery — that I would feel and sing better afterward.

My manager promised me that it would not end my career, and my fans were so understanding. The surgery was quick.

My parents were in the room along with Dr. Nasser [see his entry at left] and his wife, who is an anesthesiologist. They have become my Los Angeles parents. Post-surgery, Nasser put me on two to three weeks of complete silence. My mom stayed with me the whole time, taking me to painting classes. It was tough to eat: no spicy or crunchy foods, no dairy. I drank a lot of Throat Coat tea with honey, which is the bomb.

But the hardest part was living with my two brothers. Every time they would do something funny I would try not to laugh. Some mornings I would run into Dr. Nasser’s office to check my vocal cords because I had laughed too loud the night before. Four weeks after surgery, I started seeing Eric Vetro, a vocal coach in L.A. I had never had professional training, and I’m now learning how to breathe properly. Eric got me singing in a place that I have always wanted to be — really high and pretty. I’m singing better than ever, which you’ll hear now that I’m promoting my song for the *Peanuts Movie* soundtrack, “Better When I’m Dancin’.” It is inspired by my fans, who make me feel like a star on that stage. —AS TOLD TO CAROLINA BUJA



An Rx Recipe
From Rob Halford
Of Judas Priest

“When I’m on the road the final thing I do before going to bed is gargle with lidocaine. It’s an analgesic that coats your vocal cords when you’re asleep and reduces the inflammation and swelling you get from a performance.”

the singer's larynx. "The video came in at 3 a.m., but I was able to advise from abroad," says Sugerman. » 310-274-6005

SOUTH

DR. WAYNE R. KIRKHAM

Dallas

➔ "I found music before I found medicine," says Kirkham of his days as a percussionist and vocalist at the University of Wisconsin. "In med school, I realized I could use my musical background to really make a difference." Kirkham's clients include rockers **Steven Tyler** and **Stevie Nicks** and sports broadcaster **Terry Bradshaw**. A recent challenge: ventriloquist — and winner of *America's Got Talent*'s second season — **Terry Fator**, whose Las Vegas act includes impersonating **Etta James** and **Garth Brooks**. "There's nothing better than seeing your performers continue to do what they love," he says. » 972-566-7515, drwaynekirkham.com

DR. C. RICHARD STASNEY

Houston

➔ Treating opera singers like the late **Luciano Pavarotti**, who struggled with acid reflux, is how Stasney made his name. As the founder of the prestigious Center for Performing Arts Medicine at Houston Methodist Hospital, he learned that compassion goes hand in hand with adequate treatment. "If an opera singer gets a cold, that's an emergency," he says. "You can never underestimate the psychological component of the voice." Which is not to diminish medical innovation: Three decades ago, he pioneered a fat-injection technique to help paralyzed vocal folds meet that's named

after him, and still used, today. » 713-796-2181, texasvoicecenter.com/stasney

DR. C. GAELYN GARRETT

Nashville

➔ After Garrett, senior executive medical director of Vanderbilt Voice Center, told **Willie Nelson** that he wasn't Superman and needed to rest his voice, the country star decided to put the advice to music. Eight months later, he surprised Garrett by serenading her with a new song, the 2011 single "Superman." When not molding tomorrow's talent or caring for today's country music marquee acts, Garrett is finalizing a "vocal pace-maker" that she hopes may one day reverse vocal cord paralysis. » 615-343-0754, vanderbilthealth.com

DR. DAVID E. ROSOW

Miami

➔ In college, Rosow performed as a violinist with the Boston Philharmonic Orchestra and DJ'd at a local music station, all while juggling the rigors of earning undergraduate and medical degrees at Harvard. Today, Rosow is director of laryngology and voice at the University of Miami, where he's connected with Latin music cognoscenti and Univision TV anchors alike. While he loves Latin culture, he constantly warns his clients against too many Cuban coffees. "Caffeine can lead to acid reflux, irritate the vocal cords and dehydrate you."

» 305-243-2587, uhealthsystem.com

DR. MICHAEL M. JOHNS III

Atlanta

➔ As founder/director of the Emory Voice Center, Johns has worked to



Jess Glynne's Way With Water

"If you were an athlete, you would never start a race without stretching, and that's what warming up is for my voice — and warming down is just as important. I also drink a minimum of 2 liters of water a day and do the warm-ups and warm-downs for at least 15 minutes with a straw. It may sound weird, but it's really helpful and takes care of my vocal folds."

support Atlanta's "booming professional voice population," hiring three additional laryngologists and six voice pathologists to cater to hip-hop and R&B stars and journalists from **CNN** and **The Weather Channel**. On the walls of his waiting room are photos of celebs from all genres, plus a couple of **Coldplay** albums signed by **Chris Martin**. Johns is known for his ability to "hear" subtle voice changes and for trying to keep his clients' voices young. "While age-related changes to the voice convey wisdom," says Johns, "you want to make sure you're being heard." » 404-778-2020, emoryhealthcare.org/voice-center

MIDWEST

DR. MICHAEL S. BENNINGER

Cleveland

➔ While studying singers at Oberlin's Voice Laboratory, Benninger became enamored with the complexities of the human voice. Upon moving to Detroit, he became a vocal guru to the city's Motown scene and opera divas. Today, as chairman of the Head and Neck Institute at the Cleveland Clinic, Benninger treats the vocal conundrums of an international clientele that includes a sheik, prime ministers and such platinum performers as **Kid Rock**. In his hospital's recording studio, he captures baseline "vocal MRIs" of his patients. "Thanks to these technologies," he says, "we assist artists as far away as China in real time." » 216-444-8500, clevelandclinic.org/headandneck ●

Additional reporting by Bryan Reesman, Lindsey Sullivan and Nick Williams.

SOUND ADVICE

DOCS DOS AND DON'TS (NO WEED!)

The experts want singers (and their managers) to be aware of limitations, but also be informed and practice self-care

"WHEN LOOKING FOR A LARYNGOLOGIST, MAKE SURE THAT THEY HAVE THE CAPABILITY IN THEIR OFFICE TO MAKE A VIDEO RECORDING OF THE VOCAL CORDS VIBRATING IN SLOW MOTION, OTHERWISE KNOWN AS A **LARYNGEAL STROBOSCOPY**."

—Dr. Zeitels

"GINGER TEA IS WONDERFUL FOR THE THROAT. MAKE YOUR OWN BY BOILING FRESH GINGER SLIVERS IN WATER AND SWEETENING WITH HONEY."

—Dr. Jahn



"SUCKING ON GLYCERIN CANDY, LIKE GREYER'S PASTILLES, MAY BE SOOTHING FOR SOME SINGERS. DO STAY AWAY FROM PRODUCTS WITH MENTHOL. WHILE THEY INITIALLY FEEL GOOD, THEY CAN IRRITATE AND PROMOTE REFLUX."

—Dr. Garrett

"SMOKING POT IS ONE OF THE WORST THINGS YOU CAN DO FOR YOUR VOICE. IT'S WORSE THAN CIGARETTES. THERE IS NO FILTER. YOU ARE GETTING THE DIRECT EFFECT OF THE SUBSTANCE, PLUS THE HEAT."

—Dr. Benninger



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For print and online contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrette@billboard.com

The singer mixes country past and present on new album.

Carrie Underwood's New Nostalgia

★★★★☆



CARRIE UNDERWOOD

Storyteller
19 Recordings/
Arista Nashville

industrial-pop sheen and, no less importantly, narrative juice. “Jesus, Take the Wheel,” the *American Idol* alum’s early signature hit, was a story-song, as were some of the biggest numbers on her 2012 album *Blown Away*.

But *Storyteller* — her first album in three years, and her first as a mother — hard-sells her love of narrative and country past like never before. She has spoken of it as a return to the plot-unfurling Nashville used to be known for; on the album cover, she looks like a retro-boho singer-songwriter in a peasant dress. But even as Underwood waxes nostalgic, *Storyteller* also strives to extend her commercial dominance into a second decade, one that looks a lot different from the one in which she emerged. To update her sound, she split production duties between longtime studio partner Mark Bright and two hot outsiders: Jay Joyce, known for applying brooding, modern-rock shading to country, and Zach Crowell, who steered Sam Hunt’s mellow small-town jams up the charts. The new sounds bring out a new Underwood. On past recordings she has taken a direct, full-throated, rhythmically on-the-nose approach to singing, which can grow fatiguing over an album; on *Storyteller*, it’s striking to hear her respond to varied musical textures by expanding her repertoire, toying with inflection and phrasing, and bringing new wrinkles to the characters she’s inhabiting.

There’s a touch of coolly casual, R&B-inflected syncopation to her delivery in “Heartbeat,” a Crowell track with a vocal harmony

from Hunt and glassy layers of guitar and synths draped over a brittle beat. She’s slyly threatening in “Dirty Laundry,” a Joyce production with spectral electronic whooshes and cavernous reverb. Underwood glides into skittery vocal patterns during the good-riddance anthem “Chaser,” and ornaments her performance of “Relapse,” a deftly delusional over-him number, with supple melisma. It’s impossible not to hear Miranda Lambert’s influence on the album’s first single, “Smoke Break,” which features Underwood bearing down on populist lyrics with vinegary toughness. (If it seems risky for one of country’s only two female superstars to emulate the other, consider that Lambert already stepped into Underwood’s wheelhouse with the arena-rumbling duet “Something Bad” in 2014 — the admiration seems mutual.)

Unlike newer country acts who can sound like they’re merely co-starring with their own faddish production, Underwood commands the spotlight, balancing the well-established extremes of her onstage persona — Midwestern girl-next-door and imperious diva — within these freshened-up aesthetic frames. If it weren’t for several songs’ worth of forgettable filler (the half-baked outlaw escapade “Mexico,” cursory club anthem “Clock Don’t Stop”), the album would be divided almost evenly between episodes of vengeful, countrified melodrama and moving celebrations of conventional fulfillment. The first half holds a pair of Southern-gothic blockbusters that are the closest she has come to channeling McEntire’s down-home storytelling: “Choctaw County Affair,” a tale of lovers silencing their would-be blackmailer, and “Church Bells,” a rags-to-riches murder ballad in which a woman quietly offs her abusive husband. The second half concludes with sentimental tunes that will soundtrack many a wedding slow dance in coming months: the wistfully swelling power ballad “The Girl You Think I Am” and adult-contemporary pop number “What I Never Knew I Always Wanted.”

Underwood knows her over-the-top country-pop flourishes helped her reach the top of the mass popularity heap in the first place. It was ambitious of her to keep one eye on going big and the other on increasing her attention to musical detail.

—JEWELY HIGHT

Can Raury Save The World?

★★★★☆



RAURY

All We Need
LVRN/Columbia

THE GEORGIA rapper-singer Raury is a peace-loving counterpoint to the drug-dealer extravagance of Southern rap's mainstream — the “Why

Can't We Be Friends?” to his trap brethren's “The World Is a Ghetto.” This, along with his hippie-dippie flair for outre fashion and casual disregard for genre constraints, puts him firmly in the lineage of phase-one, envelope-pushing Atlanta weirdos like Andre 3000 and Cee Lo Green (Raury's staccato, deadpan rap flow is sometimes frustratingly reminiscent of the former's), and has made him one of the city's most promising new stars.

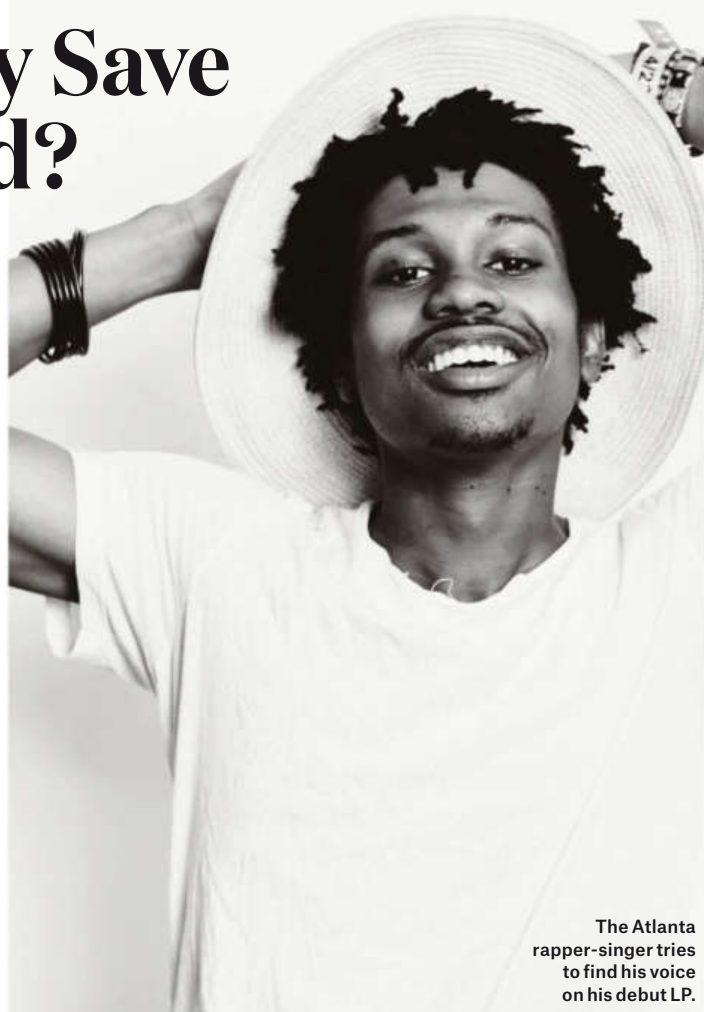
It's somewhat misleading, however, to call his imaginative debut album, *All We Need*, hip-hop. The set freely bounds from the acoustic blues stomper “Devil's Whisper” to the sweet soul of “Peace Prevail” to sprightly indie pop on “Crystal Express” like a paper boat tossed about by a storm. The experimentation is fearless — even if it sometimes goes wayward, landing him in over-reaching, overly quirky spots, like the jam-band grout of “Revolution” or the Tom Morello-assisted '80s pop pastiche “Friends.”

Where Raury's ear intrigues, though, his pen can occasionally grate. He paints his world with a broad, simplistic brush: God, love and friends are good; snakes, hate and the devil, bad. And Raury often trips himself up over wonky turns of phrase. On the Adam-and-Eve yarn

“Forbidden Knowledge,” he prays his music will last longer than “stones like stones from Stonehenge.” Tale of broken trust “Woodcrest Manor II” clunkily chides an ex-friend who's “salty like those fries you be supersizing” and a drug dealer with “Tommys like Hilfiger.”

It's worth noting in all of this that Raury is a smooth 19 years old, nestled neatly in the years where young people dream of changing the world before reality grinds hope to rubble. The shooters and dealers Raury chastises in his songs may be morally bankrupt, but there's no consideration of the counterargument: that those bad guys are the inevitable result of injustices no campfire singalong can fix. *All We Need* is a dreamer's soliloquy, wracked with starry-eyed whys when the answers aren't that hard to find.

—CRAIG JENKINS



The Atlanta rapper-singer tries to find his voice on his debut LP.

3 Questions With... RAURY

What inspired you while recording *All We Need*?

I make music because of Kid Cudi's *Man on the Moon: The End of Day*. It turned my life around. I was in the darkest place. With this album, that's all I aimed to do — make it for the lost youth of my generation so they can find themselves in it. A lot of kids these days find themselves in darkness and make a home there.

“Devil's Whisper” is a sequel to your 2014 breakout, “God's Whisper.” What's it about?

When I wrote “God's Whisper,” I had this voice in the back of my mind, encouraging me: “You can make music to better the world.” But I got here and I've been at a crossroads: the battle between music for the people and music for profit. “Devil's Whisper” is about that other voice.

Was there any backlash after you wore a jersey with Donald Trump's name exed out on *The Late Show With Stephen Colbert*?

Some random Twitter accounts with three followers. It was all support, especially the Hispanic community. Regardless of race, it doesn't matter — you've got to stand up against any form of discrimination. I don't stand for that shit.

—PAUL CANTOR



BØRNS

Dopamine
Interscope

★★★★☆

“Electric Love” singer scuffs up alt-pop on promising debut

NO ONE KNOWS EXACTLY WHAT “indie pop” is, but one thing is clear: It has been dominated by women in recent years. Lorde, Halsey, Chvrches and even mainstream interlopers like Carly Rae Jepsen specialize in sultry feminine vocals floating atop driving, synth-heavy, '80s-inspired beats. On his debut LP, 23-year-old Michigan native Børns offers a rare male twist, creating a dreamy haze where electronics and psychedelics meet. It probably helps that he sings somewhat androgynously, in a creamy falsetto, on tracks like “American Money,” which veers into trip-hop, recalling the torchiness of Lana Del Rey. Børns differentiates himself from peers, however, with tasteful hipster-bro rock growls and guitars (see Shazam favorite “Electric Love,” featured in a Hulu ad) and tempo jolts: On the ecstatic electro-disco title track, he sounds more like a long-lost Bee Gee.

—CHUCK ARNOLD



JEAN MICHEL JARRE

Electronica 1: The Time Machine
RCA

★★★★☆

Techno pioneer misses a beat on his first album in eight years

FRENCH COMPOSER JEAN MICHEL Jarre is one of electronic music's key pioneers: His 1976 blockbuster *Oxygene* presaged the widescreen sweep of techno and trance, while his live multimedia extravaganzas were rave prototypes. His first album in eight years, *Electronica 1: The Time Machine*, teams him with a number of his digital progeny, from Moby to M83, as well as machine-music peers Laurie Anderson and Pete Townshend. (Think “Baba O'Riley.”) But, like Giorgio Moroder's recent comeback, *Deja Vu*, the set mostly adds a new sheen to an old formula, as on the limpid surge of “Automatic” with Erasure's Vince Clarke and “Stardust” with trance kingpin Armin van Buuren. The tracks with vocals, oddly, have the least amount of character, whether it's the dolorous new wave of Moby's “Suns Have Gone,” Townshend's uncomfortable yelp on “Travelator Pt. 2” or Little Boots' dinky “If...” The title is a misnomer: A time machine should really take you someplace more compelling than this.

—MICHAELANGELO MATOS



From left: 5 Seconds of Summer's Clifford, Calum Hood, Luke Hemmings and Ashton Irwin.

5SOS, From Boy Band To Men

★★★★☆



5 SECONDS OF SUMMER

Sounds Good Feels Good
Capitol/Hey

FOR ITS SOPHOMORE ALBUM, Sydney quartet 5 Seconds of Summer tasked itself with resolving the “boy band vs. rock band” conflict that has plagued the group since it became a superstar by touring with One Direction. *Sounds Good Feels Good* needed to edge toward more mature content, said standard wisdom, but without alienating the band’s predominantly teen female fans. Within that arguably dubious dichotomy, it mostly succeeds.

The first sounds are a guitar tuning and studio chatter, a certificate of working-band authenticity. The set cuts down on lyrics about crushes for themes of generational anxiety and solidarity that seem partly inspired by their fellow antipodean, Lorde, as on rousing singles “She’s Kinda Hot” and “Hey Everybody.” But ironically, its primary rock template is inspired by bands once teased for being “mall punk”: Blink-182 and particularly Good Charlotte, whose members contribute to the songwriting here.

Pop-punk never staked as much on singularity

as it did to vitality, and 5SOS echoes its forefathers when it’s not directly quoting them — verses of “Hey Everybody” so closely resemble “Hungry Like the Wolf” that Duran Duran got a writing credit. But the band sells itself short when it uses those influences as a guide to go “dark,” as on “Permanent Vacation” (which still manages to be fun) and “Jet Black Heart” (not as much). All that retro angst is more rote and less involving than the way its debut tried to square loud guitars with the hooky imperatives of chart pop. In the last several tracks, though, the energy returns; with occasional backing from the London Symphony Orchestra, there are even hints of a show-tune side.

None of this may matter to devout fans, and the music is clearly intended for the youth set. It’s hard to be certain who contributed what, but singer-guitarist Michael Clifford seems to emerge as the group’s most valuable songwriter, with an urgency and reach that may spring from the mental-health struggles he has mentioned onstage and in interviews. The simple Celtic-styled ballad “Carry On” makes for a touching coda, with a choir assuring, “You know it’s gonna get better.” 5SOS, with most of its members still only 19, might get better too.

—CARL WILSON



FILM

STRETCH AND BOBBITO: RADIO THAT CHANGED LIVES

Saboteur Media

★★★★☆

Radio show that helped launch Nas, Jay Z and more gets a documentary

IN THE EARLY DAYS, HIP-HOP DIDN’T have a separate underground scene; the entire genre was outsider by default. But when a true rap underground finally coalesced in New York in the late 1980s and early ’90s, it was at an unexpected place: Columbia University. That’s where what Nas calls “the most important radio show of its time,” the subject of this affable and eye-opening documentary, was broadcast by hosts Bobbito Garcia and DJ Stretch Armstrong.

And what a time it was: A rap-nerd cornucopia, the film is highlighted by priceless footage of freestyles from golden-era icons when they were unpolished rookies, including a long-lost verse from The Notorious B.I.G. There are also present-day interviews in which Jay Z, Eminem and Nas — just three of the rap Mount Rushmore figures for whom the show was a crucial launchpad — geek out over the show’s invaluable impact on their careers. (Tidal co-owner Jay Z has a particularly notable moment lamenting the death of human gatekeepers and curators in the digital age.) Garcia makes his directorial debut, and the film, much like college radio, sometimes feels insular. But unlike N.W.A biopic *Straight Outta Compton* (another film about belle epoque rap partly controlled by its subjects), *Stretch and Bobbito* doesn’t flinch at its heroes’ faults: At one point it takes an admirable deep dive into the misogyny that was sometimes prevalent — in both the weekly show’s otherwise hilarious late-night roast sessions and 1990s hip-hop as a whole.

—ALEX GALE

SINGLES

ONE DIRECTION

“PERFECT”
COLUMBIA/SYCO

★★★★☆

Dropping the Maroon 5 vibes of “Drag Me Down” for U2-lite atmospherics, “Perfect” is an innocuous but satisfying ballad-anthem. Harry Styles co-writes lyrics like, “If you’re looking for someone to write your breakup songs about, baby I’m perfect” — perfect indeed, to fuel speculation it’s about ex Taylor Swift. —JOE LYNCH



KELELA

“REWIND”
CHERRY COFFEE

★★★★☆

R&B anomaly Kelela distanced herself from contemporaries with future-gazing mixtape *Cut 4 Me*. She often opted for mood over concise songwriting, but new EP *Hallucinogen* sticks to tighter pop structures without shedding her hallmark sound — see “Rewind,” a highly infectious love-is-drug bop whose title winks at its replay value. —STEVEN J. HOROWITZ

DJ SNAKE

“MIDDLE”
INTERSCOPE

★★★★☆

After following out-of-nowhere smash “Turn Down for What” with eclectic hits with Aluna-George and Major Lazer, DJ Snake continues to surprise with this subtle but sharp song from his upcoming debut. Where “Turn” felt like a sledgehammer, “Middle” is a warm blanket, all gentle snaps and dribbling vocal samples. —A.G.

Polachek



CHAIRLIFT

“CH-CHING”
COLUMBIA

★★★★☆

Chairlift’s Caroline Polachek co-wrote and co-produced Beyoncé’s “No Angel,” and on “Ch-Ching,” the Brooklyn duo’s first new song in three years, it’s clear the pair has been drinking from the same psychosensual R&B fountain. Here’s to slipping out of dream pop and slotting comfortably into a steamy world of bassy brass, 808s and finger snaps. —CHRIS PAYNE

DEAR BMLG

HAPPY 10TH ANNIVERSARY
FROM THE BAND PERRY.



IT TAKES A VILLAGE TO RAISE A BAND.
THANKS FOR BEING OUR VILLAGE.



Big Machine: The First 10 Years Label founder Scott Borchetta on meeting Taylor Swift at 14, the fight against free and remaining 'bold and disruptive'

BY CHRIS WILLMAN

T

THE BIG MACHINE LABEL GROUP RECENTLY started a new imprint called Nash Icon for the veteran artists on its roster. But those two words are an equally fitting description of founder Scott Borchetta's status in his adopted hometown of Nashville. The Southern California native's reputation would be set if all he had done was discover Taylor Swift. But in the 10 years since he founded Big Machine, he has gone on to become a major force

throughout the entire music industry, breaking acts like Florida Georgia Line, Zac Brown Band, Brantley Gilbert and The Band Perry, bringing in such heavy hitters as Tim McGraw and Reba McEntire, advocating aggressively for artists' rights and becoming a mentor on *American Idol* along the way.

It's a long way for a scrappy label that nearly went out of business just a few weeks into its existence. After getting his start at, of all places, Mary Tyler Moore's MTM imprint, Borchetta had two major gigs fall through in Nashville — first, when he was let go from his head of promotion job at MCA Nashville in the late 1990s (purportedly for his desire to blur the job-role lines and get involved in other departments), then, after he got a more encompassing role at DreamWorks Universal, seeing that entire label come to a halt. From

the moment he founded Big Machine in 2005, though, he was in control of his own destiny.

A decade on from the label's modest start, and with Big Machine boasting 93 employees, a roster of 44 artists and a label group that includes Dot, Nash Icon, Republic Nashville and Valory, *Billboard* sat down with the president/CEO (and 90 percent owner) of the biggest little indie in Nashville history for a look back — and ahead.

You have said that you called the label Big Machine as a "middle finger" to the record business. Is that the real reason you chose that name?

You want to come up with something you think will cut through. Auto racing has been a big part of my life since I was very young. When the car feels right, it's like, "We've got a big machine." Plus, it's the name of a song by Velvet Revolver. I remember telling Taylor [Swift] the name because she made the commitment to sign with us before we even had one. So when I was looking at the final list of ideas, I thought, "We're anything but a big machine, but if we just announce ourselves as one, it's bold and it's disruptive and it doesn't sound corporate." The rock'n'roll of it was, "We'll just flip off corporate, right in the face, and declare ourselves a big machine."

Did you ever harbor the slightest reservation about Swift's potential?

I never doubted that she would be successful. I felt we could compete because her *being* is substantial. Even her [first promotional] package was impressive — now, it's not hard to put together an attractive-looking promo package, but there were enough interesting things that it was raising its hand to me. And when I met her, I was just smitten. She was a fascinating person, even at 14 years old. She had such an amazing desire for people to like her and get to know her, and she has found a way to engage anybody whom she wants to, whether it's the immediate fan or the biggest stars in the world.

Did you feel like an outsider at the start?

I don't know that I was ever conscious of [thinking], "Let's be outsiders." It was more, "That pisses me off and I don't want to do it that way." I've always questioned authority, not in a sarcastic way, but [more like], "What were you thinking there? Help me to understand and I'll learn something" — or "That was just a bad idea." So it was the dogged determination to continue to figure that out every day. And I'm as doggedly determined today, even more so than I was 10 years ago.

What's a contemporary example of that?

How in the world can there not be performance rights in the United States of

America? That's bullshit, so we didn't wait for anybody. It's like, "Let's start asking questions. Let's see if anybody else is aligned with us. Let's not just accept that this is a status quo."

Changing the rights landscape has been a passion for you, from forging new agreements with terrestrial radio chains like iHeartRadio and Emmis to the issues involving Swift and Spotify and Apple. How successful has your "Music Has Value" campaign been?

As we get to a new royalty decision later this year, it feels like there's a greater understanding that we have got to continue

from Beasley. And so at a certain point the artists have to raise their hand and go, "Why aren't we on that platform?" While other labels are lawyering it out, we're moving forward, with real results. If you look at what streaming is doing, they're monetizing every cent. Maybe the money isn't enough yet. But if we can continue the conversation, we can get to a value.

That's where Music Has Value comes in. We're at the point now where streaming *has* to work. We're going to get it scaled. We're going to convince the companies that there has to be a premium-only option and that you can only have free for so long — or you can have *this* much for free.

"FREE STREAMING AS PROMOTION WORKS, BUT IF A RESTAURANT GIVES YOU A SAMPLE, YOU CAN'T SAY, 'CAN I COME IN AND EAT FOR FREE?'"

to figure out how to be better partners. Radio's still No. 1, and there's a huge desire on the record and radio sides to work together in this grand scheme. I'm bullish in thinking we're getting closer to a resolution that can work for everyone — to the extent that anything *can* work for everyone.

When you look at all the other major labels who've got a huge platform besides Warner Bros., right now they're just sitting on the sidelines while our artists are three-plus years into earning from iHeart, earning from Emmis, earning from Greater Media, earning

To see these kids come into the Big Machine store [in Nashville] and walk out wearing T-shirts saying "We support artists" ... Fans get it.

With Swift's apparent battles with Spotify and then Apple...

You've got to remember her battles are my battles. There's no separate battle there.

But she seemed to have been on the warpath against "free," and you've acknowledged that "free" will always be

McGraw onstage in Wantagh, N.Y., on June 11.



with us, to some extent, so people might wonder where that line is drawn.

People forget that we gave away hundreds of thousands of Taylor songs for free when we started — free as *promotional* works. Like with SiriusXM: "Free" as a promotional period works. Thirty million people have said, "We fell in love with this product. We'll pay for it." That's where these other services can follow the same model as SiriusXM. If you took away Spotify from everybody, they're going to go, "Wait, we love this." It's OK to say, "This part of it is going to remain free — the promotional part." If a restaurant gives you a free sample, you can't just go, "Can I just come in and eat for free?" Anyway, there's not anything separate. I went to Taylor and said, "Why don't we do this?" And she said, "Yeah, let's do it."

Are you happy with the royalties you've seen from Apple so far?

It's too early to tell; we don't get paid that quickly. If you compare the streams to what the service is, it hasn't scaled yet. But when you have that kind of opportunity, you're hopeful. "You have that many credit cards in your system?" *Very* hopeful!

Recently you said, "There's a huge rock animal out there that needs to be taken



The Big Machine staff with Swift (center) at the company's holiday party in December 2007.



Inside the Big Machine store, which opened in June, at 122 Third Ave. S. in Nashville.

care of.” How quickly are you looking to expand into rock and pop?

With Nick [Fradiani, *Idol*’s season 14 winner], and with the next winner of *American Idol*, there’ll be a continued partnership with Universal. It’s way too early to project what kind of artist would win season 15, but obviously Nick is a pure pop play. We’re not going to jump in and sign 10 artists, but in a year, we’ll have more pop than we do now, and we’ll also have more country than we do now, and we will have some rock.

Big Machine re-upped with Universal this year. There were rumors about other scenarios leading up to that, including talks with Sony. How seriously were you looking at other possibilities?

What was really supposed to remain a very private conversation became public when other people found out that we were available for distribution. And those are conversations you’ve always got to entertain. Even though we battle like pirates during the day, it is still a handful of us who move all this forward. I am friends with [Sony CEO] Doug Morris, and I worked for him when I was at MCA. But we’re very ingrained into Universal. They have given us unbelievable opportunities for growth, so it would have had to be something that we absolutely couldn’t say no to for us to leave. But you have these conversations and go, “Wow, this really gives us a true idea of our market value. They’re willing to do some things that I really want to do. Can we do these things within our current structure?” Universal stepped up and made it very clear they want to continue with us for a long time.

You’re known for being involved in every aspect of the company. Is there a cap on how much you can or should grow?

I can’t get any bigger — I can’t spend more than the 20 hours a day I already spend on

ROAD MAP TO SUCCESS

A timeline of Big Machine milestones, from signing Taylor Swift to Scott Borchetta’s acquisition of Republic Nashville

SEPTEMBER 2005 Scott Borchetta founds Big Machine Records (BMR) with artist Toby Keith and, that same year, signs 15-year-old singer-songwriter Taylor Swift and 35-year-old country artist Jack Ingram.

MAY 2006 Ingram scores his — and the label’s — first No. 1 on *Billboard*’s Hot Country Songs chart with “Wherever You Are.”

SEPTEMBER 2007 BMR artist Garth Brooks’ “More Than a Memory” becomes the first song to debut atop Hot Country Songs.

NOVEMBER 2007 Borchetta founds subsidiary label Valory Music. Big Machine Label Group (BMLG) eventually forms as parent company of BMR and Valory.

DECEMBER 2007 Swift scores her first No. 1, “Our Song,” on Hot Country Songs.

DECEMBER 2008 With more than 4 million albums sold, according to Nielsen Music, Swift is the best-selling artist of the year.

JUNE 2009 Republic Records and Big Machine found the Republic Nashville label.

NOVEMBER 2009 Swift, 19, becomes the youngest winner of the Country Music Association’s entertainer of the year award.

FEBRUARY 2010 Swift takes home her first four Grammys, including album of the year for her 2008 LP, *Fearless*.



JULY 2010 BMR signs Rascal Flatts.

DECEMBER 2010 The Band Perry scores its first No. 1 Hot Country Song with “If I Die Young.”

FEBRUARY 2011 Valory makes the initial of two key signings when country-rock artist Brantley Gilbert joins the label. Singer-songwriter **Thomas Rhett** follows in November.



NOVEMBER 2011 After winning entertainer of the year at the Academy of Country Music Awards in April, Swift receives the same honor at the CMAs and artist of the year at the American Music Awards.

MAY 2012 BMR signs Tim McGraw.

JUNE 2012 Clear Channel strikes a deal with BMLG to pay sound-recording royalties to the label and its artists.



JULY 2012 Republic Nashville signs **Florida Georgia Line**. The duo’s debut single, “Cruise,” spends three weeks atop the Hot Country Songs chart and racks up the highest first-week sales of 2012 for a new country artist.

OCTOBER 2012 Swift’s *Red* album sells 1.2 million-plus copies in its initial week, more than any other LP in a decade, according to Nielsen Music. The release also sets a record for the highest worldwide digital-album sales debut in iTunes history.

JANUARY 2013 Republic Nashville signs *The Voice* winner **Cassadee Pope**.



MARCH 2013 McGraw tops the Country Airplay chart for the first time as a BMR artist with “One of Those Nights.”

MARCH 2014 BMLG relaunches the historic Dot Records label, which signs Maddie & Tae as its premier act in June.

MAY 2014 BMLG and Cumulus Media launch the Nash Icon record label. Reba McEntire becomes its inaugural signing.

AUGUST 2014 Swift’s first pop single, “Shake It Off,” debuts atop the *Billboard* Hot 100.

OCTOBER 2014 *Billboard* reports Borchetta is considering selling BMLG and is looking for a valuation of \$225 million to \$250 million.

NOVEMBER 2014 Swift’s 1989 debuts with a record first-week sales of 1.3 million. Borchetta and Swift remove her catalog from Spotify, citing unfair compensation for artists and songwriters.



MARCH 2015 Borchetta begins appearing on *American Idol* as a contestant mentor.

JULY 2015 Borchetta takes Big Machine off the market and re-signs a distribution agreement with Universal Music Group that gives him full ownership of Republic Nashville. Sales of Swift’s 1989 surpass the 5 million mark, making it the fastest-selling album to reach that milestone in more than a decade.

—KATY LINDENMUTH



The Big Machine Label Group executive team. Seated, from left: senior vp Allison Jones, Borchetta and senior vp sales, marketing and interactive Kelly Rich. Standing, from left: vp publicity and corporate communications Jake Basden, senior vp finance Mike Craft, Big Machine Music Publishing GM Mike Molinar, COO Andrew Kautz, Dot Records GM Chris Stacey, senior vp creative Sandi Spika Borchetta, senior vp partnership marketing and promotion strategy John Zarling, executive vp/general counsel Malcolm Mimms, Nash Icon Records GM Jim Weatherson, Valory Music senior vp George Briner, Big Machine Records senior vp Jack Purcell and Republic Nashville president/BMLG executive vp Jimmy Harnen.

it. And there's no way we can be bigger just by adding more artists. So for the label to grow, it has to have great executives who understand the culture, understand the mission and can lead. I don't want to be part of every decision. Adding David Nathan as our senior vp of pop promotion, there's an expertise and mega-experience, and he's on the ground [in Universal's New York office]. We have a Big Machine representative right there on the main floor.

You've made a move into pure country with the Nash Icon imprint, where you've signed Ronnie Dunn, Reba McEntire, Martina McBride and Hank Williams Jr. Can you really provide a home that doesn't subject them to the same pressures you put on a young act?

Part of the mission of Nash Icon is taking away some of the day-to-day, hand-to-hand combat that you have to do to continue the mainstream country-radio relationship. These artists have already done it and had the highest highs, and we were able to create a different game board where they don't have to try to compete with the 20-year-olds. We can say to them, "Don't worry about trying to make a record that's younger than you are.

Go make the record you want to make." And if you look at the music that Reba and Ronnie and Hank Jr. [have turned in] — Martina's still working on stuff. I have an email from Hank Jr. saying, "This is my best record ever." We've already seen great results with Reba. With [track-equivalent albums], we're over 200,000 units, and we had a No. 1 album again. She wasn't going to make records [anymore]! So for us to be able to say,

record. We've had a couple follow-ups that didn't perform as well. The reason I bring that up is I got to see Carrie Underwood sing at the All for the Hall benefit, and [she is] such an amazing singer. Such an outlier. You have to kind of take Carrie and Kelly [Clarkson] out of this mix and go, "OK, what is the realistic timeline of developing an artist?" We have a new single out on Cassadee right now that's off to a great start.

"UNIVERSAL GAVE US UNBELIEVABLE OPPORTUNITIES, AND THEY MADE IT CLEAR THEY WANT TO CONTINUE WITH US FOR A LONG TIME."

"We've created a lane where your fan base and your peer group is," it's so liberating. They're having so much fun doing that and not having to worry about, "Am I going to fall out of the top 30 this week?"

You've got veterans from *American Idol* and *The Voice* on your roster, but neither show has sold many records in recent years. How do you break that streak?

The first Cassadee Pope single sold well for us — over a million, and it was a top 10

When she came off [*The Voice*], she wasn't ready to be a solo female country artist yet. She had been in bands, and she's fantastic on television and an amazing singer, but she had to find her wheels. And now she's killing it, but it took this long to really get her ready to ... I hate to say *compete*, but to compete.

With Nick, we didn't rush a record out for one simple reason: The music wasn't ready. We had a single that did great at [adult top 40] — it was a top 25 hit; it was the biggest record [off] *Idol* since Phillip Phillips. But I

CONGRATULATIONS

TO **BIG MACHINE** AND **SCOTT BORCHETTA**
ON YOUR **10TH ANNIVERSARY**

FROM YOUR FRIENDS AT

CMT

A photograph of Martina McBride sitting on a piano in a recording studio. She is wearing a white blazer and black pants, smiling at the camera. The background shows studio equipment and warm lighting.

**HAPPY 10 YEAR ANNIVERSARY,
BIG MACHINE LABEL GROUP!**

**I'M PROUD TO BE PART OF
THE FAMILY.**

**LOVE,
MARTINA**

was not going to have Nick flying in and out of New York or L.A. or Nashville in between tour dates to rush through a record. Now he's writing like crazy, and we have great songs and producers lined up to work with him, and the development continues.

I said it at the end of last season: None of these shows anoints you a career. It anoints you an opportunity to have a career.

“TAYLOR SWIFT HAS FOUND A WAY TO ENGAGE ANYBODY SHE WANTS TO, FROM FANS TO THE BIGGEST STARS IN THE WORLD.”

You're one of the most visible record executives in the industry right now. How do you feel about the platform you have? Well, it was never a goal. It was always, “What can we do for the betterment of our artists and our label?” I have to be willing to work as hard as or harder than anybody else. So being in *Fast Company* or being in *The Wall Street Journal* and things outside of our industry trades made Fox and *American Idol* go, “This guy is interesting — maybe he'd be good for our show.” And then that opens up all these other opportunities for our artists and our label in Los Angeles in different media. To me, it's all just building layers. The nicest thing that my friends who've known me for 15 or 20 years say to me is, “Man, it's crazy that you're the same guy.” It's like, “Which guy did you expect me to be?” Those opportunities absolutely help our artists and our other executives.

Do you feel that now you can take full ownership of the label name, unironically? I can officially tell you: We are a big machine. I accept! ●



Borchetta (second from left) with 2011 Brickyard 400 winner Paul Menard and McEntire (fourth from right). Big Machine sponsored the race.

THE FIRST YEAR: AN ORAL HISTORY

Four Big Machine founders look back at the drama and excitement of 2005

IN 2005, SCOTT BORCHETTA, IN partnership with Toby Keith's *Show Dog Records*, launched Big Machine with three artists — Taylor Swift, Jack Ingram and Danielle Peck — and a staff of 13, four of whom (including himself) are still with the company. *Billboard* spoke with them about that first year.



Sandi Spika Borchetta I knew Scott had a vision to have his own record label. When he left his last record-label gig [at DreamWorks], it was evident he was going to put together a business plan to do this himself.



John Zarling When Mercury merged with DreamWorks in 2004, Scott came in as head of promotion. When he left in February 2005, I went to him and said, “I don't know where you're going, but I want to come with you.”



Andrew Kautz Scott asked me if I could meet him at the 1219 building on Music Row. As we walked in and I stepped over broken drywall and saw sheets covering the windows and a mattress on the floor, I said, “Uh-oh, what did I do?” Thirty days later, 13 employees walked in after our press conference and got to work. We've never stopped.

Zarling We didn't know what the label name was going to be until pretty soon before it launched. Scott was taking all these meetings, so Sandi got cards printed that just said “Scott Borchetta, President” with his phone number and email — but there's no clue what he's president of. He's just the president.

Spika Borchetta I remember running in my SUV to the local place that pressed our singles. I'd pick up boxes and boxes, as many as I could get inside my SUV, and run them back to the office, crack open the boxes and then it would be a CD-stuffing party in the lobby.

Kautz When we opened Scott wasn't taking a salary. That sticks with you, and makes you willing to work harder to fix that.

Zarling Around December 2005, Toby and Scott decided, “Hey, we both have our artist priorities, [but] the joint-venture approach is not going to pan out the way we envisioned.” And ultimately

there came a point where every staff member had a choice to make: Are you going to go with Show Dog and with Toby and his artists, or are you going to align with Scott and Big Machine? It was pretty clear to me that if I bet everything on my belief in Scott's vision six months earlier, I've got to be able to see that through.

Kautz Immediately, Scott set to work rebuilding the team, and what resulted was an even stronger staff.



Borchetta Coming out of the promotion world, I knew I was going to get a couple of shots. So if we could put [a No. 1] on the board early and show this was legitimate, it would mean the world.

Spika Borchetta Jack Ingram's No. 1 single [“Wherever You Are”] energized everybody to work even harder — “Let's do it again!” But having a No. 1 doesn't automatically put money in the bank.

Borchetta We came probably within three weeks of having to go back and say, “You know what? We can't make it work.” With our smaller investors, we were coming up on that moment to go back and say, “We're not going to hit this. And I don't have a lot to show you at this point — just a lot of promise and belief.” So we came pretty close to having a meltdown, after which we would have had to quickly restructure and hopefully keep everything together. It was down to the wire, [but Pittsburgh-based investor Ray Pronto committed \$3 million].

Spika Borchetta Because of him, it energized us and helped us out financially to keep going.

Kautz Jack Ingram's No. 1 in the midst of [the Show Dog split] and getting a new investor — it set us on the right course, and we never looked back.

Spika Borchetta I've always believed in Scott's drive and ambition. He researches, investigates, plans, then attacks. In 2005 the team was small, but he now has a much larger team.

Kautz There was no road map, so we all just figured it out, and we got the benefit of being the underdog. The industry really embraced what we were trying to do.

Zarling We're arguably the size of other major labels in Nashville, but I would like to think that there is an independent spirit that really separates us from everybody else.

—K.L.

CONGRATULATIONS SCOTT + SANDI AND THE ENTIRE BMLG TEAM ON TEN AMAZING YEARS!

WE'VE BEEN ON THIS RIDE TOGETHER SINCE DAY ONE!
SO, THANK YOU FOR ALL OF YOUR SUPPORT!

CHEERS AND HERE'S TO MANY MORE,

EYB, TC3 & T8



CONGRATULATIONS



BIG MACHINE RECORDS

ON 10 YEARS OF PIONEERING INNOVATING AND EXCELLENCE IN THE WORLD OF MUSIC

FROM ALL YOUR FRIENDS AT



THE NEXT DECADE: 5 BIG MACHINE ARTISTS TO WATCH

These genre-bending country acts are among the label's hottest rising talents



CASSADEE POPE

Two years after releasing "Wasting All These Tears," a top five *Billboard* Hot Country Songs hit, *The Voice*'s first female champ is returning to her girl-power roots. Although the follow-up to her 2013 debut, *Frame by Frame*, has yet to get a release date, 26-year-old Pope's newest single, "I Am Invincible," produced by CEO Scott Borchetta, is creeping up the country charts.



THOMAS RHETT

Coming off a freshman album that spawned three No. 1 Hot Country Songs, the songwriter-turned-singer, 25, pushed the country-pop envelope for his current LP, *Tangled Up*. On it, he channels Bruno Mars and features special guests Jordin Sparks and rapper Lunch Money Lewis. The gambit worked: First single "Crash and Burn" became his fourth consecutive chart-topper.



THE CADILLAC THREE

After writing hits for Tim McGraw and Rascal Flatts, longtime collaborators Jaren Johnston, 35, Kelby Ray, 35, and Neil Mason, 34, kept some tunes for themselves. The Nashville natives have since toured the world celebrating their country roots with such hard-rocking tracks as "Tennessee Mojo" and "The South." Their latest single, "White Lightning," shows TC3's softer side.



JENNIFER NETTLES

Although Sugarland has *not* officially broken up, founding member Nettles, 41, keeps forging deeper into her solo career. One of Big Machine's most recent signings, she spent much of the past year showcasing her acting chops — including on Broadway as Roxie Hart in *Chicago*. In October she will launch her Playing With Fire Tour and is slated to release a new single and LP in early 2016.



MADDIE & TAE

Twenty-year-old BFFs Madison "Maddie" Marlow and Taylor "Tae" Dye made waves with the 2014 bro-country rejoinder "Girl in a Country Song." (Sample lyric: "Tell me one more time, 'You gotta get you some of that' / Sure, I'll slide on over, but you're gonna get slapped.") Their unexpectedly reflective debut, *Start Here*, released Aug. 28, already has taken flight with the hit "Fly." —K.L.

CONGRATULATIONS
BIG MACHINE RECORDS
ON A DECADE OF SUCCESS!



WE ARE SO HONORED TO
BE A PART OF THE FAMILY!
—RASCAL FLATTS

CONGRATULATIONS
BIG MACHINE

FROM

A THOUSAND
HORSES
&
MCGHEE ENTERTAINMENT



CHEERS TO 10 YEARS!

BIG MACHINE'S FIRST DECADE, BY THE NUMBERS

54.4M

Number of Big Machine Label Group albums sold in the United States (including track-equivalent albums)*

7

Big Machine No. 1 albums on the Billboard 200

35

Big Machine top 10 albums on the Billboard 200

31

Big Machine No. 1 singles on Hot Country Songs

44

Big Machine No. 1 songs on the Country Airplay chart

80

Big Machine top 10 songs on the Country Airplay chart

22

Big Machine No. 1s on Top Country Albums

53

Big Machine top 10s on Top Country Albums

7

Taylor Swift No. 1s on Hot Country Songs

4

Taylor Swift No. 1 songs on the Billboard Hot 100

51

Number of weeks Taylor Swift's 1989 has been in the top 10 of the Billboard 200 — including 11 at No. 1

24

Weeks at No. 1 on Hot Country Songs for Florida Georgia Line's "Cruise" — the longest run in the chart's history

275

Weeks logged on the Billboard 200 by Taylor Swift's self-titled debut, released in 2006. It remains her longest-charting album.

NOTE: Chart information covers data through the Oct. 24 issue. SOURCE: Sales information according to Nielsen Music (through Oct. 1), including sales from Big Machine's joint venture with Republic Nashville.

Maddie & Tae

Scott & Sandi,
Congrats on 10 years
of BMLG success and
many more to come!
We are so happy to be
part of the DOT family!
♥ M & T

BURNIN'
RUBBER
FOR A
DECADE!



Happy ^{10th} Anniversary

Gelfand, Rennert & Feldman, LLP

Los Angeles ■ New York ■ Nashville



Founded 1967

CHARTS



NUMBERS: KANE BROWN BOUNDS

Unsigned country singer **Kane Brown** zooms up the charts as his self-released *Closer* EP vaults 161-40 on the Billboard 200 and steps 10-8 on Top Country Albums. The 22-year-old also bows on the Billboard Artist 100 at No. 93.

133%

Closer climbs on the Billboard 200 — breaking the top 40 for the first time — with 9,000 equivalent-album units earned in the week ending Oct. 15 (according to Nielsen Music). It tallied a 133 percent unit gain for the week.

18K

Since the EP's June release, it has sold 18,000 copies, with the bulk of those coming in the last three weeks (13,000). Of its total sales, which are strong in the South Central region of the United States, 97 percent are downloads.

27K

The Chattanooga, Tenn., native has 27,000 Twitter followers who are driving conversation about him online. His YouTube channel has collected 1.9 million views from 47,000 subscribers. —KEITH CAULFIELD

Gomez performed for NBC's *Today* in New York's Rockefeller Plaza on Oct. 12.



TOMORROW'S HITS

FALLS RISES

Australian folk-pop duo **Falls** (**Melinda Kirwin** and **Simon Rudston-Brown**) make inroads stateside with debut album *Omaha* (Verve), named for the city in which it was partly recorded. With its sweet harmonies and choruses, the set is drawing airplay at triple A radio. That the album exists at all is notable: The pair released it after breaking up (but still consider each other "family").



'WOLVES' HOWLS

Brooklyn's **Dreamers** debuted "Wolves (You Got Me)" (Fairfax) a year ago, but the driving track is now growing at alternative radio. Among its champions: SiriusXM's Alt Nation, the leader in plays to date (more than 750, according to Nielsen Music) and KPOI Honolulu (35 plays in the week ending Oct. 19). The trio, which opened for **Stone Temple Pilots** this year, is recording the follow-up to 2014's self-titled EP.

CHART BEAT

Hilton Check-In In the mid-2000s, **Paris Hilton** was a ubiquitous socialite and pop-culture staple. But the heiress-model-business woman also was a recording artist who landed two No. 1s on *Billboard*'s Dance Club Songs chart in 2006: "Stars Are Blind" and "Turn It Up." Now Hilton, 34, notches her first top 10 on the list (or any *Billboard* tally) since the latter song as "High Off My Love" bounds 12-6. The track, whose video (featuring **Birdman**) has drawn more than 2.5 million YouTube views since its May premiere, boasts a bevy of star remixes, including **Dave Aude** and **Mindskap**. —GARY TRUST



↑
15%
THIS WEEK

RACHEL
PLATTEN'S "STAND
BY YOU" AUDIENCE
11.6 MILLION



↑
31%
THIS WEEK

RUTH B'S
"LOST BOY"
STREAMS
567,000



↑
29%
THIS WEEK

THOMAS RHETT'S
"DIE A HAPPY
MAN" STREAMS
2.2 MILLION



Selena Gomez Extends Disney Alums' Chart Reign

The singer follows Miley Cyrus and Nick Jonas as the latest former Hollywood Records star to go to the top of the *Billboard* 200

BY KEITH CAULFIELD

S

SELENA GOMEZ IS THE LATEST FORMER Disney Music Group star to depart the House of Mouse and hit the upper reaches of the *Billboard* 200. The 23-year-old's Interscope Records debut, *Revival*, opens at No. 1 — her second leader on the chart — with 117,000 equivalent-album units earned in the week ending Oct. 15, according to Nielsen Music. Of that figure, 85,000 units were pure album sales (her second-largest sales week). The set was led by Gomez's first No. 1 on the Mainstream Top 40 chart, "Good for You" (featuring **ASAP Rocky**). The song is also her highest-charting single on the *Billboard* Hot 100, reaching No. 5.

Previously, Gomez notched five entries on the *Billboard* 200 with Disney's Hollywood Records: four studio efforts — including the No. 1 *Stars Dance* in 2013, which logged her biggest sales week when it bowed with 97,000 — and a greatest-hits package.

Gomez follows in the footsteps of other

Disney alumni like **Miley Cyrus** and **Nick Jonas**, who left Hollywood for RCA and Island, respectively. Cyrus — under both her own name and *Hannah Montana* alter-ego — notched 11 chart entries with Disney Music Group's Walt Disney Records and Hollywood Records between 2006 and 2010. She returned in 2013 with her RCA debut, *Bangerz*, which opened at No. 1 — her fifth leader.

Meanwhile, Jonas and his family band **Jonas Brothers** left Hollywood in 2012. Before that, the group logged seven charting sets for both Walt Disney Records and Hollywood between 2007 and 2010. Jonas also issued the

No. 3-peaking 2010 set *Who I Am* on Hollywood, while brother **Joe** launched his solo debut, *Fastlife*, on Hollywood in 2011 (No. 15 peak). Nick returned in 2014 with his self-titled Safehouse/Island debut (No. 6 peak), while Joe's new group, **DNCE**, will release its first EP, *Swaay*, Oct. 23 on Republic.

Industry forecasters say that Nick and Joe's former labelmate (and *Camp Rock* co-star) **Demi Lovato** could debut near the top of the Nov. 7 chart with her new album, *Confident*. Lovato hasn't departed Hollywood, though she's seemingly on the way out the door: The album arrived Oct. 16 on Safehouse in partnership with Island and Hollywood. ●



NO LONGER 'ALONE'

Hollyn heads up Christian Airplay with her first chart hit as a lead artist, "Alone," featuring **TRU** (Gotee). The track rises 43-30 with a 67 percent increase in audience. Hollyn, who competed early on in the 2013 season of Fox's *American Idol*, released her debut self-titled EP Oct. 16 and is touring with Gotee co-founder/president **TobyMac**. —GARY TRUST, KEVIN RUTHERFORD and KEITH CAULFIELD



MARKET WATCH

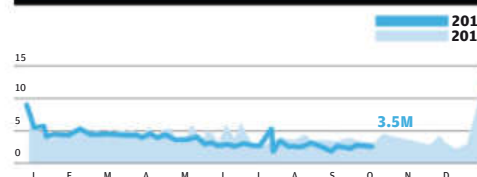
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,535,000	1,496,000	14,493,000
Last Week	3,697,000	1,562,000	14,538,000
Change	-4.4%	-4.2%	-0.3%
This Week Last Year	4,467,000	1,945,000	16,882,000
Change	-20.9%	-23.1%	-14.2%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	184,529,000	175,532,000	-4.9%
Digital Tracks	883,536,000	785,320,000	-11.1%
Store Singles	2,016,000	2,550,000	26.5%
Total	1,070,081,000	963,402,000	-10.0%
Album w/TEA*	272,882,600	254,064,000	-6.9%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2014	184.5 Million
2015	175.5 Million

Sales by Album Format

	2014	2015	CHANGE
CD	96,423,000	86,386,000	-10.4%
Digital	81,346,000	80,364,000	-1.2%
Vinyl	6,385,000	8,362,000	31.0%
Other	375,000	420,000	12.0%

Sales by Album Category

	2014	2015	CHANGE
Current	90,825,000	83,114,000	-8.5%
Catalog	93,704,000	92,411,000	-1.4%
Deep Catalog	77,195,000	76,864,000	-0.4%

Current Album Sales

2014	90.8 Million
2015	83.1 Million

Catalog Album Sales

2014	93.7 Million
2015	92.4 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 15, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.




Billboard Artist 100


October 31
2015
billboard



NO. 30
Carrie Underwood

Underwood flies 74-30 on the Artist 100, reaching her highest rank since Jan. 24. Fueling her 72 percent gain in overall activity: a 128 percent advance in digital song sales as “Heartbeat” debuts on Country Digital Songs at No. 5 with 23,000 downloads sold. The track is from her new album, *Storyteller*, due Oct. 23.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 THE WEEKND	XO/REPUBLIC	1	53
14	9	2	SELENA GOMEZ	INTERSCOPE/IGA	2	55
1	1	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	68
4	3	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	64
RE-ENTRY		5	THE GAME	BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	5	2
3	4	6	FETTY WAP	RGF/300/AG	3	36
11	11	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	68
5	7	8	FUTURE	A-1/FREEBANDZ/EPIC	1	13
10	8	9	ED SHEERAN	ATLANTIC/AG	1	68
6	6	10	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	67
13	10	11	SHAWN MENDES	ISLAND	2	36
7	12	12	THOMAS RHETT	VALORY/BMLG	7	37
18	16	13	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	52
						
17	15	14	MEGHAN TRAINOR	EPIC	1	66
30	22	15	ELLE KING	RCA	15	12
22	17	16	SAM HUNT	MCA NASHVILLE/UMGN	5	66
-	5	17	JANET	RHYTHM NATION/BMG	5	2
23	26	18	R. CITY	KEMOSABE/RCA	18	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
12	13	19	ONE DIRECTION	SYCO/COLUMBIA	2	68
20	20	20	MAROON 5	222/INTERSCOPE/IGA	1	68
33	28	21	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	16
NEW		22	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	1
21	21	23	FALL OUT BOY	DCD2/ISLAND	2	58
16	18	24	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	9	39
37	31	25	MACKLEMORE & RYAN LEWIS	MACKLEMORE	25	7
15	23	26	SAM SMITH	CAPITOL	1	68
43	35	27	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	26
						
63	50	28	ALESSIA CARA	EP ENTERTAINMENT/DEF JAM	28	8
27	27	29	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	45
67	74	30	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	55
41	40	31	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	68
39	36	32	RACHEL PLATTEN	COLUMBIA	12	25
57	59	33	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	68
53	48	34	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	68
24	19	35	SILENTO	BOLO/CAPITOL	10	24
26	30	36	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	24

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING &
SALES DATA COMPILED BY
nielsen
MUSIC
SOCIAL DATA
COMPILED BY
BIG


UNDERWOOD: RANDI/EE-ST; NICHOLAS, GOULDING, MEENO, PILOTS: JABARI JACOBS; ALDEAN: JIM WRIGHT; PUNCH: JASON SWARR; DRE: SCOTT COUNCIL; COLOUR: AYLSE GARFKEN



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY

SOCIAL DATA COMPILED BY

nielsen music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
44	39	37	NICK JONAS	SAFEHOUSE/ISLAND	11	56
NEW		38	TOBY KEITH	SHOW DOG NASHVILLE/UMGN	38	1
8	25	39	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	8
49	45	40	WALK THE MOON	RCA	8	41
54	51	41	HALSEY	ASTRALWERKS	4	7
34	24	42	CHRIS BROWN	RCA	1	68
9	29	43	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	9	3
58	46	44	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	54
45	37	45	BRUNO MARS	ATLANTIC/AG	10	68
NEW		46	MAYDAY PARADE	FEARLESS	46	1
71	76	47	JASON ALDEAN	BROKEN BOW/BBMG	1	68
						
52	56	48	BRETT ELDREDGE	ATLANTIC/WMN	9	25
50	43	49	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	59
59	54	50	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	8
46	52	51	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	29
47	55	52	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	66
62	58	53	HAILEE STEINFELD	REPUBLIC	53	8
76	68	54	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	6
98	81	55	METALLICA	BLACKENED/WARNER BROS.	55	23
55	34	56	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	68
82	77	57	CAM	ARISTA NASHVILLE/SMN	57	8
61	64	58	MAJOR LAZER	MAD DECENT	43	20
66	65	59	HOZIER	RUBYWORKS/COLUMBIA	5	59
48	49	60	KATY PERRY	CAPITOL	6	68
-	91	61	MICHAEL JACKSON	MJJ/EPIC	25	47
35	62	62	BRYSON TILLER	TRAPSOUL/RCA	35	3
74	80	63	JEREMIH	MICK SCHULTZ/DEF JAM	30	64
80	67	64	ANDY GRAMMER	S-CURVE	18	31
73	78	65	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	68
94	95	66	OLD DOMINION	RCA NASHVILLE/SMN	66	5
60	63	67	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	44
NEW		68	CITY AND COLOUR	DINE ALONE	68	1
84	87	69	JOHN LEGEND	G.O.O.D./COLUMBIA	15	54
86	89	70	ERIC CHURCH	EMI NASHVILLE/UMGN	33	67
42	41	71	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	68
RE-ENTRY		72	CHASE RICE	DACK JANIELS	13	21

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
65	82	73	SHINEDOWN	ATLANTIC/AG	14	4
29	69	74	SIA	MONKEY PUZZLE/RCA	5	68
77	90	75	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	6
						
RE-ENTRY		76	CHRIS YOUNG	RCA NASHVILLE/SMN	67	14
69	75	77	DJ SNAKE	FUZION	38	31
70	79	78	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	36
100	98	79	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	57
51	44	80	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	68
31	47	81	BEYONCE	PARKWOOD/COLUMBIA	6	68
75	72	82	BIG SEAN	G.O.O.D./DEF JAM	2	52
68	71	83	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	40
83	88	84	ADAM LEVINE	222/INTERSCOPE/IGA	83	8
36	57	85	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	5	42
-	14	86	TAMAR BRAXTON	STREAMLINE/EPIC	14	2
RE-ENTRY		87	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	57	2
64	70	88	MEEK MILL	MAYBACH/ATLANTIC/AG	1	18
88	94	89	TOVE LO	ISLAND	10	66
NEW		90	POST MALONE	REPUBLIC	90	1
40	53	91	RIHANNA	WESTBURY ROAD/ROC NATION	11	64
RE-ENTRY		92	VANCE JOY	F-STOP/ATLANTIC/AG	34	47
NEW		93	KANE BROWN	KANE BROWN	93	1
NEW		94	THE 1975	DIRTY HIT/INTERSCOPE/IGA	94	1
78	86	95	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	21
RE-ENTRY		96	K CAMP	4.27/FTE/INTERSCOPE/IGA	52	4
RE-ENTRY		97	REMY BOYZ	RGF/300	95	3
RE-ENTRY		98	MARK RONSON	RCA	5	47
RE-ENTRY		99	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	9
						
97	93	100	MADDIE & TAE	DOT/REPUBLIC/BMLG	26	15



City And Colour, By Numbers

City and Colour, aka Canadian singer-songwriter **Dallas Green** (above), whose moniker is a play on his name, debuts at No. 68 on the Billboard Artist 100, fueled by new album *If I Should Go Before You*. Album sales account for the entirety of the rank as the set debuts at No. 1 on the Folk Albums chart with 12,000 first-week copies sold, according to Nielsen Music. It's City and Colour's second No. 1 on the survey: *The Hurry and the Harm* began on top on June 22, 2013 (with 20,000 sold). (The Artist 100 originated on July 19, 2014.)

Meanwhile, **The Weeknd** and **Selena Gomez** surge at Nos. 1 and 2, respectively, on the Artist 100. The Weeknd rebounds 2-1 for an eighth nonconsecutive week at No. 1 (second only to **Taylor Swift**'s record 31 frames at the summit), up by 14 percent in overall activity. He makes his greatest gain in digital song sales (49 percent) as his Billboard Hot 100-leading "The Hills" bounds by 93 percent (to 189,000), powered by new remixes with **Eminem** and **Nicki Minaj** (see story, page 1).

Gomez vaults 9-2 to reach a new peak in her 55th week on the Artist 100. As new LP *Revival* launches at No. 1 on Top Album Sales (85,000), she soars by 182 percent in overall metrics, with album sales contributing to 65 percent of her Artist 100 points total.

—Gary Trust

Billboard 200

October 31
2015
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK SELENA GOMEZ INTERSCOPE/IGA	Revival	1	1
NEW	2	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	2	1
2	3	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	7
4	4	FETTY WAP RGF/300/AG	Fetty Wap	1	3
3	5	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	4
6	6	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	51
9	7	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	10
1	8	JANET RHYTHM NATION/BMG	Unbreakable	1	2
7	9	THOMAS RHETT VALORY/BMLG	Tangled Up	6	3
NEW	10	JANA KRAMER ELEKTRA NASHVILLE/WMN	Thirty One	10	1
12	11	ED SHEERAN ▲ ATLANTIC/AG	X	1	69
15	12	SHAWN MENDES ISLAND	Handwritten	1	27
16	13	HALSEY ASTRALWERKS	Badlands	2	7
NEW	14	TOBY KEITH SHOW DOG-UNIVERSAL/UMGN	35 mph Town	14	1
14	15	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	13
22	16	MEGHAN TRAINOR ● EPIC	Title	1	40
18	17	SAM HUNT ● MCA NASHVILLE/UMGN	Montevallo	3	51
10	18	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3	3
8	19	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	4	3
20	20	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	36
NEW	21	MAYDAY PARADE FEARLESS	Black Lines	21	1
23	22	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	22
41	23	GG VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	10
21	24	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	11	3
NEW	25	R. CITY KEMOSABE/RCA	What Dreams Are Made Of	25	1
24	26	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	70
31	27	ELLE KING RCA	Love Stuff	27	25
29	28	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	45
NEW	29	CITY AND COLOUR DINE ALONE	If I Should Go Before You	29	1
5	30	TAMAR BRAXTON STREAMLINE/EPIC	Calling All Lovers	5	2
34	31	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	6
36	32	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	54
32	33	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	6
28	34	MAC MILLER WARNER BROS.	GO:OD AM	4	4
42	35	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	20
47	36	ALESSIA CARA EP/DEF JAM	Four Pink Walls (EP)	31	8
50	37	MAROON 5 ▲ 222/INTERSCOPE/IGA	V	1	59
39	38	FALL OUT BOY ● DCD2/ISLAND	American Beauty / American Psycho	1	39
26	39	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Honeymoon	2	4
161	40	PS KANE BROWN KANE BROWN	Closer (EP)	40	2
49	41	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	41
48	42	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	16
52	43	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	44
35	44	SHINEDOWN ATLANTIC/AG	Threat To Survival	6	4
46	45	ORIGINAL BROADWAY CAST RECORDING HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	3
54	46	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	105
51	47	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	16
53	48	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	34
62	49	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	8
55	50	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	137

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
38	51	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	9	3
65	52	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	9
64	53	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	48	61
89	54	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	4	10
95	55	MUSE HELIUM-3/WARNER BROS.	Drones	1	9
37	56	CHVRCHES GOODBYE/GLASSNOTE	Every Open Eye	8	3
60	57	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	55	3
44	58	ZAC BROWN BAND ● JOHN VAVRATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	25
NEW	59	A SKYLIT DRIVE TRAGIC HERO	ASD	59	1
79	60	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	31
69	61	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	53
11	62	CLUTCH WEATHERMAKER	Psychic Warfare	11	2
61	63	BRING ME THE HORIZON COLUMBIA	That's The Spirit	2	5
NEW	64	THE DECEMBERISTS CAPITOL	Florasongs (EP)	64	1
75	65	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	107
66	66	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	2	10
72	67	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	21
57	68	BRETT ELDERDGE ATLANTIC/WMN	Illinois	3	5
71	69	SOUNDTRACK WALT DISNEY	Descendants	1	11
73	70	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	88
91	71	WALK THE MOON RCA	TALKING IS HARD	14	46
86	72	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	155
17	73	AVICII PRMD/ISLAND	Stories	17	2
96	74	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	23
78	75	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	8
82	76	SKRILLEX & DIPO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	34
101	77	ED SHEERAN ▲ ELEKTRA/AG	+	5	166
94	78	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	163
81	79	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	85
68	80	SOUNDTRACK REPUBLIC/UME	Pitch Perfect 2	1	23
84	81	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	237
114	82	SIA ▲ MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	64
40	83	RYAN ADAMS PAX.AM/BLUE NOTE	1989	7	4
100	84	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	66
93	85	TOVE LO ISLAND	Queen Of The Clouds	14	55
85	86	LIL DICKY DAVID BURD/CMSN	Professional Rapper	7	8
107	87	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	67
102	88	CAM ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	88	14
97	89	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	31
106	90	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	114
121	91	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	249
136	92	MICHAEL JACKSON ◆ EPIC/LEGACY	Thriller	1	242
NEW	93	W.A.S.P. NAPALM	Golgotha	93	1
127	94	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	263
98	95	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	194
120	96	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	45
NEW	97	ANDREW PETERSON CENTRICITY/CAPITOL CMG	Burning Edge Of Dawn	97	1
103	98	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	62
87	99	ALABAMA TGA/BMG	Southern Drawl	14	4
90	100	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	37	18



Groban's Stages Hits A Half-Million

Josh Groban (above) earns his ninth half-million-selling album as *Stages* tiptoes past the 500,000 mark. The album sold another 4,000 copies in the week ending Oct. 15, bringing its cumulative total to 502,000. The show-tunes-stuffed set (167-144) is Groban's most recent album and was released April 28.

Groban's best-seller remains 2001's *Closer*, which has moved 6.1 million copies. He has three other million-sellers: 2007's *Noel* (5.8 million), 2003's self-titled debut (5.2 million) and 2006's *Awake* (2.3 million).

Stages, which features covers of familiar musical-theater songs, has had only one of its tracks reach the singles charts. "All I Ask of You," a duet with Kelly Clarkson, reached No. 32 on Pop Digital Songs. (The tune is from the musical *The Phantom of the Opera*.) Groban's previous album, 2013's *All That Echoes*, contained four charting songs: "Brave" and "I Believe (When I Fall in Love It Will Be Forever)" respectively reached Nos. 13 and 18 on Adult Contemporary, and "E It Promettero" and "Un Alma Mas" peaked at Nos. 14 and 16 on Classical Digital Songs.

Groban is on tour through Nov. 4. A TV special from the trek, *Josh Groban: Stages Live*, will premiere Nov. 28 on PBS. The concert comes shortly before *Noel* makes its debut on vinyl; the Christmas album will bow as a double-LP on Dec. 4.

—Keith Caulfield


GROBAN: OLAF HEINE. R. CITY: COURTESY OF RCA

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
MUSIC

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
157	101	FLORENCE + THE MACHINE REPUBLIC		How Big How Blue How Beautiful	1	20
112	102	BRUNO MARS ELEKTRA/AG	▲	Doo-Wops & Hooligans	3	248
128	103	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	●	Smoke + Mirrors	1	35
RE	104	QUEEN HOLLYWOOD	▲	Greatest Hits I II & III: The Platinum Collection	48	12
122	105	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	49
119	106	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	▲	Here's To The Good Times	4	150
124	107	ARIANA GRANDE REPUBLIC	▲	My Everything	1	60
80	108	JOURNEY COLUMBIA/LEGACY	◆	Journey's Greatest Hits	10	378
105	109	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE		Wilder Mind	1	24
151	110	JESS GLYNNE ATLANTIC/AG		I Cry When I Laugh	25	5
111	111	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	114
27	112	QUEENSRYCHE CENTURY MEDIA		Condition Human	27	2
135	113	JAMES BAY REPUBLIC		Chaos And The Calm	15	30
104	114	ADELE XL/COLUMBIA	◆	21	1	243
116	115	TAYLOR SWIFT BIG MACHINE/BMLG	▲	Red	1	131
109	116	MADDIE & TAE DOT/REPUBLIC/BMLG		Start Here	7	7
74	117	KEITH RICHARDS MINDLESS/REPUBLIC		Crosseyed Heart	11	4
58	118	DAVID GILMOUR COLUMBIA		Rattle That Lock	5	4
130	119	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	59
117	120	BREAKING BENJAMIN HOLLYWOOD		Dark Before Dawn	1	17
115	121	RACHEL PLATTEN COLUMBIA		Fight Song (EP)	20	23
126	122	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	52
129	123	K CAMP 4.27/FTE/INTERSCOPE/IGA		Only Way Is Up	20	6
137	124	FIFTH HARMONY SYCO/EPIC		Reflection	5	37
139	125	JASON ALDEAN BROKEN BOW/BMG	▲	Old Boots, New Dirt	1	54
134	126	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	◆	Legend: The Best Of...	5	386
148	127	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	▲	The Marshall Mathers LP 2	1	102
142	128	METALLICA BLACKENED/WARNER BROS.	▲	Master Of Puppets	29	105
108	129	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA		Empire: Original Soundtrack From Season 1	1	29
19	130	TRIVIUM ROADRUNNER/AG		Silence In The Snow	19	2
132	131	BRANTLEY GILBERT VALORY/BMLG	●	Just As I Am	2	74
159	132	FLO RIDA POE BOY/ATLANTIC/AG		My House (EP)	14	28
144	133	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	●	BRINGING BACK THE SUNSHINE	1	55
197	134	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	▲	Native	4	133
140	135	BEYONCE PARKWOOD/COLUMBIA	▲	Beyonce	1	97
NEW	136	JASON BOLAND AND THE STRAGGLERS PROUD SOULS/THIRTY TIGERS		Squelch	136	1
99	137	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG		The Book Of Souls	4	6
141	138	ONE DIRECTION SYCO/COLUMBIA	▲	FOUR	1	48
146	139	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Everything Is 4	4	20
145	140	2PAC AMARU/DEATH ROW/INTERSCOPE/UME	◆	Greatest Hits	3	116
25	141	COLLECTIVE SOUL FUZZE-FLEX/VANGUARD/CONCORD		See What You Started By Continuing	25	2
168	142	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 29	4	14
125	143	N.W.A RUTHLESS/PRIORITY/UME	▲	Straight Outta Compton	4	93
167	144	JOSH GROBAN REPRISE/WARNER BROS.		Stages	2	25
RE	145	BEYONCE PARKWOOD/COLUMBIA	▲	4	1	64
155	146	METALLICA BLACKENED/WARNER BROS.	▲	...And Justice For All	6	103
150	147	GUNS N' ROSES Geffen/UME	▲	Greatest Hits	3	333
13	148	SEVENDUST 7BROS		Kill The Flaw	13	2
179	149	LEON BRIDGES LISASAWYER63/COLUMBIA		Coming Home	6	17
RE	150	SCARFACE LET'S TALK/BROTHER MOB/BMG		Deeply Rooted	11	5


LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
188	151	VARIOUS ARTISTS MARANATHAI/CAPITOL CMG		Top 25 Praise Songs: 2016 Edition	112	5
165	152	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE		Life Music: Stage Two	44	4
152	153	SOUNDTRACK ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	64
166	154	J. COLE ● ROC NATION/COLUMBIA		Born Sinner	1	39
113	155	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Of Grey	2	36
83	156	THE DEAD WEATHER THIRD MAN		Dodge And Burn	10	3
163	157	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	130
169	158	TIM MCGRAW CURB		35 Biggest Hits	47	18
173	159	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO		The Very Best Of Travis Tritt	124	34
170	160	AC/DC ◆ COLUMBIA/LEGACY		Back In Black	4	239
171	161	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	94
143	162	TORI KELLY SCHOOLBOY/CAPITOL		Unbreakable Smile	2	17
176	163	J. COLE ● ROC NATION/COLUMBIA		Cole World: The Sideline Story	1	49
182	164	KELSEA BALLERINI BLACK RIVER		The First Time	31	22
195	165	ARCTIC MONKEYS ● DOMINO		AM	6	110
RE	166	KATY PERRY ▲ CAPITOL		PRISM	1	100
RE	167	PITBULL MR. 305/POLO GROUNDS/RCA		Globalization	18	43
178	168	DWIGHT YOAKAM ● REPRISE NASHVILLE/RHINO		The Very Best Of Dwight Yoakam	87	18
RE	169	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Halloween	127	3
110	170	AMANDA COOK BETHEL/PLG		Brave New World	20	3
186	171	SOUNDTRACK ▲ WALT DISNEY		Frozen	1	99
184	172	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	85
RE	173	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Fearless	1	248
194	174	MARK RONSON RCA		Uptown Special.	5	40
183	175	CHRIS BROWN RCA		X	2	56
123	176	TYRESE VOLTRON RECORDZ		Black Rose	1	14
200	177	FIVE FINGER DEATH PUNCH ● PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	89
190	178	A\$AP ROCKY ● A\$AP WORLDWIDE/POLO GROUNDS/RCA		Long.Live.A\$AP	1	51
177	179	ANDY GRAMMER S-CURVE		Magazines Or Novels	19	37
174	180	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY		Bad	1	135
199	181	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	61
RE	182	BRAD PAISLEY ● ARISTA NASHVILLE/SMN		Hits Alive	9	32
RE	183	ROB THOMAS EMBLEM/ATLANTIC/AG		The Great Unknown	6	4
193	184	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	209
RE	185	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UME		Ultimate Sinatra	32	21
185	186	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	56
198	187	MACKLEMORE & RYAN LEWIS ▲ MACKLEMORE		The Heist	2	98
RE	188	5 SECONDS OF SUMMER ● HI OR HEY/CAPITOL		5 Seconds Of Summer	1	62
160	189	TROYE SIVAN CAPITOL		WILD (EP)	5	6
RE	190	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	207
175	191	VARIOUS ARTISTS WONDALAND/EPIC		Wondaland Presents: The Eephus (EP)	22	9
RE	192	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	68
156	193	KURT VILE MATADOR		b'lieve i'm goin down...	40	3
RE	194	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	99
RE	195	DAYA ARTBEATZ		Daya (EP)	161	2
149	196	CHRIS CORNELL UME		Higher Truth	19	4
RE	197	OLD DOMINION RCA NASHVILLE/SMN		Old Dominion (EP)	148	14
RE	198	NIRVANA ◆ SUB POP/DGC/GEFFEN/UME		Nevermind	1	303
187	199	GEORGE EZRA COLUMBIA		Wanted On Voyage	19	38
164	200	KASKADE AUDIO ARKADE/WARNER BROS.		Automatic	25	3



25

R. CITY
What Dreams Are Made Of


Rising duo **R. City** jumps onto the Billboard 200 at No. 25 with its debut album, *What Dreams Are Made Of* (16,000 equivalent-album units earned in the week ending Oct. 15, according to Nielsen Music). The pair — brothers **Theron** and **Timothy Thomas** — broke through as artists in 2015 thanks to the No. 6-peaking Billboard Hot 100 song “Locked Away” (featuring **Adam Levine**). The siblings have written numerous Hot 100 hits for such artists as **Miley Cyrus** and **Rihanna**. —K.C.



23

VARIOUS
Now 55

A \$6.99 sale price in the iTunes Store prompts a 62 percent unit gain for the album as it zooms 41-23 with 17,000 (all from pure album sales). iTunes discounting also aids **Elle King** at No. 27 (up 38 percent in sales).



110

JESS GLYNNE
I Cry When I Laugh

As the single “Hold My Hand” re-enters the Billboard Hot 100 at No. 94, the album rebounds 151-110 with a 12 percent unit gain. The track maintains its bullet at No. 28 on the Mainstream Top 40 chart.

Q&A

Jana Kramer

You had more of a hand in the songwriting for your sophomore album, *thirty one* — which bows at No. 10 on the Billboard 200 and No. 8 on Top Album Sales — than for your debut. Why?

I was just disappointed that I didn't put more of my voice in it. That's why I said, "All right, the second album is going to be my voice, the songs that I want to write about." I got together with my favorite artists and songwriters in Nashville and sat down and wrote with them. That way I made sure that each song was 100 percent me.

How did you end up collaborating with Aerosmith's Steven Tyler, who is featured on "Bullet"?

I wrote that song with Marti Frederiksen, who produces some of Aerosmith; [Tyler] wanted to jump on it. Nashville is such a small community, and he's getting into the country format right now.

You've said that your single "I Got the Boy" reminded you of your high school sweetheart. What do you wish you could tell him today?

For me, we're in such better places. He's married and has two kids, and now I'm married and I have a baby on the way. You always cherish those memories. I don't know if I would say anything to him. I'm glad that he's living a happy life.

—Annie Reuter



Album Sales

October 31 2015

billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
Hot Shot Debut	1	#1 1WK	SELENA GOMEZ INTERSCOPE/IGA	Revival	1
NEW	2	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	1
1	3	JANET	RYTHM NATION/BMG	Unbreakable	2
3	4	THE WEEKND	Beauty Behind The Madness		7
10	5	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	10
11	6	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	51
NEW	7	TOBY KEITH	SHOW DOG-UNIVERSAL/UMGN	35 mph Town	1
NEW	8	JANA KRAMER	ELEKTRA NASHVILLE/WMN	Thirty One	1
5	9	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	Cass County	3
20	10	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	10
NEW	11	MAYDAY PARADE	FEARLESS	Black Lines	1
4	12	GEORGE STRAIT	MCA NASHVILLE/UMGN	Cold Beer Conversation	3
8	13	FETTY WAP	RGF/300/AG	Fetty Wap	3
9	14	THOMAS RHETT	VALORY/BMLG	Tangled Up	3
6	15	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	4
NEW	16	CITY AND COLOUR	DINE ALONE	If I Should Go Before You	1
26	17	HALSEY	ASTRALWERKS	Badlands	7
2	18	TAMAR BRAXTON	STREAMLINE/EPIC	Calling All Lovers	2
28	19	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	51
19	20	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	6
25	21	ED SHEERAN	ATLANTIC/AG		X 69
90	22	KANE BROWN	KANE BROWN	Closer (EP)	2
30	23	TWENTY ONE PILOTS	FUELED BY RAME/AG	Blurryface	22
44	24	MEGHAN TRAINOR	EPIC	Title	40
32	25	VARIOUS ARTISTS	PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	3
27	26	BRYSON TILLER	TRAPSOUL/RCA	T R A P S O U L	3
46	27	SAM SMITH	CAPITOL	In The Lonely Hour	70
22	28	SHINEDOWN	ATLANTIC/AG	Threat To Survival	4
NEW	29	A SKYLIT DRIVE	TRAGIC HERO	ASD	1
7	30	CLUTCH	WEATHERMAKER	Psychic Warfare	2
58	31	MUSE	HELIUM-3/WARNER BROS.	Drones	8
21	32	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Honeymoon	4
NEW	33	THE DECEMBERISTS	CAPITOL	Florasongs (EP)	1
69	34	ELLE KING	RCA	Love Stuff	21
NEW	35	R. CITY	KEMOSABE/RCA	What Dreams Are Made Of	1
45	36	FUTURE	A-1/FREEBANDZ/EPIC	DS2	13
54	37	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff ...	8
29	38	CHVRCHES	GOODBYE/GLASSNOTE	Every Open Eye	3
38	39	MAC MILLER	WARNER BROS.	GO:OD AM	4
41	40	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3
NEW	41	W.A.S.P.	NAPALM	Golgotha	1
NEW	42	ANDREW PETERSON	CENTRICITY/CAPITOL CMG	Burning Edge Of Dawn	1
50	43	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	10
65	44	FLEETWOOD MAC	WARNER BROS./RHINO	Greatest Hits	75
57	45	SOUNDTRACK	WALT DISNEY	Descendants	11
15	46	QUEENSRYCHE	CENTURY MEDIA	Condition Human	2
73	47	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	19
67	48	HOZIER	RUBYWORKS/COLUMBIA	Hozier	54
51	49	ALABAMA	TGA/BMG	Southern Drawl	4
56	50	DISTURBED	REPRISE/WARNER BROS.	Immortalized	8

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1WK	H2O BRIDGE NINE	Use Your Voice	1
NEW	2	PHORA	YOURS TRULY RECORDS	Angels With Broken Wings	1
NEW	3	PROTOMARTYR	HARDLY ART	The Agent Intellect	1
NEW	4	KELELA	CHERRY COFFEE	Hallucinogen (EP)	1
NEW	5	ST GERMAIN	PRIMARY SOCIETY/NONESUCH/WARNER BROS.	St Germain	1
NEW	6	KILL THE NOISE	OWSLA	Occult Classic	1
RE	7	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	65
NEW	8	THE ROCK WORSHIP	DREAM/CAPITOL CMG	Only By Your Grace	1
NEW	9	ALEX G	DOMINO	Beach Music	1
NEW	10	CORB LUND	NEW WEST	Things That Can't Be Undone	1
NEW	11	JAKE SHIMABUKURO	HITCHHIKE/EONE	Travels	1
15	12	DARLENE LOVE	WICKED COOL/COLUMBIA	Introducing Darlene Love	4
NEW	13	ANN WILSON	OLYMPIC TRUST/ROUNDER/CONCORD	The Ann Wilson Thing!—#1 (EP)	1
RE	14	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	21
NEW	15	OPEN HEAVEN	DREAM/CAPITOL CMG	OH!: Open Heaven Live From Faith Life Church	1
NEW	16	SHAKILA	SHAKILA	11 : 11 City Of Love	1
23	17	DAVE RAWLINGS MACHINE	ACONY	Nashville Obsolete	4
RE	18	DAVE ALVIN & PHIL ALVIN	YEP ROC	Lost Time	3
18	19	KAMASI WASHINGTON	BRAINFEDDER	The Epic	7
NEW	20	JOHN GRANT	PARTISAN/KNITTING FACTORY	Grey Tickles Black Pressure	1
17	21	THE BOTTLE ROCKETS	BLOODSHOT	South Broadway Athletic Club	2
NEW	22	SHAKILA	SHAKILA	Treasure Within (EP)	1
NEW	23	DUNGEN	MEXICAN SUMMER/KEMADO	Allas Sak	1
NEW	24	VULFPECK	VULF	Thrill Of The Arts	1
NEW	25	SHEMEKIA COPELAND	ALLIGATOR	Outskirts Of Love	1

TOP HOLIDAY ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
Hot Shot Debut	1	#1 1WK	MERCYME FAIR TRADE/PLG	MercyMe, It's Christmas!	1
11	2	GG	THE GAITHER VOCAL BAND GAITHER/CAPITOL CMG	Christmas Collection	2
5	3	ELVIS PRESLEY	RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	It's Christmas Time	131
1	4	SOUNDTRACK	WALT DISNEY	Tim Burton's The Nightmare Before Christmas: Special Edition	47
8	5	ELVIS PRESLEY	RCA/LEGACY	Merry Christmas... Love, Elvis	26
2	6	PENTATONIX	RCA	That's Christmas To Me	12
7	7	CELINE DION	550 MUSIC/EPIC/LEGACY	These Are Special Times	197
10	8	THE COUNTDOWN KIDS	SONOMA	Santa Claus Music Puzzle	5
4	9	CASTING CROWNS	BEACH STREET/REUNION/PLG	Peace On Earth	63
15	10	FRANK SINATRA	COLUMBIA/SONY COMMERCIAL MUSIC GROUP	Christmas Songs By Sinatra	38
13	11	BING CROSBY	MCA/CHRONICLES/UME	The Best Of Bing Crosby: The Christmas Collection	31
NEW	12	LAURA STORY	FAIR TRADE/PLG	God With Us	1
18	13	ALAN JACKSON	ARISTA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	Honky Tonk Christmas	64
21	14	KENNY G	ARISTA/SONY COMMERCIAL MUSIC GROUP	Miracles: The Holiday Album	179
19	15	JOHNNY MATHIS	COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration	29
20	16	ALABAMA	RCA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	Christmas	40
45	17	MANNHEIM STEAMROLLER	AMERICAN GRAMAPHONE	Christmas Song	36
37	18	MANNHEIM STEAMROLLER	AMERICAN GRAMAPHONE	Christmas Extraordinaire	92
22	19	SUSAN BOYLE	SYCO/COLUMBIA	The Gift	31
25	20	CHICAGO	RHINO	Christmas: What's It Gonna Be, Santa?	29
36	21	JOHN DENVER	RCA/LEGACY/SONY MUSIC MEXICO/SONY COMMERCIAL MUSIC GROUP	Rocky Mountain Christmas	16
27	22	VARIOUS ARTISTS	MOTOWN/UNIVERSAL SPECIAL PRODUCTS/SONOMA	Motown Christmas	5
3	23	KENNY ROGERS	WARNER BROS. NASHVILLE/WMN	Once Again It's Christmas	2
28	24	VARIOUS ARTISTS	SONOMA	Christmas Is For Kids: Activity Kit	8
34	25	THE TEMPTATIONS	MOTOWN/UME	The Best Of The Temptations Christmas	24



H2O's First No. 1; St. Germain Returns

Rock band **H2O** nabs its first No. 1 on a national *Billboard* chart as *Use Your Voice* debuts atop Heatseekers Albums. The set sold 3,000 copies in the week ending Oct. 15, according to Nielsen Music.

It's the fifth charting effort for the band, which first reached *Billboard*'s tallies in 1997 with the No. 42-peaking *Thicker Than Water*. The new set also bows at No. 13 on Hard Rock Albums.

Elsewhere on Heatseekers, after a 15-year wait, French electronic artist **St. Germain** returns with a new self-titled album at No. 5 (2,000 sold). It's the first full-length set from the artist (aka **Ludovic Navarre**) since 2000's jazz-electronic album *Tourist*, which hit No. 27 on Heatseekers and spent seven weeks atop the Contemporary Jazz Albums chart. *Tourist* went on to sell 300,000 copies in the United States.

The new set — which blends electronic elements with jazz and world-music rhythms of Mali — also starts at No. 1 on Contemporary Jazz Albums and World Albums and at No. 6 on Top Dance/Electronic Albums.

Lastly, veteran rocker **Ann Wilson** (of the *Billboard* 200-topping band **Heart**) debuts at No. 13 with the four-song EP *The Ann Wilson Thing!* — #1 (1,000 sold). Wilson is eligible to appear on Heatseekers because she hasn't charted an album within the top 100 of the *Billboard* 200 under her own name.

—Keith Caulfield

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the *Billboard* 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of these levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



1D's 'Perfect' Score

One Direction (below) collects a record-extending sixth No. 1 on Billboard + Twitter Top Tracks as "Perfect" darts 8-1. (The chart launched in May 2014.)

"Perfect," released Oct. 16, advances after its first full week of activity during which several Twitter users speculated the song is a veiled critique of **Taylor Swift** (a former girlfriend of 1D's **Harry Styles**). The single's arrival prompts 1.6 million Twitter mentions for the week ending Oct. 18, according to Next Big Sound, a climb of 456 percent. "Perfect" previews the British boy band's *Made in the A.M.*, due Nov. 13. The song's music video release on Oct. 20 could secure the track another week atop the list.

Meanwhile, singer **Dawin's** "Dessert" sweetens the chart with a No. 7 debut while also crowning Billboard + Twitter Emerging Artists. The track, originally released in March, caught a second wind thanks to rapper **Silento**, who added vocals to a new version of the song and appears in its music video. "Dessert" also rises thanks to its recurrence on the popular Filipino show *Eat Bulaga!* Dawin thanked the program for including the song, earning a retweet from the show's account, which boasts more than 1.6 million Twitter followers.

Farther down the list, **DNCE** debuts at No. 25 with its debut track, "Cake by the Ocean." **Joe Jonas** fronts the four-piece band, which released the song's music video on Oct. 16. The clip is co-directed by model **Gigi Hadid** (Jonas' girlfriend) and nets 272,000 of the song's 1.7 million U.S. streams for the week ending Oct. 18, according to Nielsen Music. "Cake" previews the group's debut EP, *Swaay*, due Oct. 23.


—Trevor Anderson






Social

October 31
2015

billboard

billboard			TOP TRACKS™		PRESENTED BY		
LAST WEEK	THIS WEEK	TITLE			Artist	WKS. ON CHART	
8	1	#1 1 WK	PERFECT	One Direction		2	
1	2	CONFIDENT			Demi Lovato	5	
RE	3	679	Fetty Wap Feat. Remy Boyz			2	
2	4	HEY EVERYBODY!		5 Seconds Of Summer		2	
3	5	WHAT DO YOU MEAN?		Justin Bieber		12	
NEW	6	HOTLINE BLING		Kehlani Feat. Charlie Puth		1	
NEW	7	DESSERT			Dawin	1	
4	8	STONE COLD			Demi Lovato	2	
15	9	STITCHES			Shawn Mendes	20	
17	10	THE HILLS			The Weeknd	21	
12	11	SAME OLD LOVE			Selena Gomez	6	
6	12	WAKE UP			The Vamps	4	
36	13	LOVE ME LIKE YOU			Little Mix	5	
13	14	FOCUS			Ariana Grande	2	
5	15	DRAG ME DOWN			One Direction	12	
45	16	HOTLINE BLING			Drake	2	
21	17	WILDEST DREAMS			Taylor Swift	10	
18	18	COOL FOR THE SUMMER			Demi Lovato	16	
29	19	LOCKED AWAY		R. City Feat. Adam Levine		9	
9	20	INFINITY			One Direction	4	
20	21	WORTH IT		Fifth Harmony Feat. Kid Ink		33	
NEW	22	I WAS ME			Imagine Dragons	1	
NEW	23	I'M A MESS			Ed Sheeran	1	
19	24	GOOD FOR YOU		Selena Gomez Feat. A\$AP Rocky		18	
NEW	25	CAKE BY THE OCEAN			DNCE	1	
39	26	LEAN ON		Major Lazer & DJ Snake Feat. MO		31	
38	27	CAN'T FEEL MY FACE			The Weeknd	19	
NEW	28	SOBER			Selena Gomez	1	
35	29	PHOTOGRAPH			Ed Sheeran	27	
22	30	SEE YOU AGAIN		Wiz Khalifa Feat. Charlie Puth		31	
RE	31	WILD			Troye Sivan	5	
34	33	ON MY MIND			Ellie Goulding	5	
40	34	FIGHT SONG			Rachel Platten	20	
41	35	BLACK MAGIC			Little Mix	19	
37	36	FLASHLIGHT			Jessie J	25	
NEW	37	F**K IT			Tyler, The Creator	1	
NEW	38	GOLD SLUGS		DJ Khaled Feat. Chris Brown, August Alsina & Fetty Wap		1	
RE	39	I NEED U			BTS	2	
RE	40	LIQUOR			Chris Brown	7	
NEW	41	AIRPLANE MODE			Ty Dolla \$ign	1	
42	42	CAN'T SLEEP LOVE			Pentatonix	5	
NEW	43	YOU MINE		DJ Khaled Feat. Trey Songz, Future & Jeremih		1	
44	44	ZERO			Chris Brown	5	
NEW	45	HANDS OF LOVE			Miley Cyrus	1	
RE	46	GINZA			J Balvin	2	
RE	47	ANTIDOTE			Travi\$ Scott	5	
RE	48	BREAK A SWEAT			Becky G	4	
RE	49	BAD BLOOD		Taylor Swift Feat. Kendrick Lamar		24	
11	50	DROWN			Bring Me The Horizon	3	

billboard +  EMERGING ARTISTS™				PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
3	1	 DESSERT	Dawin	16	
NEW	2	CAKE BY THE OCEAN	DNCE	1	
4	3	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	25	
NEW	4	KAMIKAZE	MO	1	
9	5	LIPSTICK	Isac Elliot Feat. Tyga	9	
7	6	YOUR LOVE	Mick Jenkins	2	
NEW	7	ALL NIGHT	Retchy P	1	
NEW	8	CH-CHING	Chairlift	1	
13	9	ADORE	Jasmine Thompson	18	
NEW	10	ERASER	METZ	1	
8	12	LA GOZADERA	Gente de Zona Feat. Marc Anthony	13	
29	13	ELECTRIC LOVE	BORNS	12	
1	14	FORBIDDEN KNOWLEDGE	Raury Feat. Big K.R.I.T.	2	
10	15	DON'T WORRY	Madcon Feat. Ray Dalton	13	
21	16	STAY A LITTLE LONGER	Brothers Osborne	2	
14	17	DRAMA	Roy Wood\$ Feat. Drake	14	
2	18	ANNA	Will Butler	3	
12	19	BILLS	LunchMoney Lewis	6	
RE	20	FRIENDS	Raury Feat. Tom Morello	5	
6	21	FIGHT	Nicolas Jaar	2	
RE	22	ANNIE	Neon Indian	2	
20	23	WALK	Kwabs	57	
25	24	MY LOVE	Majid Jordan Feat. Drake	15	
NEW	25	QUESO	Pell	1	
28	26	2 HEADS	Coleman Hell	9	
15	27	DOING THE RIGHT THING	Daughter	3	
19	28	REWIND	Kelela	7	
24	29	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	6	
36	30	OPEN SEASON	Josef Salvat	11	
RE	31	RUN IT UP	Jose Guapo Feat. TakeOff & YFN Lucci	7	
31	32	SOMETHING ABOUT YOU	Hayden James	19	
18	33	SLAUGHTERHOUSE	Montana Of 300	2	
37	34	LOSE IT	Oh Wonder	4	
26	35	WISH YOU WERE MINE	Philip George	36	
35	36	DEEP DOWN LOW	Valentino Khan	10	
RE	37	MAKE ME FADE	k.flay	6	
23	38	MINE	Phoebe Ryan	14	
RE	39	TOGETHER	Selah Sue Feat. Childish Gambino	2	
22	40	SOME THINGS NEVER CHANGE	Marc E. Bassy	2	
33	41	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	9	
44	42	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	7	
RE	43	THE RIGHT TIME	Tuxedo	3	
32	44	CIGARETTE SONG	Raury	7	
47	45	CHANGING	Sigma Feat. Paloma Faith	21	
RE	46	OH MY	Boogie	5	
45	47	RIGHT NOW	Uncle Murda & Future	7	
46	48	ENAMORATE	Dvicio	16	
RE	49	HYPNOTIC	Zella Day	16	
5	50	COLD STARES	Nosaj Thing Feat. Chance the Rapper	4	



Dulce Maria's Sweet Rise

Actress-musician **Dulce Maria** (above) jumps 40-10 on the Social 50 — a new high — after she revealed that she'll be joining the cast of the new Televisa telenovela *Corazon Que Miente*. The former member of Mexican pop group **RBD** added 1.2 million views to her Wikipedia page in the week ending Oct. 18, a 783 percent increase, according to Next Big Sound.

Maria debuted on the Oct. 17 list after fans celebrated the Oct. 4 anniversary of RBD's formation in 2004. The act went on to score three No. 1s on Top Latin Albums before disbanding in 2009. Maria has since charted three entries on Latin Pop Albums.

Also gaining on the Social 50 is **Troye Sivan**, who jumps 35-18. The rise comes after he announced (on Oct. 13) that his full-length debut album, *Blue Neighbourhood*, is due Dec. 4. Sivan shared the news on various social platforms, including a short video announcement on YouTube that resulted in a 315 percent increase in reactions on the platform (156,000 thumbs-up and comments). The news also included a rollout of the album artwork on Instagram and a new song debut on **Zane Lowe's** Beats 1 radio show. Sivan gains nearly 2 million Instagram reactions and 236,000 Twitter mentions.

—Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 118 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	256
4	2	ARIANA GRANDE REPUBLIC	152
7	3	ONE DIRECTION SYCO/COLUMBIA	205
5	4	TAYLOR SWIFT BIG MACHINE/BMLG	256
6	5	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	246
2	6	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	82
3	7	SELENA GOMEZ INTERSCOPE/IGA	254
12	8	RIHANNA WESTBURY ROAD/ROC NATION	245
8	9	SHAWN MENDES ISLAND	43
40	10	DULCE MARIA UNIVERSAL MUSIC LATINO/UMLE	3
11	11	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	231
13	12	BEYONCE PARKWOOD/COLUMBIA	253
9	13	MILEY CYRUS RCA	184
16	14	KATY PERRY CAPITOL	256
18	15	CHRIS BROWN RCA	229
14	16	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	243
10	17	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	255
35	18	TROYE SIVAN CAPITOL	21
25	19	LITTLE MIX SYCO/COLUMBIA	67
19	20	ZENDAYA HOLLYWOOD	62
29	21	LUCY HALE DMG NASHVILLE	68
24	22	THE WEEKND XO/REPUBLIC	22
21	23	BECKY G KEMOSABE/RCA	52
22	24	FIFTH HARMONY SYCO/EPIC	23
34	25	JACOB WHITESIDES DOUBLE U/BMG	16
30	26	SHAKIRA SONY MUSIC LATIN/RCA	254
32	27	JENNIFER LOPEZ CAPITOL	242
20	28	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	118
26	29	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	110
23	30	ED SHEERAN ATLANTIC/AG	94
17	31	THE VAMPS ISLAND	31
RE	32	PENTATONIX RCA	16
48	33	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	74
15	34	LADY GAGA STREAMLINE/INTERSCOPE/IGA	254
27	35	SNOOP DOGG DOGGYSTYLE/COLUMBIA	222
47	36	BEA MILLER SYCO/HOLLYWOOD	15
36	37	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	155
37	38	SAM SMITH CAPITOL	61
RE	39	FALL OUT BOY DCD2/ISLAND	9
44	40	DESTORM POWER UNSIGNED	17
42	41	FUTURE A-1/FREEBANDZ/EPIC	13
41	42	BRITNEY SPEARS RCA	216
RE	43	JUSTIN TIMBERLAKE RCA	222
RE	44	MAJOR LAZER MAD DECENT	4
46	45	AVERY WILSON RCA	2
49	46	RITA ORA ROC NATION/COLUMBIA	45
28	47	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	238
50	48	ENRIQUE IGLESIAS SONY MUSIC LATIN	177
45	49	JESSIE J LAVA/REPUBLIC	62
RE	50	MEGHAN TRAINOR EPIC	32

October 31 2015

Pop/Rhythmic/Adult

billboard

MAINSTREAM TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 2 WKS WHAT DO YOU MEAN? Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	8
4	2	GG WILDEST DREAMS Taylor Swift BIG MACHINE/REPUBLIC	8
3	3	THE HILLS The Weeknd XO/REPUBLIC	10
5	4	STITCHES Shawn Mendes ISLAND/REPUBLIC	20
2	5	LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA	13
6	6	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky INTERSCOPE	17
9	7	DRAG ME DOWN One Direction SYCO/COLUMBIA	12
7	8	CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC	19
11	9	DOWNTOWN Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	8
13	10	RENEGADES X Ambassadors KIDINAKORNER/INTERSCOPE	8
8	11	PHOTOGRAPH Ed Sheeran ATLANTIC	22
10	12	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT	23
14	13	ON MY MIND Ellie Goulding CHERRYTREE/INTERSCOPE	5
17	14	HOTLINE BLING Drake YOUNG MONEY/CASH MONEY/REPUBLIC	5
16	15	LOVE MYSELF Hailee Steinfeld REPUBLIC	10
15	16	LEVELS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	8
18	17	EX'S & OH'S Elle King RCA	8
20	18	HERE Alessia Cara EP ENTERTAINMENT/DEF JAM	12
19	19	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA	12
21	20	SAME OLD LOVE Selena Gomez INTERSCOPE	5
12	21	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	16
22	22	POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	5
23	23	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend EPIC	7
26	24	CONFIDENT Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	2
31	25	LAY IT ALL ON ME Rudimental Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	3

ADULT CONTEMPORARY™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 6 WKS FIGHT SONG Rachel Platten COLUMBIA	27
2	2	SHUT UP AND DANCE WALK THE MOON RCA	31
5	3	PHOTOGRAPH Ed Sheeran ATLANTIC	21
3	4	HONEY, I'M GOOD. Andy Grammer 5-CURVE/HOLLYWOOD	28
4	5	SUGAR Maroon 5 222/INTERSCOPE	37
6	6	THINKING OUT LOUD Ed Sheeran ATLANTIC	42
7	7	STYLE Taylor Swift BIG MACHINE/REPUBLIC	36
8	8	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	36
9	9	WANT TO WANT ME Jason Derulo BELLUA HEIGHTS/WARNER BROS.	24
11	10	GG WILDEST DREAMS Taylor Swift BIG MACHINE/REPUBLIC	7
12	11	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	15
15	12	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend EPIC	13
14	13	BAD BLOOD Taylor Swift BIG MACHINE/REPUBLIC	21
13	14	CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC	14
16	15	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	21
19	16	LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA	6
17	17	TAKE A PICTURE OF THIS Don Henley PAST MASTERS HOLDINGS/CAPITOL	13
18	18	RENEGADES X Ambassadors KIDINAKORNER/INTERSCOPE	8
21	19	SONG FOR SOMEONE U2 ISLAND/INTERSCOPE	5
20	20	LIKE I CAN Sam Smith CAPITOL	17
25	21	CAN'T SLEEP LOVE Pentatonix RCA	4
24	22	EX'S & OH'S Elle King RCA	5
27	23	INVINCIBLE Kelly Clarkson 19/RCA	17
26	24	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	10
29	25	WRITING'S ON THE WALL Sam Smith CAPITOL	3

RHYTHMIC™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 2 WKS HOTLINE BLING Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8
2	2	THE HILLS The Weeknd XO/REPUBLIC	13
3	3	679 Fetty Wap Feat. Remy Boyz RGF/300	11
5	4	GG DOWNTOWN Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	8
7	5	WHAT DO YOU MEAN? Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	7
4	6	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky INTERSCOPE	15
13	7	NOTHING BUT TROUBLE (INSTAGRAM MODELS) Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	12
10	8	LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA	12
9	9	CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC	19
14	10	THE FIX Nelly Feat. Jeremih RECORDS	9
11	11	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	15
8	12	MY WAY Fetty Wap Feat. Monty RGF/300	19
15	13	COMFORTABLE K Camp 4.27/FTE/INTERSCOPE	11
16	14	HERE Alessia Cara EP ENTERTAINMENT/DEF JAM	10
6	15	ABOUT YOU Trey Songz SONGBOOK/ATLANTIC	14
18	16	WHITE IVERSON Post Malone REPUBLIC	8
12	17	PLANES Jeremih Feat. J. Cole MICK SCHULTZ/DEF JAM	14
17	18	FLEX (OOH OOH OOH) Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	19
20	19	ZERO Chris Brown RCA	3
21	20	WHERE YA AT Future Feat. Drake A-1/FREEBANDZ/EPIC	8
24	21	BACK UP DeJ Loaf Feat. Big Sean 18GM/COLUMBIA	9
27	22	HIT THE QUAN iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	3
19	23	TWIST MY FINGAZ YG PUSHAZ INK/CTE/DEF JAM	11
26	24	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.D./DEF JAM	4
25	25	NO ROLE MODELZ J. Cole DREAMVILLE/ROC NATION/COLUMBIA	7

ADULT TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
3	1	#1 1 WK WILDEST DREAMS Taylor Swift BIG MACHINE/REPUBLIC	8
1	2	RENEGADES X Ambassadors KIDINAKORNER/INTERSCOPE	16
2	3	LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA	12
6	4	EX'S & OH'S Elle King RCA	18
4	5	PHOTOGRAPH Ed Sheeran ATLANTIC	23
5	6	CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC	18
10	7	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend EPIC	16
7	8	FIGHT SONG Rachel Platten COLUMBIA	33
9	9	SHUT UP AND DANCE WALK THE MOON RCA	41
13	10	GG STITCHES Shawn Mendes ISLAND/REPUBLIC	7
8	11	UMA THURMAN Fall Out Boy DCD2/ISLAND/REPUBLIC	25
14	12	HOLD EACH OTHER A Great Big World Feat. FUTURISTIC BLACK MAGNETIC/EPIC	12
11	13	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	21
18	14	WHAT DO YOU MEAN? Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	6
16	15	SOMEONE NEW Hozier RUBYWORKS/COLUMBIA	20
19	16	STAND BY YOU Rachel Platten COLUMBIA	5
17	17	FEELINGS Maroon 5 222/INTERSCOPE	5
12	18	MARVIN GAYE Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	17
21	19	WASN'T EXPECTING THAT Jamie Lawson GINGERBREAD MAN/ELEKTRA/ATLANTIC	8
15	20	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	20
22	21	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT	14
23	22	SONG FOR SOMEONE U2 ISLAND/INTERSCOPE	14
28	23	LAY IT ALL ON ME Rudimental Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	3
26	24	DRAG ME DOWN One Direction SYCO/COLUMBIA	9
20	25	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	15

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released this, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or newer than 18 months old and still residing in the Billboard 200 top 100. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 4 hours a day, 7 days a week. See [chart legend](#) on billboard.com for complete rules and explanations. © 2015 Prometheus Global Media, LLC. All rights reserved.

JIM WRIGHT

Country

October 31
2015

billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS SG STRIP IT DOWN J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1	13
16	11	2	DG DIE A HAPPY MAN D.HUFF,J.FRASURE (THOMAS RHETT,S.DOUGLAS,J.SPARGUR)	Thomas Rhett VALORY	2	4
6	3	3	BREAK UP WITH HIM ● S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	3	32
7	4	4	BURNING HOUSE J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	4	19
10	7	5	I'M COMIN' OVER ● C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	5	23
9	8	6	ANYTHING GOES ● J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	6	25
2	2	7	LOSE MY MIND R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTIN,D.CALLAWAY,G.FEYERBERG,G.REVERBER)	Brett Eldredge ATLANTIC/WMN	2	26
8	10	8	SMOKE BREAK J.JOYCE (C.UNDERWOOD,C. DESTEFANO,H.LINSEY)	Carrie Underwood 19/ARISTA NASHVILLE	5	9
4	5	9	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	4	17
15	13	10	GONNA WANNA TONIGHT C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	10	41
14	14	11	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	11	27
3	6	12	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2	20
13	16	13	NOTHIN' LIKE YOU C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	13	29
20	18	14	BREAK UP IN A SMALL TOWN ● Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	14	27
11	15	15	BUY ME A BOAT ● C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	2	26
17	17	16	GONNA S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton WARNER BROS./WMN	16	12
18	19	17	STAY A LITTLE LONGER J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	17	28
21	20	18	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	18	35
19	21	19	TOP OF THE WORLD B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	19	11
22	22	20	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean BROKEN BOW	12	12
23	23	21	DIBS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini BLACK RIVER	21	10
25	24	22	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	22	10
26	26	23	ALREADY CALLIN' YOU MINE NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	23	28
29	27	24	I LOVE THIS LIFE L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,J.C.LUCAS,P.BRUST)	LoCash REVIVER	24	22
31	29	25	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	25	20
HOT SHOT DEBUT		26	HEARTBEAT Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	26	1
33	30	27	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice CURB	27	16
28	28	28	21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	28	22
34	32	29	COUNTRY NATION L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	29	7
32	31	30	LIVE FOREVER REDONE,D.HUFF (M.KHAYAT,C.J.HARRIS, JR.,K.PERRY,R.PERRY,N.PERRY,J.ANDREWS,K.O.KIELHOLM)	The Band Perry REPUBLIC NASHVILLE	30	9
35	34	31	RISER R. COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	31	16
37	35	32	(THIS AIN'T NO) DRUNK DIAL D.COBBS (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	32	8
36	36	33	LITTLE BIT OF YOU D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW	33	8
43	37	34	BEAUTIFUL DRUG Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	34	5
-	48	35	AG BACKROAD SONG F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith WHEELHOUSE	25	4
42	41	36	I LIKE THE SOUND OF THAT J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	36	4
41	42	37	BLUE BANDANA J.L.SLOAS,J.L.NIEMANN (B.GOLDSMITH,C.J. SOLAR,A.S.WILLS)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	37	8
38	40	38	COLD BEER CONVERSATION C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLEIP,J.YEARY)	George Strait MCA NASHVILLE	38	3
45	43	39	WHITE LIGHTNING D.HUFF,J.NIEBANK (J.JOHNSON)	The Cadillac Three BIG MACHINE	39	14
39	39	40	SOUTHERN STYLE F.ROGERS (D.RUCKER,R.RUTHERFORD,T.JAMES)	Darius Rucker CAPITOL NASHVILLE	38	9
NEW		41	THE DRIVER P.WORLEY (C.KELLEY,E.PASLAY,A.STOKLASA)	Charles Kelley Feat. Dierks Bentley & Eric Paslay CAPITOL NASHVILLE	41	1
50	44	42	DRINKIN' TOWN WITH A FOOTBALL PROBLEM D.HUFF (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,E.MCDONALD,EKINS,V.A.OLIVAREZ)	Billy Currington MERCURY	42	6
NEW		43	HEAD OVER BOOTS B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	43	1
30	38	44	LONG STRETCH OF LOVE N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	23	17
46	46	45	T-SHIRT D.HUFF,J.FRASURE (A.GORLEY,L.LAIRD,S.MCANALLY)	Thomas Rhett VALORY	39	6
-	49	46	YUP C.CHAMBERLAIN (S.MINOR,P.O'DONNELL,W.KIRBY)	Easton Corbin MERCURY	46	4
-	50	47	NIGHT'S ON FIRE C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE	43	5
NEW		48	MOVE ON C.DUNN,J.FRASURE (C.DUNN,J.FRASURE)	Clare Dunn MCA NASHVILLE	48	1
-	47	49	SPEAKERS Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	19
NEW		50	REAL MEN LOVE JESUS S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray ATLANTIC/WEA	50	1

TOP COUNTRY ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
4	1	#1 7 WKS LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	10	
HOT SHOT DEBUT	2	TOBY KEITH SHOW DOG-UNIVERSAL/UMGN	35 mph Town	1	
NEW	3	JANA KRAMER ELEKTRA NASHVILLE/WMN	Thirty-One	1	
2	4	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3	
1	5	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	3	
3	6	THOMAS RHETT VALORY/BMLG	Tangled Up	3	
5	7	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	51	
10	8	GG KANE BROWN KANE BROWN	Closer (EP)	4	
7	9	ALABAMA TGA/BMG	Southern Drawl	4	
6	10	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	25	
NEW	11	JASON BOLAND AND THE STRAGGLERS PROUD SOULS/THIRTY TIGERS	Squelch	1	
8	12	BRETT ELDRIDGE ATLANTIC/WMN	Illinois	5	
9	13	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	88	
11	14	MADDIE & TAE DOT/REPUBLIC/BMLG	Start Here	7	
13	15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	52	
14	16	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	53	
15	17	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	54	
17	18	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	74	
16	19	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	13	
NEW	20	JOSH THOMPSON OLE	Change: The Lost Record Vol. 1 (EP)	1	
20	21	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	19	
21	22	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	61	
19	23	ALABAMA CRACKER BARREL/TGA/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	39	
25	24	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	49	
26	25	KELSEA BALLERINI BLACK RIVER	The First Time	22	

COUNTRY AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1WK STRIP IT DOWN CAPITOL NASHVILLE	Luke Bryan	11
5	2	GONNA WANNA TONIGHT DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	50
4	3	ANYTHING GOES REPUBLIC NASHVILLE	Florida Georgia Line	19
6	4	BREAK UP WITH HIM RCA NASHVILLE	Old Dominion	38
7	5	LET ME SEE YA GIRL WARNER BROS./WMN	Cole Swindell	28
1	6	LOSE MY MIND ATLANTIC/WMN	Brett Eldredge	26
3	7	SAVE IT FOR A RAINY DAY BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	18
8	8	SMOKE BREAK 19/ARISTA NASHVILLE	Carrie Underwood	9
10	9	NOTHIN' LIKE YOU WARNER BROS./WAR	Dan + Shay	35
12	10	I'M COMIN' OVER RCA NASHVILLE	Chris Young	21
11	11	GONNA WARNER BROS./WMN	Blake Shelton	13
14	12	GONNA KNOW WE WERE HERE BROKEN BOW	Jason Aldean	12
16	13	BURNING HOUSE ARISTA NASHVILLE	Cam	17
15	14	TOP OF THE WORLD MCGRAW/BIG MACHINE	Tim McGraw	11
17	15	STAY A LITTLE LONGER EMI NASHVILLE	Brothers Osborne	29
18	16	RUN AWAY WITH YOU BSR/NEW REVOLUTION	Big & Rich	40
19	17	ALREADY CALLIN' YOU MINE STONEY CREEK	Parmalee	37
21	18	I GOT THE BOY ELEKTRA NASHVILLE/WAR	Jana Kramer	34
20	19	DIBS BLACK RIVER	Kelsea Ballerini	16
22	20	I LOVE THIS LIFE REVIVER	LoCash	34
26	21	DIE A HAPPY MAN VALORY	Thomas Rhett	4
27	22	BREAK UP IN A SMALL TOWN MCA NASHVILLE	Sam Hunt	7
23	23	COUNTRY NATION ARISTA NASHVILLE	Brad Paisley	7
24	24	WE WENT STONEY CREEK	Randy Houser	20
25	25	21 ATLANTIC/WMN	Hunter Hayes	22



Bryan's 'Down' Is Up

Luke Bryan (above) makes an almost clean sweep, topping four of *Billboard's* five country charts dated Oct. 31. "Strip It Down" crowns Hot Country Songs and takes over atop Country Airplay and Country Streaming Songs (up 2-1 on each list). Concurrently, his LP *Kill the Lights* scores a seventh nonconsecutive week at No. 1 on Top Country Albums (4-1). ("Strip" holds at No. 2 on Country Digital Songs.)

Bryan's simultaneous reign marks the first time an artist has led four country charts at once since March 14, when **Sam Hunt** topped Hot Country Songs, Country Digital Songs and Country Streaming Songs with "Take Your Time" while his debut set, *Montevallo*, ruled Top Country Albums. "I continue to be amazed by things that have happened to me in this business," Bryan tells *Billboard*.

"Luke Bryan completely hits the 18-to-49 country lifestyle full-frontal," says **Shelly Easton**, WXTU Philadelphia program director. "The music, his performances and his personality all come together, making his fans excited to be part of everything he does. I once saw him spin around, grab a fan's camera, take a selfie and never miss a note. He is a star, and country is lucky to have his charisma." Meanwhile, **Toby Keith's** 35 *mph Town* debuts at No. 2 on Top Country Albums (19,000 sold, according to Nielsen Music). The set is Keith's 23rd top 10 and first since his prior album, 2013's *Drinks After Work*, opened at No. 3 (35,000).

—Jim Asker

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 1WK DG AG SG EX'S & OH'S ● D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	1	32
1	1	2	RENEGADES ● ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	1	30
3	3	3	SHUT UP AND DANCE ▲ T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	58
4	4	4	UMA THURMAN ▲ J.SINCLAIR,YOUNG WOLF WATCHINGS (FALL OUT BOY,KASHMIR,YOUNG,L.O'DONNELL,J.SINCLAIR,I.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	40
5	5	5	CENTURIES ▲ J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,I.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMAR,I.TRANTER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	58
8	6	6	STRESSED OUT M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	6	25
HOT SHOT DEBUT		7	LOVE ME M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.HANN,R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	7	1
6	7	8	CECILIA AND THE SATELLITE M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	6	40
9	9	9	SOMEONE NEW A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	8	35
11	11	10	S.O.B. R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	10	11
10	10	11	FIRST D.GALLUCCI,L.STALFORS (N.WILLET,T.M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	8	24
12	12	12	LET IT GO J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11	18
7	8	13	VICTORIOUS J.SINCLAIR (B.URIE,C.J.BARAN,M.A.VIOLA,M.KIBBY,J.SINCLAIR,A.DELEON,R.CUOMO)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7	3
16	13	14	2 HEADS C.HELL (C.HELL,R.BENVENU)	Coleman Hell COLUMBIA	13	17
13	15	15	CUT THE CORD E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10	16
18	14	16	ROOTS ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	8
NEW		17	I WAS ME IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	17	1
15	16	18	COULD HAVE BEEN ME J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts FUTURE RECORDS/FREESOLO/INTERSCOPE	15	18
24	19	19	THRONE O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	12	12
14	17	20	JEKYLL AND HYDE FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,K.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	12	18
22	20	21	RIDE R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	23
20	24	22	SHIP TO WRECK M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11	23
17	18	23	HALLELUJAH ROYAL (A.WRIGHT,J.R.E.AMINNE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	26
25	21	24	WASN'T EXPECTING THAT W.HICKS (J.LAWSON)	Jamie Lawson GINGERBREAD MAN/ELEKTRA/ATLANTIC	21	6
23	22	25	I AM A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	18	18
26	25	26	FOOTSTEPS A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	24	15
21	23	27	DREAMS G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A. WYATT)	Beck FONOGRAP RECORDS/CAPITOL	9	18
30	28	28	ANGELS FALL B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16	16
28	26	29	DIFFERENT COLORS T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	26	13
36	29	30	NEARLY FORGOT MY BROKEN HEART B.O'BRIEN (C.CORNELL)	Chris Cornell UME	29	4
32	31	31	LANE BOY R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	28	19
-	42	32	FIRE AND THE FLOOD STARGATE,BENNY BLANCO,R.HADLOCK (VANCE JOY,T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN)	Vance Joy F-STOP/ATLANTIC	32	3
35	33	33	HEAVYDIRTYSOUL R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	29	19
37	34	34	BLAME IT ON ME BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	34	15
42	38	35	GRAVITY K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	33	13
27	27	36	LEAVE A TRACE CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODBYE/GLASSNOTE	17	10
44	30	37	SONG FOR SOMEONE R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	U2 ISLAND/INTERSCOPE	30	6
33	32	38	LYDIA J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	26	19
46	39	39	THE GHOSTS OF BEVERLY DRIVE R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	39	7
31	36	40	THE VENGEFUL ONE K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17	17
34	37	41	R.I.P. 2 MY YOUTH J.PILBROW,BENNY BLANCO (J.J.RUTHERFORD,Z.ABELS,M. MARGOTT,J.FREEMAN,J.PILBROW,B.LEVIN)	The Neighbourhood COLUMBIA	13	8
39	35	42	OUTSIDE B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	35	8
50	43	43	MERCY R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	38	11
49	46	44	DOUBT R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33	16
-	45	45	POLARIZE M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	12
-	41	46	UNSTEADY ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	41	2
-	47	47	THE OTHERSIDE B.MARLETTE (M.PROTICH,T.VALENZA,R.WILLIAMS,B.MARLETTE)	Red Sun Rising RAZOR & TIE	47	2
38	40	48	SEDONA D.COBB (M.MYERS,K.TOUPIN,S.CODY,Z.APPLEBY)	Houndmouth ROUGH TRADE/BEGGARS GROUP	31	15
-	48	49	HAPPY SONG O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)	Bring Me The Horizon COLUMBIA	19	13
NEW		50	GEORGIA R.HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	50	1

TOP ROCK ALBUMS™					
Last Week	This Week	Artist Imprint/Distributing Label	Title	Wks. On Chart	
NEW	1	#1 1WK MAYDAY PARADE FEARLESS	Black Lines	1	
NEW	2	CITY AND COLOUR DINE ALONE	If I Should Go Before You	1	
7	3	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	6	
12	4	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	22	
8	5	SHINEDOWN ATLANTIC/AG	Threat To Survival	4	
NEW	6	A SKYLIT DRIVE TRAGIC HERO	ASD	1	
1	7	CLUTCH WEATHERMAKER	Psychic Warfare	2	
26	8	GG MUSE HELIUM-3/WARNER BROS.	Drones	14	
NEW	9	THE DECEMBERISTS CAPITOL	Florasongs (EP)	1	
31	10	ELLE KING RCA	Love Stuff	30	
24	11	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff...	8	
11	12	CHVRCHES GOODYBE/GLASSNOTE	Every Open Eye	3	
NEW	13	W.A.S.P. NAPALM	Golgotha	1	
5	14	QUEENSRYCHE CENTURY MEDIA	Condition Human	2	
29	15	HOZIER RUBYWORKS/COLUMBIA	Hozier	54	
25	16	DISTURBED REPRISE/WARNER BROS.	Immortalized	8	
18	17	KEITH RICHARDS MINDLESS/REPUBLIC	Crosseyed Heart	4	
13	18	DAVID GILMOUR COLUMBIA	Rattle That Lock	4	
23	19	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	6	
27	20	BRING ME THE HORIZON COLUMBIA	That's The Spirit	5	
4	21	COLLECTIVE SOUL FUZZE-FLEX/VANGUARD/CONCORD	See What You Started By Continuing	2	
32	22	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	64	
3	23	TRIVIUM ROADRUNNER/AG	Silence In The Snow	2	
15	24	RYAN ADAMS PAX.AM/BLUE NOTE	1989	4	
2	25	SEVENDUST 7BROS	Kill The Flaw	2	

HARD ROCK DIGITAL SONGS™				
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart
1	1	#1 3 Wks THE FINAL COUNTDOWN EPIC/LEGACY	Europe	15
2	2	CUT THE CORD ATLANTIC/AG	Shinedown	14
3	3	THUNDERSTRUCK COLUMBIA/LEGACY	AC/DC	152
4	4	JEKYLL AND HYDE PROSPECT PARK	Five Finger Death Punch	17
6	5	FOOTSTEPS G&G/EONE	Pop Evil	20
5	6	BOHEMIAN RHAPSODY HOLLYWOOD	Queen	249
7	7	BACK IN BLACK COLUMBIA/LEGACY	AC/DC	152
10	8	SWEET CHILD O' MINE Geffen/UME	Guns N' Roses	238
9	9	YOU SHOOK ME ALL NIGHT LONG COLUMBIA/LEGACY	AC/DC	148
8	10	WE WILL ROCK YOU HOLLYWOOD	Queen	223
11	11	ENTER SANDMAN BLACKENED/WARNER BROS.	Metallica	221
14	12	GRAVITY ELEVEN SEVEN	Papa Roach	14
20	13	CARRY ON WAYWARD SON KIRSHNER/COLUMBIA/LEGACY	Kansas	133
18	14	NEARLY FORGOT MY BROKEN HEART UME	Chris Cornell	4
12	15	LIVIN' ON A PRAYER MERCURY/UME	Bon Jovi	231
RE	16	BABA O'RILEY MCA/GEFFEN/UME	The Who	8
15	17	THRONE COLUMBIA	Bring Me The Horizon	10
RE	18	IN THE END WARNER BROS.	Linkin Park	132
RE	19	CRAZY TRAIN EPIC/LEGACY	Ozzy Osbourne	87
RE	20	HIGHWAY TO HELL COLUMBIA/LEGACY	AC/DC	119
19	21	ANGELS FALL HOLLYWOOD	Breaking Benjamin	15
RE	22	CLOSER NIN/UME	Nine Inch Nails	9
24	23	WRONG SIDE OF HEAVEN PROSPECT PARK	Five Finger Death Punch	62
16	24	LYDIA 300	Highly Suspect	18
17	25	EVERLONG ROSWELL/RCA/LEGACY	Foo Fighters	34



King Crowned No.1

Elle King (above) tops Hot Rock Songs with her breakthrough "Ex's & Oh's." The bluesy pop-rock track reigns as the chart's top gainer in all three chart metrics: airplay (73 million in audience, up 13 percent, according to Nielsen Music), streaming (3.2 million U.S. streams, up 10 percent) and digital sales (66,000 sold, up 4 percent). The multiformat hit also reaches the Adult Top 40 top five (6-4) and rises 20-16 on the Billboard Hot 100.

Mayday Parade lands its first No. 1 on both Top Rock Albums and Alternative Albums with its fifth entry, *Black Lines*, with first-week sales of 16,000. The band previously reached No. 4 on both Top Rock Albums (with 2013's *Monsters in the Closet*) and Alternative Albums (with *Monsters* and 2011's self-titled LP), although the new set's opening sales are roughly half of *Monsters'* 30,000 opening-week sum.

Meanwhile, heritage rock band **Europe** is enjoying an honor that eluded it during its original heyday nearly three decades ago: a No. 1 on a *Billboard* chart. The group's signature hit, "The Final Countdown," logs a third week atop the Hard Rock Digital Songs chart, revitalized by its synch in a new Geico commercial that features the band performing the classic, which rose to No. 8 on the Hot 100 in 1987. The song leads with 6,000 in the tracking week. It has sold 31,000 downloads in the past five weeks following the ad's premiere — after shifting roughly 1,000 to 2,000 per week for two years. —Kevin Rutherford

SHANE MCCAULEY




HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. HARD ROCK DIGITAL SONGS: The week's top-downloaded hard rock songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/oz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **MAINSTREAM R&B/HIP-HOP:** The week's most popular mainstream R&B/hip-hop songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on Billboard.com for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

October 31
2015
billboard

R&B/Hip-Hop

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS DG SG THE HILLS  THE WEEKND MANOJ,LJ,ANGELO (A.TESFAYE,A.BAL SHE,E.NICKERSON,LJ,ANGELO)	XO/REPUBLIC	1	21
2	2	2	AG HOTLINE BLING NINETEEN85 (A.GRAHAM,P.JEFFERIES,T.THOMAS)	YOUNG MONEY/CASH MONEY/REPUBLIC	2	11
4	4	3	679 PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	3	16
3	5	4	CAN'T FEEL MY FACE  THE WEEKND A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHE,P.SVENSSON,A.PAYAMI)	XO/REPUBLIC	1	16
5	3	5	WATCH ME  SILENTO BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	BOLO/CAPITOL	2	34
7	6	6	DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz R.LEWIS,B.HAGGERTY,R.LEWIS,E.S.NALLY,KARPJ,RAWLINGS,I.DUTTON,E.FLODY,BARNES,T.HAGGERTY,D.ASPUND)	Macklemore/WARNER BROS.	6	8
10	8	7	JUMPMAN NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	7	4
9	7	8	HIT THE QUAN BUCK NASTY (R.COLBERT)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	7	11
6	9	9	TRAP QUEEN  FETTY WAP T.FADD (W.J.MAXWELL,T.FADD)	RGF/300	2	40
8	10	10	MY WAY NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES)	Fetty Wap Featuring Monty RGF/300	5	17
HOT SHOT DEBUT		11	HERE  Alessia Cara POPOMONOUS,KOLE (A.CARACCIOLO,A.WANSEL,W.FELDER,C.TILLMAN,HAYES (I.LSTGERONGCO,R.TGERONGCO,TJLM))	EP/DEF JAM	11	1
12	11	12	WHERE YA AT METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	11	13
11	12	13	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj A.DELICATA,M.R. MORRIS (R.R.WILLIAMS,O.T.MARAJ,C.M.BROWN,A.DELICATA,D.MORRIS,C.COSSON...J)	MAYBACH/ATLANTIC	8	17
15	13	14	AGAIN PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS)	Fetty Wap RGF/300	12	10
14	14	15	BACK TO BACK DAXZ,N.SHEBIB,DRAKE (A.GRAHAM,J.CARTER,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	11
24	15	16	ANTIDOTE WONDARL,ESTROUNO (L.WEBSTER,E.OSHUNRINDE,B.VAN MERLO,T.BRENNICK,D.GUYL,MICHEL,S.N.MOYSHON,H.STENWESS)	Travi\$ Scott GRAND HUSTLE/EPIC	15	7
25	17	17	WHITE IVERSON POST MALONE (A.POST,M.ROBERTS)	Post Malone REPUBLIC	17	9
17	16	18	BIG RINGS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	16	4
21	21	19	LIQUOR A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown RCA	19	16
19	23	20	RGF ISLAND YUNG LAN (W.J.MAXWELL,M.S.MODI)	Fetty Wap RGF/300	19	4
23	20	21	COMFORTABLE BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN)	K Camp 4.27/FTE/INTERSCOPE	19	14
34	26	22	COME GET HER MIKE WILL,MADE-IT-A+ (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	22	27
18	19	23	DIAMONDS DANCING NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	18	4
20	22	24	RIGHT HAND VINYL,FRANK,DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENY,K.GUNESBERK,T.BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	10
41	36	25	THE FIX DJ MUSTARD,N.A.DAMMS (C.HAYNES,J.R.D.MCFARLANE,M.ADAMS,C.BLANCHARD,B.BELL,K.ROLLINS,D.BROWN,M.GAYE,D.BITZ)	Nelly Featuring Jeremih RECORDS	25	9
31	29	26	DON'T DOPE BOI (B.TILLER,J.B.STEWART,T.HOLLINS, JR.,M.CAREY,J.DUPRI,B.M.COX,J.AUSTIN)	Bryson Tiller TRAPSOUL/RCA	26	12
36	28	27	BLASE Ty Dolla \$ign Featuring Future & Rae Sremmurd D.RUDNICK (T.GRIFFIN JR,N.D.WILBURN,A.I.S.BROWN,K.U.BROWN,G.HILL)	ATLANTIC	27	8
38	31	28	BACK UP IROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	28	11
22	24	29	DIGITAL DASH NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	22	4
26	25	30	SCHOLARSHIPS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	25	4
46	41	31	100 CARDO ON THE BEAT,LJULIANO (L.TAYLOR,S.BENTON,C.JONES,A.GRAHAM,J.E.JULIAN JR.,L.RATOUR,P.BRYSON)	The Game Featuring Drake FIFTH ADMENMENT/BLOOD MONEY/EPIC	25	13
28	27	32	I'M THE PLUG NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27	4
37	34	33	NOTHING BUT TROUBLE (INSTAGRAM MODELS) Lil Wayne & Charlie Puth COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER)	BIG BEAT/ATLANTIC	32	13
27	30	34	LIVE FROM THE GUTTER NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27	4
30	32	35	CHANGE LOCATIONS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	30	4
32	37	36	JUGG S.SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY)	Fetty Wap Featuring Monty RGF/300	32	3
39	38	37	\$AVE DAT MONEY Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYS (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	DAVID BURD/CM5N	25	4
-	47	38	SAY IT POP/TORO (D.PETERSON,A.WANSEL,A.WHITFIELD,D.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez MAD LOVE/INTERSCOPE	38	2
29	33	39	PLASTIC BAG NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	29	4
33	35	40	JERSEY NOT LISTED (NOT LISTED)	Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	33	4
40	42	41	R.I.C.O. VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	14	16
43	44	42	ACQUAINTED BEN BILLIONS,LJ,ANGELO,QUEENIEVILLE,DANNYBOYSTYLES,THE WEEKND (A.TESFAYE,QUEENIEVILLE,LJ,ANGELO,B.DIEHL,D.SCHOFIELD)	The Weeknd XO/REPUBLIC	22	7
44	45	43	TELL YOUR FRIENDS THE POPE,K.WEST,THE WEEKND,LJ,ANGELO (A.TESFAYE,K.WEST,C.POPE,LJ,ANGELO,C.MARSHALL,R.HOLMES)	The Weeknd XO/REPUBLIC	19	7
42	40	44	ABOUT YOU M.MILAN, JR.,T.WENTY (T.NEVERSON,E.DEAN,B.GREEN,J.VAUGHN,M.MILAN, JR.,L.FUDGE,C.SIMON)	Trey Songz SONGBOOK/ATLANTIC	29	12
35	39	45	30 FOR 30 FREESTYLE NOT LISTED (NOT LISTED)	Drake A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	32	4
-	48	46	I'M UP Omarion Featuring Kid Ink & French Montana THE STEREOYPS (D.GRANDBERRY,C.TOLER,K.ASKER,K.KHARBOUCH,B.T.COLLINS,N.BALDING,M.L.KRAGEN)	ART CLUB/MAYBACH/ATLANTIC	46	2
-	50	47	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign KEY WANE,LJ,ENRY (S.M.ANDERSON,D.M.WEIR,I.J.M.JOHNSON,C.M.BROWN,T.GRIFFIN JR,J.GATLING,G.GRIFFIN,A.HALL,IJ,ET,REY)	GOOD/DEF JAM	28	8
RE-ENTRY		48	THOUGHT IT WAS A DROUGHT METRO BOOMIN,A.RITTER (N.D.WILBURN,L.WAYNE,A.RITTER)	Future A-1/FREEBANDZ/EPIC	42	7
NEW		49	HEY THERE DeJ Loaf Featuring Future IROCKSAYS (D.M.TRIMBLE,N.D.WILBURN,K.A.ADAMS,J.VAUGHN,C.J.KNIGHT,H.G.MILLS)	IBGM/COLUMBIA	49	1
45	46	50	ALRIGHT P.L.WILLIAMS,SOUNWAVE (K.DUCKWORTH,P.L.WILLIAMS,M.SPEARS)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	24	19

TOP R&B/HIP-HOP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK	THE GAME FIFTH ADMENMENT/BLOOD MONEY/EPIC	The Documentary 2	1
1	2	JANET	RHYTHM NATION/BMG	Unbreakable	2
3	3	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	7
5	4	FETTY WAP	RGF/300/AG	Fetty Wap	3
4	5	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	4
2	6	TAMAR BRAXTON	STREAMLINE/EPIC	Calling All Lovers	2
6	7	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	3
8	8	FUTURE	A-1/FREEBANDZ/EPIC	DS2	13
7	9	MAC MILLER	WARNER BROS.	GO:OD AM	4
9	10	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	10
11	11	DRAKE	▲ If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		36
13	12	J. COLE	● 2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA		45
14	13	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	6
16	14	GG	SCARFACE LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	6
17	15	LEON BRIDGES	LISASAWYER63/COLUMBIA	Coming Home	17
12	16	TYRESE	VOLTRON RECORDZ	Black Rose	14
21	17	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	31
NEW	18	PROZAK	STRANGE/RBC	Black Ink	1
15	19	PRINCE	NPG	HiTnRUN: Phase One	5
NEW	20	PHORA	YOURS TRULY RECORDS	Angels With Broken Wings	1
20	21	JILL SCOTT	BLUES BABE/ATLANTIC/AG	Woman	12
18	22	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	32
22	23	LIL DICKY	DAVID BURD/CM5N	Professional Rapper	11
26	24	G-EAZY	G-EAZY/VRVG/BPG	These Things Happen	69
23	25	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	21

MAINSTREAM R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1WK HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
1	2	THE HILLS XO/REPUBLIC	The Weeknd	14
3	3	679 RGF/300	Fetty Wap Feat. Remy Boyz	12
6	4	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake	12
7	5	LIQUOR RCA	Chris Brown	14
4	6	PLANES MICK SCHULTZ/DEF JAM	Jeremih Feat. J. Cole	31
5	7	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	16
8	8	COMFORTABLE 4.27/FTE/INTERSCOPE	K Camp	17
10	9	BLASE ATLANTIC	Ty Dolla \$ign Feat. Future & Rae Sremmurd	10
9	10	FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan	29
12	11	BACK TO BACK YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
14	12	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	8
11	13	MY WAY RGF/300	Fetty Wap Feat. Monty	22
20	14	GG SAY IT MAD LOVE/INTERSCOPE	Tory Lanez	5
15	15	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	12
17	16	ANTIDOTE GRAND HUSTLE/EPIC	Travi\$ Scott	6
16	17	JUST RIGHT FOR ME RCA	Monica Feat. Lil Wayne	16
13	18	I'M UP ART CLUB/MAYBACH/ATLANTIC	Omarion Feat. Kid Ink & French Montana	13
22	19	DON'T TRAPSOUL/RCA	Bryson Tiller	6
18	20	HERE EP ENTERTAINMENT/DEF JAM	Alessia Cara	9
23	21	WHITE IVERSON REPUBLIC	Post Malone	7
24	22	COME GET HER EARDRUMA/INTERSCOPE	Rae Sremmurd	3
21	23	NOTHING BUT TROUBLE (INSTAGRAM MODELS) BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth	12
27	24	HIT THE QUAN PALM TREE/RUSH HOUR/RECORDS	iLoveMemphis	6
30	25	PLAY NO GAMES G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign	3



The Game Wins Again

The **Game** earns his seventh Top R&B/Hip-Hop Albums No. 1 as *The Documentary 2* bows with 83,000 copies sold in the week ending Oct. 15, according to Nielsen Music. (It arrives at No. 2 on the Billboard 200 with 95,000 equivalent-album units.)

The release spurs a 10-spot jump for “100” (featuring **Drake**) on Hot R&B/Hip-Hop Songs, bounding 41-31 in its 13th week (it previously peaked at No. 25 on the Aug. 22 chart). Meanwhile, “El Chapo” (featuring **Skrillex**) from *The Documentary 2.5* (a separate album released a week after 2) lands at No. 25 on Rap Digital Songs with 10,000 downloads.

On Hot R&B/Hip-Hop Songs, newcomer **Tory Lanez**’s breakout track, “Say It,” soars 47-38 in its second week. The song takes Greatest Gainer honors on Mainstream R&B/Hip-Hop, vaulting 20 14 (up 38 percent in spins at the format) in its fifth week. “Say It” first entered the Billboard + Twitter Emerging Artists chart in August, spending two weeks at No. 1.

Finally, R&B singer **Bryson Tiller** earns his first airplay top 20 as debut single “Don’t” climbs 22-19 on Mainstream R&B/Hip-Hop (up 22 percent in plays). The song likewise reaches a new peak on Hot R&B/Hip-Hop Songs, stepping 29-26. Tiller remains in the top 10 on Top R&B/Hip-Hop Albums for a third week (dipping 6-7 with 7,000 copies sold), following his No. 4 entry on the Oct. 17 chart.

—Amaya Mendizabal

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS SG GINZA SKYMOSTLY (L.A.SORISO BALVIN,R.DAMIREZ SUAREZ,D.CANO RIOS,S.VILLADA HOYOS,C.A.PATINO GOMEZ)	J Balvin CAPITOL LATIN/UMLE	1	13
2	2	2	EL PERDON SAGA WHITEBLACK (NORRERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ,Z.THOHMS,THOMAS,MARTY JAMES,E.MAGSAS)	Nicky Jam & Enrique Iglesias COCOS/LA INDUSTRIA/SONY MUSIC LATIN	1	37
3	3	3	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	117
4	4	4	DG SUNSET T.JOHNSTON (C.E.REYES ROSADO,N.RIVERA CAMINERO,R.D.BURRELL,L.L.JOHNSTON,A.SILVERA)	Farruko Featuring Shaggy & Nicky Jam SONY MUSIC LATIN	4	12
5	5	5	LA GOZADERA MOTIFF,S.GEORGE (A.HERNANDEZ DELGADO,R.M.MARTINEZ AMEYA,GONZALEZ ARROYO)	Gente de Zona Featuring Marc Anthony MAGNUS/SONY MUSIC LATIN	2	25
6	6	6	BORRO CASSETTE THE RUDE BOYS (J.L.LONDONO ARIAS,D.CANO RIOS,K.MAURICIO JIMENEZ,B.SNAIDER LEZCANO)	Maluma SONY MUSIC LATIN	6	13
8	7	7	TE METISTE J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	2	34
7	9	8	PIENSALO S.LIZARRAGA,BANDA SINALOENSE MS (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	6	16
9	8	9	HILITO A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	4	44
10	10	10	CUAL ADIOS R.VERDUZCO (FATO)	Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	7	22
12	12	11	AG DESPUES DE TI QUIEN A.AVALDES (L.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	11	11
11	13	12	AUNQUE AHORA ESTES CON EL J.TIRADO CASTANEDA (J.E.MURGUIA PEDRAZA,M.L.ARRIAGA)	Calibre 50 DISA/UMLE	9	18
18	14	13	PONGAMONOS DE ACUERDO J.ALVAREZ (A.OLIVAS)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	13	7
17	15	14	SE VA MURIENDO MI ALMA L.LUNA DIAZ (M.A.SOLIS)	La Septima Banda HYPHY/ALIANZA/FONOVISA/UMLE	14	9
37	27	15	EL VAIVEN CJ.EDAY (R.L.AVALA RODRIGUEZ,CJ.EDAY)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	15	3
23	19	16	TE BUSCO NOT LISTED (NOT LISTED)	Cosculluela / Nicky Jam ROTTWEILAS	16	4
19	16	17	NO VALORASTE R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE	16	10
22	22	18	CHOCA LUNY TUNES (O.J.VALLE VEGA,E.FVAZQUEZ,F.SALDANA,V.CABRERAS)	Plan B PINA/SONY MUSIC LATIN	18	8
13	20	19	LA MORDIDITA J.ROMERO,A.RAYO GIBO (P.CAPO,J.J.GOMEZ,Y.ROMERO,B.LUENGO,R.MARTIN)	Ricky Martin Featuring Yotuel SONY MUSIC LATIN	6	22
14	18	20	BADDEST GIRL IN TOWN J.MOUPONDO,A.COTO (A.C.PEREZ,M.MOUPONDO,M.MOUPONDO,A.COTO,L.L.MOREIRA LUNA,J.C.GARCIA,MARTINEZ GOMEZ)	Pitbull Featuring Mohombi & Wisin MR. 305/SONY MUSIC LATIN	12	16
16	17	21	MI VICIO MAS GRANDE A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	9	25
29	25	22	NADA MAS POR ESO L.LUNA DIAZ (L.L.DIAZ,J.O.TARAZON)	Luis Coronel EMPIRE PRODUCTIONS/DEL	22	5
20	24	23	CONFESION F.CAMACHO TIRADO (D.SIERRA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	16	21
21	23	24	AHORA QUE TE VAS CHRISTIAN DANIEL,J.A.TORRES-ABREU CASTRO,CHRIS JEDAY,R.EYES COPELLO (CHRISTIAN DANIEL,J.A.TORRES-ABREU CASTRO,C.ORTIZ REVERA)	Christian Daniel SUMMA	17	12
25	28	25	UN BESO SANTANA THE GOLDEN BOY (J.J.GANDARILLA,J.A.TORRES-ABREU CASTRO,L.SANTANA LUGEL,MONTANO VEGA,J.P.MORALES PEREZ,ZULEYDA MONTE)	Baby Rasta & Gringo SONY MUSIC LATIN	25	7
44	34	26	EL MISMO SOL THE MONSTERS & STRANGERS,TREBEL & ZUCKOWSKI (A.SOLER,TREBEL & ZUCKOWSKI)	Alvaro Soler Featuring Jennifer Lopez TREBEL & ZUCKOWSKI/AIRFORCE/UNIVERSAL MUSIC LATINO/UMLE	26	3
24	26	27	NO ME LLAMAS J.P.MORALES PEREZ (J.LIPEPE MATEO,J.A.TORRES-ABREU CASTRO,L.SANTANA LUGEL,MONTANO VEGA,J.P.MORALES PEREZ,S.RAMIREZ LOPEZ)	Gocho “El Lapiz de Platino” MEDIOS DE ORO/SONY MUSIC LATIN	20	19
32	35	28	NO QUERIA ENGANARTE M.SANCHEZ (W.CASTILLO UTRIA)	Victor Manuelle KIYAYI/SONY MUSIC LATIN	28	9
27	37	29	TE ACUERDAS DE TU AMIGA J.A.INZUNZA,R.ORTANTIA (J.A.INZUNZA FABELA,L.L.DIAZ)	Adriel Favela GERENCIA360	27	9
50	30	30	QUE SE SIENTA EL DESEO LOS LEGENDARIOS (L.L.MOREIRA LUNA,J.A.O'NEILL,M.A.RAMIREZ CARRASQUILLO,R.MARTIN,R.TORRES BETANCOURT)	Wisin Featuring Ricky Martin SONY MUSIC LATIN	30	3
46	36	31	POR QUE ME ILUSIONASTE? R.VALENZUELA (B.SANDOVAL)	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	31	3
26	33	32	MUCHACHITA LINDA J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra 440 CAPITOL LATIN/UMLE	23	17
28	29	33	PARA QUE AMARTE H.NOVOA (L.L.DIAZ,J.INZUNZA FAVELA)	La Maquinaria Nortena AZTECA/FONOVISA/UMLE	26	9
30	39	34	QUIERO OLVIDAR SHINE,MONTANA (J.D.ALVAREZ,K.D.GINORIO,A.LOZADA-ALGARIN,N.DIAZ-MARTINEZ)	J Alvarez ON TOP OF THE WORLD	30	8
33	32	35	A QUE NO ME DEJAS S.KRYS,A.SANZ (A.SANZ)	Alejandro Sanz Featuring Alejandro Fernandez UNIVERSAL MUSIC LATINO/UMLE	32	6
36	38	36	ECOS DE AMOR F.S.MITHU,J.E.HUERTA UECKE (R.EEVES,R.WESTBERG,D.LEVERETT,J.HUERTA UECKE,J.EDUARDO HUERTA UECKE)	Jesse & Joy WARNER LATINA	36	4
31	31	37	SI LO HACEMOS BIEN SANTANA THE GOLDEN BOY (J.LIPEPE MATEO,J.A.TORRES-ABREU CASTRO,L.SANTANA LUGEL,S.RAMIREZ LOPEZ,SALINAS MONTE)	Wisin MEDIOS DE ORO/SONY MUSIC LATIN	12	13
-	49	38	RECUERDAME E.I.ROSSE (P.ALBORAN)	Pablo Alboran WARNER LATINA	38	2
42	48	39	BAILAME W.POLANCO,DAWIN (ALEX SENSATION,L.VEGUILLA MALAVE,O.R.BURRELL,O.ROSARIO)	Alex Sensation Featuring Vandel & Shaggy EONE	39	4
-	50	40	Y QUE HA SIDO DE TI? NOT LISTED (NOT LISTED)	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE	40	2
40	41	41	UN DESENGANO C.PRIMAVERA (C.ALAFFA,J.J.PAEZ)	Conjunto Primavera Featuring Ricky Munoz FONOVISA/UMLE	30	13
-	45	42	YO NO CREO EN LOS HOMBRES F.CAVAZOS,F.JIMENEZ,GIUSEPPE D. (J.E.MURGUIA PEDRAZA,M.L.ARRIAGA)	Diana Reyes DR PROMOTIONS	42	2
34	43	43	PICKY PREDIKADOR (E.MIRANDA,V.DELGADO)	Joey Montana CAPITOL LATIN/UMLE	32	10
39	44	44	Y POR LO PRONTO A.OLIVAS (A.OLIVAS)	Alfredo Olivas SAHUARO/SONY MUSIC LATIN	39	5
38	42	45	VOLVER A COMENZAR S.GEORGE (A.LUCIA)	Marc Anthony SONY MUSIC LATIN	38	9
-	46	46	SE ME VE LO MEXICANO NOT LISTED (NOT LISTED)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	46	2
RE-ENTRY		47	?POR QUE TERMINAMOS? G.ORTIZ (J.INZUNZA FAVELA,L.L.DIAZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	45	6
RE-ENTRY		48	NOCHE DE PASION FRANK REYES (F.A.BENCOSME)	Frank Reyes VENEMUSIC/UMLE	34	7
41	47	49	UNAS HELADAS C.FELIX (C.FELIX)	Grupo Maximo Grado AFINARTE/SONY MUSIC LATIN	34	18
HOT SHOT DEBUT		50	EL REY DE CORAZONES NOT LISTED (NOT LISTED)	Ariel Camacho y Los Plebes del Rancho DEL	50	1

TOP LATIN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK VICENTE FERNANDEZ SONY MUSIC LATIN	Muriendo de Amor	1
9	2	IL VOLO SONY MUSIC LATIN	Grande Amore	3
4	3	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS	En Vivo: Guadalupe	7
3	4	JUAN GABRIEL SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	63
5	5	JUAN GABRIEL △ FONOVISA/UMLE	Los Duo	36
44	6	GG VICTOR MANUELLE KIYAYI/SONY MUSIC LATIN	Que Suenen Los Tambores	25
6	7	ROMEO SANTOS △ SONY MUSIC LATIN	Formula: Vol. 2	86
8	8	PITBULL FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	13
NEW	9	BANDA CARNAVAL DISA/UMLE	Hombre de Trabajo	1
7	10	JULIO IGLESIAS JUNGLE AIRE/SONY MUSIC LATIN	Mexico	3
1	11	LA MAQUINARIA NORTENA AZTECA/FONOVISA/UMLE	Ya Dime Adios	3
NEW	12	FIEL A LA VEGA SHOWNET/HARD HITS	El Concierto	1
25	13	PS GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE	El Amor	8
10	14	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	22
11	15	WISIN SONY MUSIC LATIN	Los Vaqueros: La Trilogia	6
15	16	SELENA CAPITOL LATIN/UMLE	Lo Mejor de...	29
13	17	MARCO ANTONIO SOLIS FONOVISA/UMLE	15 Inolvidables	49
16	18	MARC ANTHONY △ SONY MUSIC LATIN	3.0	101
17	19	JOAN SEBASTIAN MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Sentimental	21
20	20	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO DEL/SONY MUSIC LATIN	El Karma	41
19	21	RICKY MARTIN △ SONY MUSIC LATIN	A Quien Quiera Escuchar	36
22	22	VARIOUS ARTISTS FONOVISA/UMLE	Las Bandas Romanticas de America 2015	39
21	23	JULION ALVAREZ Y SU NORTENO BANDA ○ FONOVISA/UMLE	El Aferrado	30
14	24	CALIBRE 50 DISA/UMLE	Lo Mejor de	37
18	25	JOAN SEBASTIAN MUSART/SONY MUSIC LATIN	Personalidad	21

LATIN POP DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 76 WKS BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UMLE		83
3	2	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	130
5	3	LA MORDIDITA SONY MUSIC LATIN	Ricky Martin Feat. Yotuel	22
6	4	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	302
7	5	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	302
NEW	6	LAGO AZUL Empire Cast Feat. Jamila Velazquez 20TH CENTURY FOX/COLUMBIA		1
8	7	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	284
9	8	TUYO LAKESHORE	Rodrigo Amarante	7
10	9	EL MISMO SOL Alvaro Soler Feat. Jennifer Lopez TRIEBEL & ZUCKOWSKI/AIRFORCE/UNIVERSAL MUSIC LATINO/UMLE		8
12	10	AHORA QUE TE VAS SUMMA	Christian Daniel	11
11	11	LIVIN' LA VIDA LOCA C2/COLUMBIA/SONY MUSIC LATIN	Ricky Martin	301
13	12	SUERTE EPIC/SONY MUSIC LATIN	Shakira	302
15	13	CONGA EPIC/LEGACY	Miami Sound Machine	257
1	14	FIESTA [REMIX] SONY MUSIC LATIN	Bomba Estereo & Will Smith	3
14	15	ME VOY ENAMORANDO MACHETE/UMLE	Chino & Nacho Feat. Farruko	27
23	16	ECOS DE AMOR WARNER LATINA	Jesse & Joy	4
16	17	MI VERDAD WARNER LATINA	Mana Feat. Shakira	36
18	18	DIMELO COLUMBIA/SONY MUSIC LATIN	Marc Anthony	287
17	19	LOCO Enrique Iglesias Feat. Romeo Santos UNIVERSAL MUSIC LATINO/UMLE		112
21	20	COMO LA FLOR CAPITOL LATIN/UMLE	Selena	90
RE	21	LOBA EPIC/SONY MUSIC LATIN	Shakira	291
25	22	LA BAMBA DEL-FI/RHINO	Ritchie Valens	102
19	23	MUY DENTRO DE MI COLUMBIA/SONY MUSIC LATIN	Marc Anthony	55
RE	24	MACARENA (BAYSIDE BOYS MIX) RCA/SONY MUSIC LATIN	Los Del Rio	70
22	25	BIDI BIBI BOM BOM EMI LATIN/CAPITOL LATIN/UMLE	Selena	53



Fernandez's Sixth No. 1

Mexican star **Vicente Fernandez** (above) arrives at No. 1 on Top Latin Albums with *Muriendo de Amor* (1,000 copies sold in the week ending Oct. 15, according to Nielsen Music), marking his 37th charting set (only four artists have placed more on the list) and sixth chart-topper. Fernandez also earns his 16th No. 1 on Regional Mexican Albums with *Muriendo de Amor*, breaking a tie with **Los Temerarios** to become the sole act with the second-most No. 1s on the chart (**Los Tigres del Norte** lead with 23).

Meanwhile, singer-actress **Jamila Velazquez** scores her first *Billboard* chart entry as “Lago Azul” bows at No. 6 on Latin Pop Digital Songs (1,000 downloads). Velazquez, a cast member on Fox’s *Empire*, performed the song on the Oct. 14 episode as her newly introduced character, Laura Calleros. The tune, originally written and performed by **Roy Orbison** in English as “Blue Bayou,” reached No. 29 on the *Billboard* Hot 100 in 1963. **Linda Ronstadt** recorded an English and Spanish cover (translated to Spanish by her father, **Gilbert Ronstadt**) and peaked at No. 3 on the Hot 100 with “Blue Bayou” in 1977. Velazquez’s interpretation marks the first Spanish song to be released from the TV drama.

Lastly, regional Mexican group **La Adictiva Banda San Jose de Mesillas** inches closer to the top 10 on Hot Latin Songs, stepping 12-11 with “Despues de Ti Quien,” the band’s best rank in almost four years (since “Nada Iguales” hit No. 3 on Jan. 7, 2012). The song earns the Airplay Gainer trophy, rising 16 percent to 7.9 million audience impressions.

—Amaya Mendizabal

AP PHOTO/REFUGIO RUIZ

SALES, AIRPLAY & STREAMING DATA, COMPILED BY

nielsen MUSIC

LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay. Songs that are not newly-released but have not been on the chart for at least 18 months but still reading in the *Billboard* 200's top 100. LATIN POP DIGITAL SONGS: The week's top downloaded Latin pop songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

October 31 2015

billboard

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current (if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on Billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY

nielsen

MUSIC

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 54 WKS	OCEANS (WHERE FEET MAY FAIL) ▲	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	109
2	2	2		FIRST	Lauren Daigle P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY) CENTRICITY	2	21
4	4	3		FLAWLESS	MercyMe B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAIL,S.JOLDS,D.A.GARCIA,B.GLOVER) FAIR TRADE	2	28
3	3	4		BROTHER	NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW) ATLANTIC/WORD-CURB	1	44
6	5	5		FEEL IT	tobyMac Featuring Mr. Talkbox D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE) FOREFRONT/CAPITOL CMG	5	15
5	6	6		TOUCH THE SKY	Hillsong UNITED J.HOUSTON,M.G.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.G.CHISLETT) HILLSONG/SPARROW/CAPITOL CMG	3	30
9	7	7		SAME POWER	Jeremy Camp S.MOSLEY (J.CAMP,J.INGRAM) STOLEN PRIDE/SPARROW/CAPITOL CMG	7	17
8	8	8		HOLY SPIRIT	Francesca Battistelli I.ESKELIN (B.TORWALT,K.TORWALT) FERVENT/WORD-CURB	2	34
28	10	9		GOOD GOOD FATHER	Chris Tomlin R.COPPERMAN (J.P.M.BARRETT,T.BROWN) SIXSTEPS/SPARROW/CAPITOL CMG	9	3
7	9	10		AT THE CROSS (LOVE RAN RED)	Chris Tomlin E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG	5	41
14	11	11		THE RIVER	Jordan Feliz C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG) CENTRICITY	11	7
12	13	12		JUST BE HELD	Casting Crowns M.A.MILLER (M.HALL,B.HERMS,M.WEST) BEACH STREET/REUNION/PLG	12	16
11	12	13		MY STORY	Big Daddy Weave J.REDMON (M.WEAVER,J.INGRAM) FERVENT/WORD-CURB	11	15
16	14	14		AIR I BREATHE	Mat Kearney S.MOSLEY (M.KEARNEY,S.MOSLEY) AWARE/REPUBLIC/INPOP	14	18
13	15	15		LIFT YOUR HEAD WEARY SINNER (CHAINS)	Crowder C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT) SIXSTEPS/SPARROW/CAPITOL CMG	13	18
17	17	16		PRIDGAL	Sidewalk Prophets S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY) WORD-CURB	14	19
19	19	17		THERE IS POWER	Lincoln Brewster L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS) INTEGRITY	17	22
18	18	18		CAST MY CARES	Finding Favour C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN) GOTEE	15	25
21	20	19		NO LONGER SLAVES	Bethel Music Feat. Johnathan David & Melissa Hesler C.GREELEY,B.STRAND (J.HESLER,B.JOHNSON,J.CASE) BETHEL	19	28
20	21	20		EXHALE	Plumb M.BRONLEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG) CURB	12	23
23	22	21		DELIVERER	Matt Maher P.MOAK (M.MAHER,N.RINEHART,W.RINEHART) ESSENTIAL/PLG	21	15
26	24	22		YOU ARE LOVED	Stars Go Dim C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA) WORD-CURB	22	5
22	23	23		YOU WILL NEVER RUN	Rend Collective G.GILKESON,B.SHIVE (REND COLLECTIVE) CAPITOL CMG	19	17
27	26	24		GRACE WINS	Matthew West P.KIPLEY (M.WEST) SPARROW/CAPITOL CMG	24	10
25	27	25		GLOW IN THE DARK	Jason Gray B.GLOVER (J.GRAY,B.GLOVER) CENTRICITY	24	16

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS	WANNA BE HAPPY?	Kirk Franklin K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN) FO YO SOUL/RCA/RCA INSPIRATION	1	7
2	2	2		WORTH	Anthony Brown & group therAPy A.BROWN,J.SAVAGE (A. BROWN) KEY OF A/VMAN/TYSCOT	1	25
3	4	3		INTENTIONAL	Travis Greene T.GREENE,V.NAVEJAR (T.GREENE) RCA INSPIRATION	1	24
4	3	4		# WAR	Charles Jenkins & Fellowship Chicago C.JENKINS,R.EAST (C.JENKINS) INSPIRED PEOPLE	2	50
5	5	5		WORTH FIGHTING FOR	Brian Courtney Wilson A.W.LINDSEY (B.C.WILSON,A.LINES) MOTOWN GOSPEL	3	37
6	6	6		YES YOU CAN	Marvin Sapp A.W.LINDSEY (C.DIXSON,M.L.SAPP) RCA INSPIRATION	3	36
9	7	7		FILL ME UP	Casey J M.BOOKE,C.CARTER (W.A.REAGAN) MARQUIS BOONE/TYSCOT	1	54
7	8	8		I LUH GOD	Erica Campbell Featuring Big Shizz W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.DANIELS) MY BLOCK/EONE	1	29
8	10	9		GOTTA HAVE YOU	Jonathan McReynolds W.CAMPBELL,P.MORTON (P) MORTON,J.MCREYNOLDS,W.CAMPBELL) TEHILLAH/LIGHT	8	29
10	9	10		ALL THE GLORY	Alexis Spight T.MALLOY,WILSON (T.MALLOY) UNCLE G	9	28
12	11	11		I'M GOOD	Tim Bowman Jr. R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,L.WARE,A.ROSS) LIFESTYLE	11	16
17	13	12		YOU LOVE ME (BEST OF MY LOVE)	Anita Wilson R.ROBINSON (M.WHITE,A.MCKAY) MOTOWN GOSPEL	12	7
14	12	13		SEND THE RAIN	William McDowell W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN) DELIVERY ROOM/EONE	12	23
15	16	14		I'M YOURS	Casey J K.BOWIE,C.CARTER (C.J.JOBBS) MARQUIS BOONE/TYSCOT	14	7
16	15	15		JESUS SAVES	Tasha Cobbs V.MITCHELL (T.COBBBS) MOTOWN GOSPEL	3	23
20	21	16		DESTINY	Tina Campbell E.BROWN (E.ATKINS-CAMPBELL,R.SMITH,E.BROWN) GEETREE	15	13
18	17	17		OVERFLOW	Tasha Cobbs V.MITCHELL (W.A.REAGAN) MOTOWN GOSPEL	11	17
13	14	18		EVERYTHING'S COMING UP JESUS!	Liv'e M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE) GLORY 2 GLORY/MBK	13	21
-	24	19		LIKE NO OTHER	Byron Cage D.WEATHERSPOON (B.CAGE) NORY B	19	2
25	18	20		PLACE CALLED VICTORY	Deon Kipping D.KIPPING (D.KIPPING,D.BROWN JR.) RCA INSPIRATION	18	7
NEW		21		WAIT ON YOU	Janice Gaines NOT LISTED (NOT LISTED) MOTOWN GOSPEL	21	1
22	22	22		RESTORE ME AGAIN	Deitrick Haddon D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD) DHVISIONS/MANHADDON/EONE	22	9
19	19	23		THANK YOU JESUS (THAT'S WHAT HE'S DONE)	Kim Burrell A.A.WARD (M.BUTLER,R.SEARIGHT) SHANACHIE	16	11
21	20	24		KING OH KING	Maurette Brown Clark K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD) SRT	20	6
RE-ENTRY		25		THE ANTHEM	Todd Dulane D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER) EONE WORSHIP/EONE	18	4

TOP CHRISTIAN ALBUMS™					
Last Week	This Week	Artist Imprint/Distributing Label	Title	Wks. On Chart	
2	1	#1 1WK VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	3	
5	2	GG TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	10	
HOT SHOT DEBUT	3	ANDREW PETERSON CENTRICITY/CAPITOL CMG	Burning Edge Of Dawn	1	
7	4	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	28	
6	5	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	87	
8	6	VARIOUS ARTISTS MARANATHAI/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	7	
4	7	AMANDA COOK BETHEL/PLG	Brave New World	3	
9	8	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	33	
21	9	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	51	
11	10	ANDY MINEO REACH	Uncomfortable	4	
17	11	BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	39	
NEW	12	MERCYME FAIR TRADE/PLG	MercyMe It's Christmas!	1	
15	13	MERCYME FAIR TRADE/PLG	Welcome To The New	80	
16	14	ALABAMA CRACKER BARREL/TGA/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	54	
13	15	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	21	
19	16	REND COLLECTIVE REND FAMILY/SPARROW/CAPITOL CMG	As Family We Go	8	
25	17	SOUNDTRACK REUNION/PLG	War Room	8	
33	18	MATTHEW WEST SPARROW/CAPITOL CMG	Live Forever	20	
3	19	FOR TODAY NUCLEAR BLAST	Wake	2	
32	20	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	55	
26	21	BIG DADDY WEAVE FERVENT/WORD-CURB	Beautiful Offerings	4	
NEW	22	THE ROCK WORSHIP DREAM/CAPITOL CMG	Only By Your Grace	1	
NEW	23	GAITHER VOCAL BAND GAITHER/CAPITOL CMG	Christmas Collection	1	
29	24	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	78	
10	25	BUILDING 429 ESSENTIAL/PLG	Unashamed	4	

TOP GOSPEL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 4 WKS JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	4	
2	2	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	8	
3	3	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	13	
NEW	4	PASTOR TIM ROGERS SAG	Churchin' With Pastor Tim Rogers	1	
5	5	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	37	
4	6	JOHN P. KEE KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	3	
NEW	7	JANICE GAINES MOTOWN GOSPEL/CAPITOL CMG	Greatest Life Ever	1	
7	8	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	20	
6	9	TAMELA MANN TILLYMANN	Best Days	142	
8	10	KAREN CLARK-SHEARD KAREW/EONE	Destined To Win	13	
12	11	ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/PLG	Covered: Alive In Asia	12	
10	12	KIM BURRELL SHANACHIE	A Different Place	6	
11	13	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	140	
14	14	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	29	
9	15	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	26	
23	16	GG BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	32	
RE	17	SENSERE WRIGHT SOUND	Kingdom Therapy	4	
16	18	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	31	
RE	19	TINA CAMPBELL GEETREE	It's Personal	17	
15	20	MEL HOLDER PSALMIST/MEGAWAVE	Back To Basics: Music Book, Vol. II	14	
RE	21	GEOFFREY GOLDEN BET/FO YO SOUL/RCA	Kingdom...LIVE!	8	
20	22	FRED HAMMOND F HAMMOND/RCA INSPIRATION/RCA	I Will Trust	48	
24	23	RICHARD SMALLWOOD WITH VISION RCA INSPIRATION/RCA	Anthology: Live	14	
19	24	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	39	
RE	25	CANDY LAFLORA STEP N WOOL	Hope	2	



MercyMe Unwraps Holiday Chart

Here comes Santa Claus: The seasonal Top Holiday Albums chart returns to the pages of *Billboard*. The survey will be compiled on a weekly basis through early January and viewable in print and on *Billboard's* websites.

MercyMe (above) debuts at No. 1 on the chart (see page 70) with *MercyMe It's Christmas*, the act's first leader on the list and second to reach the tally, following 2005's No. 10-peaking *Christmas Sessions*. The new set also opens at No. 12 on Top Christian Albums, with 2,000 copies sold in the week ending Oct. 15, according to Nielsen Music. The 11-song LP includes classics and new material. " 'O Come O Come' is my favorite," the band's **Mike Scheuchzer** tells *Billboard*. "It has always been one of my favorite Christmas carols."

With his eighth appearance on Top Christian Albums, **Andrew Peterson** scores his best rank and sales week as *Burning Edge of a Dream* begins at No. 3 (5,000 sold). "This album came out of a pretty scary time, a bit of a midlife freakout," Peterson tells *Billboard*. "The only things steady in that season were my family and God. My heartfelt thanks to everyone who helped spread the word."

On Christian Airplay, **Jordan Feliz's** debut single, "The River," flows 12-9 as the chart's top gainer (up by 12 percent to 6 million in audience). The upbeat track is from Feliz's debut album, *Beloved*, released Oct. 2.

—Jim Asker

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 14 WKS LEAN ON ▲ Major Lazer & DJ Snake Featuring MO DJ SNAKE, DIPLO, P. MECKSEPER (K.M. ORSTED, W.S.E. GRIGAHCE, N.E. WENTZ, P. MECKSEPER)	MAD DECENT	1	33
3	3	2	AG HOW DEEP IS YOUR LOVE ● Calvin Harris & Disciples CALVIN HARRIS, DISCIPLES, LWROLDSEN (CALVIN HARRIS, N. DONALL, G. KOTOLMAN, M. CERMOTT, L. WROLDSEN)	FLY EYE/COLUMBIA	2	13
2	2	3	WHERE ARE U NOW ▲ Skrillex & Diplo With Justin Bieber SKRILLEX, DIPLO (S. MOORE, J.W. PENTZ, J. BIEBER, J. BOYD, K. RUBIN, J. WARE)	MAD DECENT/OWLSA/ATLANTIC	1	34
4	4	4	SG HEY MAMA ▲ David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack GUETTA, MINAJ, K. GUNTER, BEBE, DAVID GUETTA, G. KOTOLMAN, J. WENTZ, J. BIEBER, REXHA, S. GONZALES, G. KOTOLMAN	WINE & MOSE, PRM/D, P/M/R, ATLANTIC	1	47
6	5	5	POWERFUL Major Lazer Featuring Ellie Goulding & Tarrus Riley DIPLO, PICARD BROTHERS (T.W. PENTZ, M. PICARD, C. PICARD, D. RILEY, J. JUBER, F. HALL, E. J. GOULDING)	MAD DECENT/INTERSCOPE	5	20
5	6	6	YOU KNOW YOU LIKE IT ▲ DJ Snake & AlunaGeorge DJ SNAKE (A. DEWUJ-FRANCIS, G. REID)	INTERSCOPE	2	44
9	7	7	DG HOLD MY HAND Jess Glynne STARS, SMITH, J. PATTERSON (J. GLYNNE, J. PATTERSON, J. WROLDSEN, J. BENNETT)	ATLANTIC	6	29
11	9	8	ROSES The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A. TAGGART, E. MANCIEL)	DISRUPTOR/COLUMBIA	8	18
7	8	9	OMEN Disclosure Featuring Sam Smith DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J.J. NAPIER, S. SMITH)	METHOD/P/M/R/CAPITOL	5	12
13	12	10	SOMETHING BETTER Audien Featuring Lady Antebellum AUDIEN (N. RATHBUN, P. HANNA, T. BIRD)	ASTRALWERKS/CAPITOL	10	14
8	11	11	MAGNETS Disclosure Featuring Lorde DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J.J. NAPIER, E. M. L. YELICH-O'CONNOR)	METHOD/P/M/R/CAPITOL	8	4
14	13	12	SUGAR Robin Schulz Featuring Francesco Yates D. BIERBRODT, G. KRAMER, J. DOHR, R. SCHULZ (F. J. BAUTISTA, N. PEREZ, R. R. BRYANT)	TONSPIEL/ATLANTIC	12	12
12	15	13	BEAUTIFUL NOW Zedd Featuring Jon Bellion ZEDD, ROCKMAFIA (A. ZASLAVSKI, T. JAMES, A. ARMATO, D. CHILD, J. BELLION)	INTERSCOPE	5	23
18	14	14	WAITING FOR LOVE Avicii AVICII, S. A. FAKIR, V. PONTARE, MARTIN GARRIX (S. ALDRED, S. A. FAKIR, V. PONTARE, T. BERGLING, MARTIN GARRIX)	PRMD/ISLAND/REPUBLIC	7	22
48	10	15	BROKEN ARROWS Avicii NOT LISTED (NOT LISTED)	PRMD/ISLAND/REPUBLIC	10	3
15	16	16	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson F. JAEHN (D. J. WOLINSKI)	L'AGENTUR/CASABLANCA/REPUBLIC	10	23
23	22	17	DESSERT Dawin DAWIN (D. POLANCO)	CASABLANCA/REPUBLIC	17	20
19	17	18	EASY LOVE Sigala SIGALA (B. GORDY, JR., A. J. MIZELL, F. J. PERREN, D. RICHARDS)	MINISTRY OF SOUND	16	7
22	20	19	HERE FOR YOU Kygo Featuring Ella Henderson KYGO (K. YGO, E. HENDERSON)	ULTRA/RCA	12	6
21	21	20	SHOW ME LOVE Sam Feldt Featuring Kimberly Anne S. FELDT (A. GEORGE, F. MCFARLANE)	SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	13	20
37	28	21	OCEAN DRIVE Duke Dumont A. DYMENT, J. JONES (G. DYMENT, H. RISTON, J. F. KWONG, W. ALLOU, J. NORTON)	BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	21	10
27	18	22	FOR A BETTER DAY Avicii AVICII, A. EBERT (A. EBERT, T. BERGLING)	PRMD/ISLAND/REPUBLIC	17	7
24	23	23	PEANUT BUTTER JELLY Galantis GALANTIS, SVIDDEN (A. E. BELL, P. L. HURTT, C. KARLSSON, L. EKLOW, M. SORBARA, H. JONBACK, J. KOITZSCH)	BIG BEAT/ATLANTIC	18	26
26	26	24	COMING OVER Dillon Francis & Kygo Feat. James Hersey D.H. FRANCIS, KYGO (D.H. FRANCIS, KYGO, J. HERSEY)	MAD DECENT/COLUMBIA	16	9
HOT SHOT DEBUT		25	HOLD UP, WAIT A MINUTE ZHU x Bone Thugs-N-Harmony x Trombone Shorty NOT LISTED (NOT LISTED)	COLUMBIA	25	1
20	24	26	SUMMERTHING! Afrojack Featuring Mike Taylor AFROJACK, GLADIUS (N. VAN DE WALL, J. WONG, M. TAYLOR)	WALL, P/M, AM/DEF JAM	8	17
-	48	27	NEVER FORGET YOU Zara Larsson & MNEK MNEK, ASTRONOMY (U. LOSIOM, A. EMENIKE, A. DAVEY, Z. LARSSON)	RECORD COMPANY TEN/EPIC	27	3
34	36	28	BE RIGHT THERE Diplo & Sleepy Tom DIPLO, C. TATHAM, R. SPEARMAN, V. G. BENFORD (T.W. PENTZ, C. TATHAM, R. SPEARMAN, V. G. BENFORD)	MAD DECENT	22	7
38	37	29	BE TOGETHER Major Lazer Featuring Wild Belle DIPLO, A. SWANSON (T.W. PENTZ, WILD BELLE, A. SWANSON)	MAD DECENT	29	20
-	40	30	THE OTHER BOYS Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers NERVO (M. NERVO, O. M. NERVO, N. RODGERS, F. FALKE)	ULTRA	30	2
29	30	31	BURIAL Yogi, Skrillex, Pusha T, Moody Good & Trollphace YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE (S. MOORE, Z. TULSIANI, L. THORNTON, A. THIK, C. NICOLAIDES, D. BLAKE)	OWLSA	23	15
35	35	32	OLD THING BACK Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant T. S. MATE, L. A. GREN (S. STRATE, L. A. GREN, WALLACE, S. COMBS, L. A. GREN, J. ELIAS, A. GLOVER, J. KNIGHT, C. THOMPSON)	BAD BOY/BE BEAT/ATLANTIC	25	11
-	45	33	SYNERGY Sted-E, Hybrid Heights & Crystal Waters C.C. ROSILLO, E. S. ALCIVAR (C. WATERS, C. C. ROSILLO, E. S. ALCIVAR)	418	33	2
32	38	34	UNTIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren THE CHAINSMOKERS, TRITONAL (A. TAGGART, C. SHERROD, D. REED, E. WARREN, C. LAUSTIN, S. CHARFF, A. WILLIAMS)	DISRUPTOR/COLUMBIA	27	4
-	44	35	YOU HAVE TO BELIEVE Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi NOT LISTED (NOT LISTED)	AUDACIOUS	35	2
16	29	36	NOCTURNAL Disclosure Featuring The Weeknd DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J.J. NAPIER, A. T. S. FAYE)	METHOD/P/M/R/CAPITOL	16	3
40	27	37	WE ALL FALL DOWN A-Trak Featuring James Lidell A-TRAK, C. ENEMY (A. MACKLOVITCH, J. A. LIDERDALE, E. MACKLOVITCH, C. NITTA)	FOOL'S GOLD	27	3
-	31	38	PURE GRINDING Avicii AVICII (T. BERGLING, K. FOGELMARK, A. NEDLER, E. JOHNSON, JR.)	PRMD/ISLAND/REPUBLIC	30	5
46	42	39	DISARM YOU Kaskade Featuring Ilsey KASKADE, N. MOTTE, F. BJARNSSON (R. RADDON, F. BJARNSSON, J. COLEMAN, J. JUBER, N. MOTTE)	ARKADE/WARNER BROS.	15	12
-	25	40	TALK TO MYSELF Avicii NOT LISTED (NOT LISTED)	PRMD/ISLAND/REPUBLIC	25	2
-	41	41	THE HUM Dimitri Vegas & Like Mike vs. Ummet Ozcan DIMITRI VEGAS, LIKE MIKE, U. OZCAN (DIMITRI VEGAS, LIKE MIKE, U. OZCAN)	CNR/SMASH THE HOUSE/ARMADA	39	6
RE-ENTRY	42	42	BAILAME Alex Sensation Featuring Yandel & Shaggy W. POLANCO, DAWIN (ALEX SENSATION, L. VEGUILLA, MALAVE, O. R. BURRELL, O. ROSARIO)	EONE	42	2
42	47	43	AUTOMATIC ZHU x AlunaGeorge S. ZHU, S. ZHU, S. SPARRO, A. DEWUJ-FRANCIS, G. REID)	COLUMBIA	24	4
NEW	44	44	IT'S STRANGE Louis The Child Featuring K.flay NOT LISTED (NOT LISTED)	NEXT WAVE	44	1
RE-ENTRY	45	45	SO F**KIN' ROMANTIC Matthew Koma MATTHEW KOMA, D. BOOK (MATTHEW KOMA, D. BOOK, T. PAGNOTTA)	RCA	29	7
43	34	46	LOVE IS FREE Robyn & La Bagatelle Magique Feat. Maluca ROBYN, LA BAGATELLE MAGIQUE (ROBYN, C. FALK, M. JAGERSTEDT, N. AYEPEZ, C. FARRAR)	KONICHIWA/CHERRY TREE/INTERSCOPE	34	6
NEW	47	47	HIGH OFF MY LOVE Paris Hilton NOT LISTED (NOT LISTED)	CASH MONEY/REPUBLIC	47	1
NEW	48	48	WAS THAT ALL IT WAS Dirty Disco Featuring Debby Holiday NOT LISTED (NOT LISTED)	DIRTY DISCO	48	1
41	39	49	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch CASH CASH (J. P. MAKHLUF, S. W. FRISCH, A. L. MAKHLUF, N. HITCH, J. T. SMITH, JR., B. R. SIMMONS, JR.)	BIG BEAT/ATLANTIC/RRP	28	10
NEW	50	50	YELLOW Robin Schulz & Disciples D. BIERBRODT, DISCIPLES, KRAMER, J. DOHR, R. SCHULZ (D. BIERBRODT, G. KOTOLMAN, KRAMER, J. DOHR, R. SCHULZ, M. CERMOTT, J. DONALL, S. SCHULZ)	TONSPIEL/ATLANTIC	50	1

TOP DANCE/ELECTRONIC ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 2 WKS	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	3
3	2	KASKADE AUDIO ARKADE/WARNER BROS.		Automatic	3
1	3	AVICII PRMD/ISLAND		Stories	2
NEW	4	KELELA CHERRY COFFEE		Hallucinogen (EP)	1
6	5	MAJOR LAZER MAD DECENT		Peace Is The Mission	20
NEW	6	ST GERMAIN PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.		St Germain	1
NEW	7	KILL THE NOISE OWSLA		Occult Classic	1
8	8	ALINA BARAZ & GALIMATIAS ULTRA		Urban Flora (EP)	22
9	9	LINDSEY STIRLING LINDSEYSTOMP		Shatter Me	77
10	10	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER		In Return	59
15	11	ZEDD INTERSCOPE/IGA		True Colors	22
16	12	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG		Skrillex And Diplo Present Jack U	34
13	13	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA		The Martian: Songs From	2
NEW	14	ARTY INSOMNIAC/INTERSCOPE/IGA		Glorious	1
18	15	YEARS & YEARS POLYDOR/INTERSCOPE/IGA		Communion	14
19	16	JAMIE XX YOUNG TURKS		In Colour	20
4	17	CAPITAL KINGS GOTEE/PLG		II	2
5	18	PORTER ROBINSON SAMPLE SIZEZ/ASTRALWERKS		Worlds	23
NEW	19	FAITHLESS CHEEKY/RCA		Faithless 2.0	1
21	20	SYLVAN ESSO PARTISAN		Sylvan Esso	75
7	21	RUIMENTAL MAJOR TOMS/BIG BEAT/AG		We The Generation	2
20	22	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes		61
17	23	COLTON DIXON 19/SPARROW/CAPITOL CMG		The Calm Before The Storm	5
RE	24	CALVIN HARRIS FLY EYE/COLUMBIA		Motion	49
25	25	PURITY RING 4AD		Another Eternity	33

DANCE/MIX SHOW AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1WK WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	7
1	2	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	13
3	3	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	14
4	4	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	10
11	5	GG WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	6
6	6	THE HILLS XO/REPUBLIC	The Weeknd	6
5	7	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	27
10	8	OCEAN DRIVE BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	8
7	9	PEANUT BUTTER JELLY BIG BEAT/ATLANTIC	Galantis	12
18	10	DISARM YOU ARKADE/WARNER BROS.	Kaskade Feat. Ilsey	10
8	11	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	20
13	12	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	7
14	13	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	29
19	14	CRASH 2.0 KEMOSABE/KINDERGARTEN/BMG	Adventure Club vs Dallask	6
9	15	HOLD MY HAND ATLANTIC	Jess Glynne	16
15	16	BREAK THROUGH THE SILENCE SPINNIN'	Martin Garrix vs Matisse & Sadko	8
12	17	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	17
26	18	STITCHES ISLAND/REPUBLIC	Shawn Mendes	5
24	19	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	5
29	20	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
28	21	ON MY MIND CHERRY TREE/INTERSCOPE	Ellie Goulding	2
21	22	SUGAR TONSPIEL/ATLANTIC	Robin Schulz Feat. Francesco Yates	7
16	23	EASY LOVE MINISTRY OF SOUND	Sigala	4
17	24	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	14
RE	25	AUTOMATIC COLUMBIA	ZHU x AlunaGeorge	2



Bieber's Dance Double

Justin Bieber jumps to No. 1 on two *Billboard* dance charts with “What Do You Mean?” On Dance Club Songs, the track soars 4-1 and earns Greatest Gainer honors for a third consecutive week. It’s Bieber’s second trip to the summit; “Beauty and a Beat” (featuring **Nicki Minaj**) led in 2013. Remixes from **Delirious & Alex K. Strobe** and **Jerome Price**, among others, contributed to Bieber’s new leader. The track also bumps to No. 1 on Dance/Mix Show Airplay (2-1) and is Bieber’s second chart-topper on that list; “As Long As You Love Me” (featuring **Big Sean**) led in 2012.

On Hot Dance/Electronic Songs, **Major Lazer** and **DJ Snake** lounge at No. 1 for a 14th week with “Lean On” (featuring **MØ**). The track passes the 13-week reign of **Daft Punk**’s “Get Lucky” (featuring **Pharrell Williams**) in 2013 and now trails only **Avicii**’s 26-week domination with “Wake Me Up!” in 2013 and 2014 for the most weeks at No. 1 since the chart’s Jan. 26, 2013 inception.

Also on Hot Dance/Electronic Songs, **Audien** and featured act **Lady Antebellum** each score their first top 10 with “Something Better” (12-10). The song soars by 37 percent to 13,000 downloads sold, according to Nielsen Music, a new weekly high.

Meanwhile, the unlikely trio of **Zhu**, rap act **Bone Thugs-N-Harmony** and contemporary jazz player **Trombone Shorty** debut at No. 25 on Hot Dance/Electronic Songs with “Hold Up, Wait a Minute” (6,000 sold). It’s the first visit to the chart for the latter two acts.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week’s most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of clubs D.A. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week’s most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. DANCE/MIX SHOW AIRPLAY: The week’s most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of clubs D.A. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE CLUB SONGS: The week’s most popular current dance/electronic songs, ranked by sales data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE CLUB SONGS: The week’s most popular current dance/electronic songs, ranked by sales data as compiled by Nielsen Music. 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DANCE CLUB SONGS™					
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart	
4	1	#1 GG WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	6	
5	2	THE OTHER BOYS ULTRA	Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	7	
7	3	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	7	
6	4	YOU HAVE TO BELIEVE AUDACIOUS	Dave Audé Feat. Olivia Newton-John & Chloe Lattanzi	6	
10	5	WAS THAT ALL IT WAS DIRTY DISCO	Dirty Disco Feat. Debby Holiday	9	
12	6	HIGH OFF MY LOVE CASH MONEY/REPUBLIC	Paris Hilton	5	
3	7	LOVE IS FREE KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	11	
15	8	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	6	
2	9	UNCONDITIONAL BLUFIRE/PEACE BISQUIT	Ultra Nate	10	
8	10	FEEL THE VIBE YELLOW/SLAAG	Bob Sinclar Feat. Dawn Tallman	9	
9	11	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	10	
11	12	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	11	
1	13	OXO OLIVIA SOMERLYN	Olivia Somerlyn	12	
19	14	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	6	
24	15	INSOMNIA 2.0 SONY MUSIC	Faithless	3	
22	16	SO F**KIN' ROMANTIC RCA	Matthew Koma	5	
13	17	LOVE 3X HOLLYWOOD	ZZ Ward	11	
26	18	THUNDER DEF JAM	Leona Lewis	4	
23	19	TAKE YOU OVER ITHEBLEONAIRE	Bleona	5	
27	20	ANDALE CHA CHA HEELS	Altar & Jeanie Tracy	5	
18	21	MY HOME HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	8	
25	22	THE FEELING CARRILLO	Nadia Gattas	6	
28	23	LA JUNGLA CARRILLO	Ralphi Rosario Feat. Julissa Veloz	3	
31	24	OCEAN DRIVE BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	2	
21	25	TEACHER ISLAND/REPUBLIC	Nick Jonas	11	
17	26	THE PARTY (THIS IS HOW WE DO IT) SPINNIN'/POLYDOR/DEF JAM	Joe Stone Feat. Montell Jordan	11	
34	27	27 CLUB CHERRYTREE/INTERSCOPE	Ivy Levan	4	
42	28	HEAVEN (BEAUTIFUL L!FE) S-CURVE	Punch Inc.	3	
39	29	GOODBYE FEDER/TIME/WARNER BROS.	Feder Feat. Lyse	4	
NOT SHOT DEBUT	30	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	1	
43	31	BOOMERANG SAFFRON	Emin Feat. Nile Rodgers	2	
30	32	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	12	
46	33	RUN ON LOVE RADICAL	Lucas Nord Feat. Tove Lo	2	
29	34	SUMMERTIME GIRL SONY MUSIC	Sean Finn & Alexsai	8	
38	35	FLIP IT VIRGIN/CAPITOL	Charlotte Devaney Feat. Snoop Dogg	4	
44	36	BOYS JUST WANNA HAVE FUN THBREAKCO	Team Heart Break	2	
36	37	ALL I WANTED BMAB	Claire Rasa	8	
47	38	TAKE ME HIGHER FROM BEYOND TOMORROW	Nytrix	2	
20	39	SUMMERTHING! WALL/PM-AM/DEF JAM	Afrojack Feat. Mike Taylor	13	
40	40	TWO MINDS CHERRYTREE/INTERSCOPE	NERO	8	
16	41	SPARKS RCA	Hilary Duff	12	
NEW	42	6 O'CLOCK IN THE MORNING SEIZE THE DAY	Assia Ahhatt Feat. Chris Cox	1	
NEW	43	AUTOMATIC COLUMBIA	ZHU x AlunaGeorge	1	
NEW	44	YOU GAVE ME LOVE GLOBAL GROOVE	Badar Feat. Duncan Morley	1	
NEW	45	A HIGHER HIGH BLAKK SUITE	Nathalie Archangel	1	
35	46	EMERGENCY RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icونا Pop	14	
14	47	THERE MUST BE LOVE DEF MIX	David Morales & Janice Robinson	11	
NEW	48	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. \$AP Rocky	1	
32	49	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	14	
41	50	I WANT YOU AIR SUPPLY	Air Supply	8	

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports by a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Boxscore

October 31
2015

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

- Awards
 - PS** (PaceSetter for largest % album sales gain)
 - GG** (Greatest Gainer for largest volume gain)
 - DG** (Digital Sales Gainer)
 - AG** (Airplay Gainer)
 - SG** (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,565,271 \$500/\$250/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 29-30, OCT. 2-3, 6-7, 9-10	33,866 EIGHT SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
2	\$3,851,213 \$60/\$49.95/\$27.50	PHISH DICK'S SPORTING GOODS PARK, COMMERCE CITY, COLO. SEPT. 4-6	69,907 15,156 THREE SHOWS	AEG LIVE
3	\$3,819,758 \$99.75/\$79.75/\$55.75	LUKE BRYAN, FLORIDA GEORGIA LINE, RANDY HOUSER & OTHERS LEVI'S STADIUM, SANTA CLARA, CALIF. AUG. 29	46,919 SELLOUT	LIVE NATION
4	\$3,229,227 \$89.75/\$69.75/\$49.75	LUKE BRYAN, FLORIDA GEORGIA LINE, RANDY HOUSER & OTHERS FIRSTENERGY STADIUM, CLEVELAND SEPT. 5	42,012 SELLOUT	LIVE NATION
5	\$2,843,030 \$85/\$75/\$48.50	DAVE MATTHEWS BAND THE GORGE, GEORGE, WASH. SEPT. 4-6	50,140 66,000 THREE SHOWS	LIVE NATION
6	\$2,277,400 \$85/\$75/\$40.50	DAVE MATTHEWS BAND ALPINE VALLEY MUSIC THEATRE, EAST TROY, WIS. JULY 25-26	41,631 71,010 TWO SHOWS	LIVE NATION
7	\$1,970,649 \$254/\$79	JUAN GABRIEL MICROSOFT THEATER, LOS ANGELES OCT. 8, 10	13,252 13,764 TWO SHOWS	CARDENAS MARKETING NETWORK, AEG LIVE
8	\$1,946,907 \$67.50/\$27.50	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH SUSQUEHANNA BANK CENTER, CAMDEN, N.J. SEPT. 11-12	50,022 TWO SELLOUTS	LIVE NATION
9	\$1,901,197 \$85/\$75/\$40.50	DAVE MATTHEWS BAND FIDDLER'S GREEN AMPHITHEATRE, ENGLEWOOD, COLO. AUG. 28-29	33,678 34,324 TWO SHOWS	AEG LIVE
10	\$1,877,760 \$65/\$45	PHISH MERRIWEATHER POST PAVILION, COLUMBIA, MD. AUG. 15-16	36,760 38,000 TWO SHOWS	I.M.A.
11	\$1,859,160 \$65/\$45	PHISH ALPINE VALLEY MUSIC THEATRE, EAST TROY, WIS. AUG. 8-9	34,716 71,010 TWO SHOWS	LIVE NATION
12	\$1,797,996 \$71.75/\$31.75	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. JULY 24-25	49,992 TWO SELLOUTS	LIVE NATION
13	\$1,726,049 \$85/\$75/\$40.50	DAVE MATTHEWS BAND PERFECT VODKA AMPHITHEATRE, WEST PALM BEACH, FLA. JULY 31-AUG. 1	31,146 38,534 TWO SHOWS ONE SELLOUT	LIVE NATION
14	\$1,691,275 \$200/\$55	KATY PERRY COLISEO DE PUERTO RICO, SAN JUAN OCT. 12	15,218 15,653	RE-CREATE GROUP
15	\$1,676,475 \$70.50/\$30.50	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. JULY 31-AUG. 1	44,690 45,864 TWO SHOWS ONE SELLOUT	LIVE NATION
16	\$1,638,560 \$69.50/\$29.50	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH AUG. 26-27	36,941 TWO SELLOUTS	LIVE NATION
17	\$1,532,528 \$71/\$31	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y. SEPT. 3-4	35,288 42,394 TWO SHOWS ONE SELLOUT	LIVE NATION
18	\$1,456,698 \$237/\$71	MARC ANTHONY & CARLOS VIVES BARCLAYS CENTER, BROOKLYN, N.Y. OCT. 8	12,191 13,828	CARDENAS MARKETING NETWORK
19	\$1,449,755 \$65/\$45	PHISH AARON'S AMPHITHEATRE AT LAKEWOOD, ATLANTA JULY 31-AUG. 1	26,451 37,736 TWO SHOWS	LIVE NATION
20	\$1,434,216 \$70.75/\$30.75	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. SEPT. 25-26	38,391 39,864 TWO SHOWS ONE SELLOUT	LIVE NATION
21	\$1,336,860 \$69.75/\$39.75	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH PHILIPS ARENA, ATLANTA AUG. 21-22	21,040 24,619 TWO SHOWS	LIVE NATION
22	\$1,313,126 \$70.75/\$30.75	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH PERFECT VODKA AMPHITHEATRE, WEST PALM BEACH, FLA. SEPT. 19-20	33,824 38,880 TWO SHOWS ONE SELLOUT	LIVE NATION
23	\$1,235,128 \$150/\$50	JUAN LUIS GUERRA COLISEO DE PUERTO RICO, SAN JUAN OCT. 17	13,688 14,216	MGK PRODUCTIONS
24	\$1,094,708 (\$1,591,224 SINGAPORE) \$156.86/\$74.30	MUSE, THE RUSE INDOOR STADIUM, SINGAPORE SEPT. 26	9,558 SELLOUT	AEG LIVE
25	\$1,078,608 (\$1,423,590 CANADIAN) \$265.18/\$34.10	MADONNA CENTRE VIDEOTRON, QUEBEC CITY SEPT. 21	13,051 SELLOUT	LIVE NATION GLOBAL TOURING, QMI SPECTACLES
26	\$1,075,990 (\$1,534,458 AUSTRALIAN) \$105.11/\$77.06	MAROON 5, DIRTY LOOPS, CONRAD SEWELL ROD LAVER ARENA, MELBOURNE SEPT. 26	14,089 SELLOUT	LIVE NATION
27	\$1,066,490 (\$1,422,777 CANADIAN) \$52.10/\$37.10	STROMAE BELL CENTRE, MONTREAL SEPT. 28-29	22,186 23,414 TWO SHOWS	EVENKO, LES FRANCOFOLIE DE MONTREAL
28	\$1,058,479 (6,884,760 YUAN RENMINBI) \$180.07/\$58.42	MUSE MERCEDES-BENZ ARENA, SHANGHAI SEPT. 21	10,122 SELLOUT	AEG LIVE
29	\$1,042,380 \$145/\$30	RUSH IRVINE MEADOWS AMPHITHEATRE, IRVINE, CALIF. JULY 30	14,933 SELLOUT	LIVE NATION GLOBAL TOURING
30	\$1,019,078 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW FARGODOME, FARGO, N.D. SEPT. 21	11,488 13,200	AEG LIVE
31	\$1,007,240 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. SEPT. 23	9,925 SELLOUT	AEG LIVE
32	\$1,005,356 (16,777,182 PESOS) \$46.85	SYSTEM OF A DOWN PALACIO DE LOS DEPORTES, MEXICO CITY OCT. 6	21,459 22,103	OCESA-CIE
33	\$998,575 \$495/\$124/\$94/\$34	PITBULL THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 23, 25-26	9,496 10,746 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
34	\$977,632 (\$1,295,832 CANADIAN) \$122.03/\$45.08	MARC ANTHONY & CARLOS VIVES MOLSON CANADIAN AMPHITHEATRE, TORONTO SEPT. 23	12,538 15,850	CARDENAS MARKETING NETWORK
35	\$974,494 (1,190,871,000 WON) \$107.98/\$80.98	MUSE, THE RUSE OLYMPIC PARK GYMNASIUMS ARENA, SEOUL SEPT. 30	10,595 10,837	AEG LIVE, ACCESS ENTERTAINMENT



Phish Swims Onto Chart

With final box-office stats reported from its seven-week summer tour, **Phish** earns four slots on the latest Boxscore chart, including a No. 2 rank with \$3.8 million from its traditional Labor Day weekend tour-closer. For the fourth consecutive year, the jam band wrapped its summer trek with three shows during the holiday weekend at Dick's Sporting Goods Park in the Denver suburb of Commerce City. This year's event (Sept. 4-6) drew 69,907 fans. Overall ticket sales from the group's summer run reached \$16.7 million from 300,000 sold tickets at 22 concerts.

Meanwhile, other artists hitting the chart with sales figures from summer tours include **Luke Bryan** and **Dave Matthews Band**, each landing multiple dates. Bryan's Kick the Dust Up Tour claims 10 slots including two stadium dates (Nos. 3 and 4). Sellouts at NFL stadiums in San Francisco and Cleveland add \$7 million to the country star's summer jaunt, totaling \$48 million so far.

Heading up DMB's four charting shows is its annual Labor Day engagement at the Gorge Amphitheatre in George, Wash., ranked No. 5 with \$2.8 million in sales. The band began headlining at the outdoor venue 19 years ago and has played there every Labor Day weekend since 2006.

—Bob Allen

REWINDING
THE
CHARTS

7 Years Ago BRITNEY SPEARS BLASTED BACK TO NO. 1

The singer put a series of personal scandals behind her when she topped the Billboard Hot 100 in 2008 with "Womanizer"

FOLLOWING A COUPLE OF TROUBLED years, Britney Spears scored her first Billboard Hot 100 No. 1 in nearly a decade when her single "Womanizer" topped the chart on Oct. 25, 2008.

The electro-pop dance track, which Spears, then 26, described as a "girl anthem," skyrocketed from No. 96 to No. 1 in the span of a week—a record jump at the time—aided by a steamy music video that featured scenes of the singer naked in a sauna.

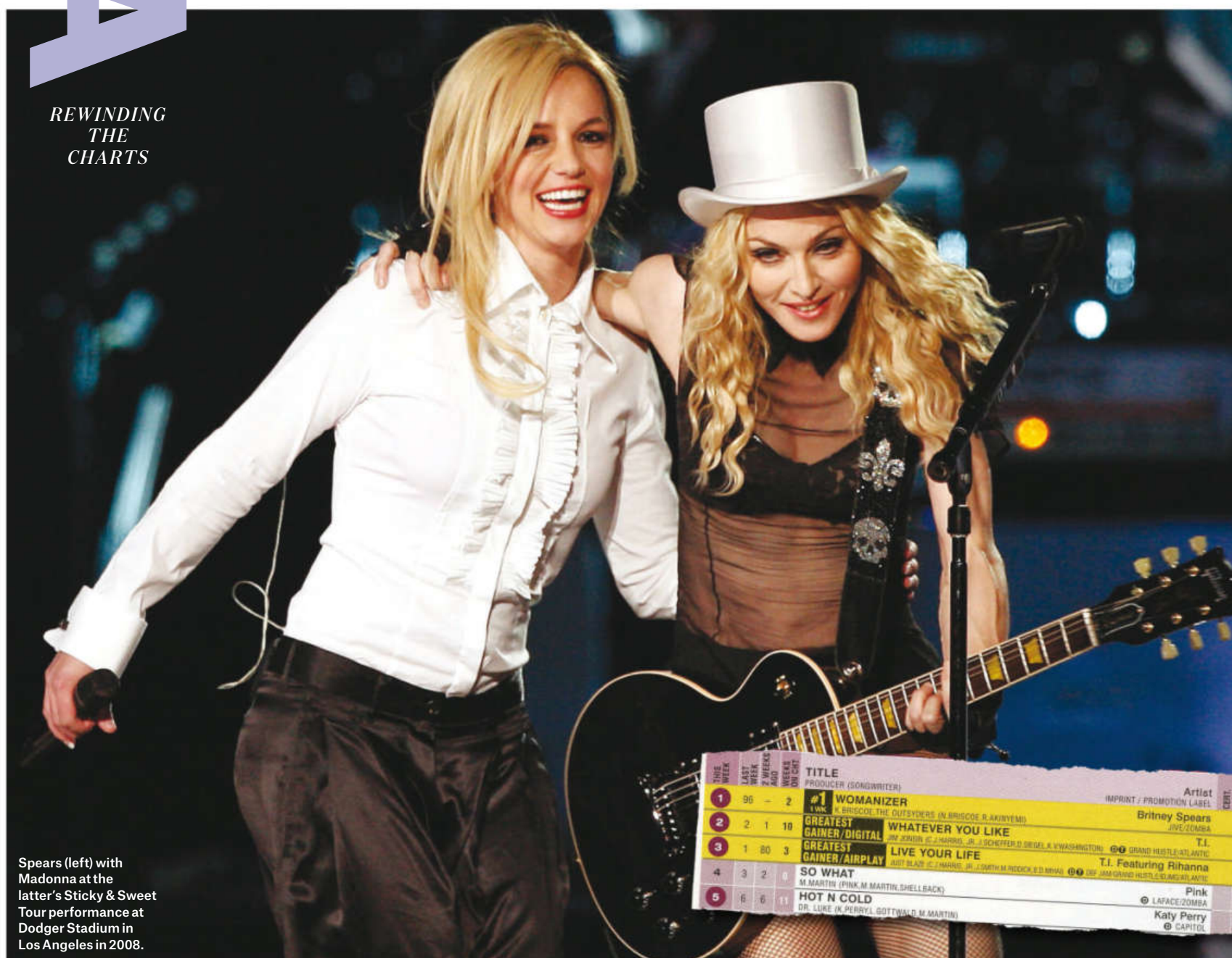
Spears had topped the Hot 100 only

once before, with her debut single, "... Baby One More Time," in January 1999, and her comeback helped close a chaotic chapter in her life. Between 2006 and 2008, she had struggled with a number of widely publicized life events, including her failed marriage to Kevin Federline; her headline-making decision to shave her head; a drug-rehab stint; and a breakdown that resulted in an involuntary psychiatric evaluation, which led to her father and lawyer establishing a conservatorship to take

control of her finances and well-being.

Spears still managed to release new music, including the 2007 album *Blackout* and its lead single, "Gimme More," which was memorably promoted with a show-opening performance at the 2007 MTV Video Music Awards, where a lip-syncing Spears practically sleepwalked through her dance routine.

A little more than a year later, a reinvigorated Spears returned to the airwaves on her 27th birthday, Dec. 2, to perform "Womanizer" on *Good Morning America*, and her career has mostly flourished since then: She has staged two world tours, scored three more Hot 100 No. 1s and, in December 2013, began a Las Vegas residency that is slated to run into 2017. She released her most recent LP, *Britney Jean*, in 2013, and is currently at work on new music. —KEITH CAULFIELD



Spears (left) with Madonna at the latter's Sticky & Sweet Tour performance at Dodger Stadium in Los Angeles in 2008.

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